

MUSP - MUSIC-PERFORMANCE

MUSP 1070 **Orchestral Ensemble Activities (0-5-1)**

Rehearsal and performance of orchestral and string ensemble literature. The course exists as a variety of ensembles: primarily the CSU Philharmonic and the Chamber Orchestra. Open to all students on an audition basis. The repertoire provides experience of a variety of musical styles. May be repeated for credit.

Restriction(s):

Enrollment limited to students major in Music Performance, Music or Music Education.

MUSP 1080 **Wind Ensemble Activities (0-5-1)**

Rehearsal and performance of wind band and chamber wind literature. The course is divided by section into the CSU Wind Ensemble and the CSU Wind Orchestra by audition process. Chamber wind groups are formed as literature demands within both large wind band ensembles. Open to all students on an audition basis. The repertoire is carefully selected to provide a variety of musical experiences from the traditional to the historical, to the cutting-edge of contemporary art music. May be repeated for credit.

Restriction(s):

Enrollment limited to students major in Music Performance, Music, Instrumental - Teacher Cert or Music Education.

MUSP 1090 **Vocal Ensemble Activities (0-5-1)**

Rehearsal and performance of choral and operatic ensemble literature. The course exists for voice and choral music education majors and includes participation in both Schwob Singers (premier auditioned chamber choir) and Choral Union (large un-auditioned symphonic chorus with members of the community). Students will sing music in a variety of musical styles to become informed musicians and critical thinkers. May be repeated for credit. (Course Fee Required).

Repeatability: Repeatable for credit up to 5 times or 6 hours.

Restriction(s):

Enrollment limited to students major in Music Performance, Music or Music Education.

MUSP 1095 **Choral Union (0-2-1)**

Choral Union is a large SATB symphonic chorus open to all students, faculty, and staff as well as members of the community – no audition is required. The Choral Union regularly performs choral/orchestral repertoire and frequently collaborates with the Columbus Symphony Orchestra, the Schwob Philharmonic, and the Schwob Wind Ensemble. Due to its once-a-week rehearsal schedule, the ensemble is geared toward experienced singers and/or strong readers but all are welcome. May be repeated for credit.

Repeatability: Repeatable for credit up to 9 times or 10 hours.

MUSP 1321 **Guitar Ensemble (0-2-1)**

Prerequisite: Approval of Department Chair. Students rehearse and perform music for guitar groups of two, three, and four, and music for guitar, flute and voice. Special attention will be directed towards rhythm, tone color, and articulation issues in the ensemble. This course may be repeated for credit.

Repeatability: Repeatable for credit up to 99 times or 99 hours.

Restriction(s):

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

MUSP 3060 **Jazz Band (0-5-1)**

This course forms the basis of the big band. Auditions are open to all CSU students. Emphasis is placed on written music and improvisation, using a variety of repertoire from historical and current composers. Admission by audition only. This course is intended for non-music majors and music majors as a secondary ensemble.

Repeatability: Repeatable for credit up to 9 times or 10 hours.

Restriction(s):

Enrollment limited to students in the Department Prerequisite college.

MUSP 3070 **Orchestral Ensemble Activities (0-5-1)**

Prerequisites: 4 credits of MUSC 1070. Rehearsal and performance of orchestral and string ensemble literature. The course exists as a variety of ensembles: primarily the CSU Philharmonic and the Chamber Orchestra. Open to all students on an audition basis. The repertoire provides experience of a variety of musical styles. May be repeated for credit.

MUSP 3080 **Wind Ensemble Activities (0-5-1)**

Prerequisites: 4 credits of MUSC 1080. Rehearsal and performance of wind band and chamber wind literature. The course is divided by section into the CSU Wind Ensemble and the CSU Wind Orchestra by audition process. Chamber wind groups are formed as literature demands within both large wind band ensembles. Open to all students on an audition basis. The repertoire is carefully selected to provide a variety of musical experiences from the traditional to the historical, to the cutting-edge of contemporary art music. May be repeated for credit.

Prerequisite(s): MUSP 1080

Restriction(s):

Enrollment limited to students major in Music Performance, Music or Music Education.

MUSP 3090 **Vocal Ensemble Activities (0-5-1)**

Rehearsal and performance of choral and operatic ensemble literature. The course exists for voice and choral music education majors and includes participation in both Schwob Singers (premier auditioned chamber choir) and Choral Union (large un-auditioned symphonic chorus with members of the community). Students will sing music in a variety of musical styles to become informed musicians and critical thinkers. May be repeated for credit. (Course Fee Required).

Prerequisite(s): MUSP 1090

Repeatability: Repeatable for credit up to 5 times or 6 hours.

Restriction(s):

Enrollment limited to students major in Music Performance, Music or Music Education.

MUSP 3095 **Choral Union (0-2-1)**

Choral Union is a large SATB symphonic chorus open to all students, faculty, and staff as well as members of the community – no audition is required. The Choral Union regularly performs choral/orchestral repertoire and frequently collaborates with the Columbus Symphony Orchestra, the Schwob Philharmonic, and the Schwob Wind Ensemble. Due to its once-a-week rehearsal schedule, the ensemble is geared toward experienced singers and/or strong readers but all are welcome. May be repeated for credit.

Repeatability: Repeatable for credit up to 9 times or 10 hours.

Restriction(s):

Enrollment limited to students in the Department Prerequisite college.

MUSP 3205 Opera Workshop (0-4-1)

A course designed to employ all of the necessary skills for success on the lyric stage through the preparation and presentation of scenes and one-act compositions from opera, operetta and musical theater.

Prerequisite(s): MUSC 1205

Repeatability: Repeatable for credit up to 9 times or 10 hours.

Restriction(s):

Enrollment limited to students major in Music Performance, Music, Music Education - Non-Degree or Music Education.

Enrollment limited to students in a Bachelor of Arts or Bachelor of Music degrees.

MUSP 3305 Musical Theatre Performance (0-2-1)

Prerequisite: departmental approval required. Participation in a musical theatre production. May be taken four times for credit.

Restriction(s):

Enrollment limited to students in the Department Prerequisite college.

MUSP 3321 Guitar Ensemble (0-2-1)

Prerequisite: Approval of Department Chair. Students rehearse and perform advanced repertoire for guitar groups of two, three, and four, and music for guitar, flute and voice. Special attention will be directed towards rhythm, tone color, and articulation issues in the ensemble. This course may be repeated for credit. To count toward a degree in music, you must achieve a C or better in this course.

Repeatability: Repeatable for credit up to 8 times or 9 hours.

Restriction(s):

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

MUSP 3322 Popular Music Ensemble (0-2-1)

Rehearsal and performance of popular and commercial music. Students encounter a variety of popular styles and performance practices and work with live performance and recording technology. This course may be repeated for credit.

Repeatability: Repeatable for credit up to 10 times or 11 hours.

Restriction(s):

Enrollment limited to students in the Department Prerequisite college.

MUSP 3323 Saxophone Quartet (0-2-1)

Students rehearse and perform advanced repertoire for saxophone small ensembles. Special attention will be directed towards rhythm, tone color, and articulation issues in the ensemble. This course may be repeated for credit.

Repeatability: Repeatable for credit up to 10 times or 11 hours.

Restriction(s):

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

MUSP 3324 Trombone Choir (0-2-1)

Students rehearse and perform original and transcribed repertoire for trombone choir. Special attention will be directed towards blending in the ensemble, tone color, and articulation issues. This course may be repeated for credit.

Repeatability: Repeatable for credit up to 10 times or 11 hours.

Restriction(s):

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

MUSP 3325 Percussion Ensemble (0-2-1)

Students rehearse and perform repertoire for various configurations of the percussion ensemble. Students will fill a variety of musical roles in each semester dependant on repertoire. This course may be repeated for credit.

Repeatability: Repeatable for credit up to 10 times or 11 hours.

Restriction(s):

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

MUSP 3326 Contemporary Ensemble (0-2-1)

Students rehearse and perform repertoire for various configurations from the twentieth and twenty-first century. Students will learn to interpret and perform a wide variety of styles found in art music of the period.

This course may be repeated for credit. Instructor permission required to register.

Repeatability: Repeatable for credit up to 10 times or 11 hours.

Restriction(s):

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

MUSP 3327 Brass Quintet (0-2-1)

Students rehearse and perform original and transcribed repertoire of the standard brass quintet. Special attention will be directed towards blending in the ensemble, tone color, and stylistic issues. This course may be repeated for credit. Instructor permission required to register.

Repeatability: Repeatable for credit up to 10 times or 11 hours.

Restriction(s):

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

MUSP 3328 Trumpet Ensemble (0-2-1)

Students rehearse and perform advanced repertoire for trumpet ensemble. Special attention will be directed toward blending in the ensemble, tone color, and stylistic issues. Instructor permission required to register.

Repeatability: Repeatable for credit up to 10 times or 11 hours.

MUSP 3329 Violin Chamber Ensemble (0-2-1)

Students rehearse and perform advanced repertoire for the chamber violin ensemble. Special attention will be directed toward blending in the ensemble and stylistic issues. Instructor permission required to register.

Repeatability: Repeatable for credit up to 10 times or 11 hours.

MUSP 3330 Guitar Ensemble for the non-major (0-2-1)

Prerequisite or Corequisite: MUSA 1307. Beginning guitar students rehearse and perform music for guitar in groups of two or more. Designed for the non-major, special attention will be directed towards rhythm, tone color, and articulation issues in the ensemble. This course may be repeated for credit.

Prerequisite(s): MUSA 1307 (may be taken concurrently)

MUSP 3331 Horn Ensemble (0-2-1)

Students rehearse and perform advanced repertoire for horn ensemble. Special attention will be directed toward blending in the ensemble, tone color, stylistic issues, and chamber music principles.

Repeatability: Repeatable for credit up to 10 times or 11 hours.

Restriction(s):

Enrollment limited to students in the Department Prerequisite college.

MUSP 3332 Viola Ensemble (0-2-1)

Students rehearse and perform advanced repertoire for chamber viola ensemble. Special attention will be directed toward blending of sound and exploration of color, as well as stylistic issues. Instructor permission required to register.

Repeatability: Repeatable for credit up to 10 times or 11 hours.

MUSP 3334 String Ensemble (0-2-1)

This course focuses on the tradition and needs of string players in building ensemble skills for music performance.

Repeatability: Repeatable for credit up to 10 times or 11 hours.

MUSP 3358 Jazz Workshop (0-3-1)

Instrumental chamber experience in various combinations covering jazz styles from the traditional age to the contemporary period. May be repeated for credit.

Repeatability: Repeatable for credit up to 7 times or 8 hours.

Restriction(s):

Enrollment limited to students in the Department Prerequisite college.

MUSP 3359 Small Ensemble (0-2-1)

Chamber music experience in string and/or wind instruments or vocal ensembles. May be repeated for credit.

Repeatability: Repeatable for credit up to 7 times or 8 hours.

Restriction(s):

Enrollment limited to students in the Department Prerequisite college.

MUSP 3360 Audition Excerpts (1-0-1)

Preparation and execution of common ensemble excerpts used in professional auditions, with an emphasis on successful audition techniques and increased musical fluency.

Repeatability: Repeatable for credit up to 7 times or 8 hours.

MUSP 3556 Special Topics in Music Performance (0-2-1)

The study of a selected topic in music performance. May be taken twice for credit with change of topic.

MUSP 4305 Collaborative Arts (0-2-1)

Collaborative experiences with vocalists and instrumentalists, rehearsal techniques, critical listening, and expanded repertoire. May be repeated for credit.

Repeatability: Repeatable for credit up to 3 times or 4 hours.

MUSP 6305 Collaborative Arts: Piano (0-2-1)

Collaborative experiences with vocalists and instrumentalists, rehearsal techniques, critical listening, and expanded repertoire. May be repeated for credit.

Repeatability: Repeatable for credit up to 3 times or 4 hours.

Restriction(s):

Enrollment is limited to Graduate Level level students.

Enrollment limited to students in a Master of Music degree.

MUSP 6306 Small Ensemble (0-2-1)

Prerequisite: Approval of Department Chair. Chamber music experience in string and/or wind instruments or vocal ensembles. May be repeated for credit.

Restriction(s):

Enrollment is limited to Graduate Level level students.

Students in the Department Prerequisite college may **not** enroll.

MUSP 6307 Opera Workshop (Graduate Division) (0-3-1)

A performing ensemble that provides singers an opportunity to develop stage skills, acting technique, dance and stage movement, stage combat skills, and audition techniques. Students learn how to prepare a recitative, aria, scenes, and a role from the operatic repertoire. Students work toward public performances of their assigned repertoire for the semester. Each student will work on a solo aria, musical theatre selection, and/or assigned operatic repertoire that help will them gain skills as both a soloist and ensemble member. Students will produce opera one acts, full main stage productions, concerts, and/or scenes as part of this course.

Repeatability: Repeatable for credit up to 3 times or 4 hours.

MUSP 6321 Guitar Ensemble (0-2-1)

Students rehearse and perform advanced repertoire for guitar groups of two, three, and four, and music for guitar, flute and voice. Repertoire assigned reflects the high level of performance expected at the graduate level. To count toward a graduate degree in music, you must achieve a B or better in this course.

Repeatability: Repeatable for credit up to 4 times or 5 hours.

Restriction(s):

Enrollment limited to students in the College of the Arts college.

MUSP 6322 Popular Music Ensemble (0-2-1)

Rehearsal and performance of popular and commercial music. Students at the graduate level are expected to take leadership roles in the productions and work with live performance and recording technology. This course may be repeated for credit.

Repeatability: Repeatable for credit up to 4 times or 5 hours.

Restriction(s):

Enrollment limited to students in the College of the Arts college.

MUSP 6323 Saxophone Quartet (0-2-1)

Students rehearse and perform advanced repertoire for saxophone small ensembles. Focus is placed on refining the musical skills expected of graduate study. This course may be repeated for credit.

Repeatability: Repeatable for credit up to 4 times or 5 hours.

Restriction(s):

Enrollment limited to students in the College of the Arts college.

MUSP 6324 Trombone Choir (0-2-1)

Students rehearse and perform original and transcribed repertoire for trombone choir. Focus will be placed on a high level of performance appropriate at the graduate level. This course may be repeated for credit.

Repeatability: Repeatable for credit up to 4 times or 5 hours.

Restriction(s):

Enrollment limited to students in the College of the Arts college.

MUSP 6325 Percussion Ensemble (0-2-1)

Students rehearse and perform repertoire for various configurations of the percussion ensemble. Students are expected to show mastery in a variety of performing media, appropriate for graduate study. This course may be repeated for credit.

Repeatability: Repeatable for credit up to 4 times or 5 hours.

Restriction(s):

Enrollment limited to students in the College of the Arts college.

MUSP 6326 Contemporary Ensemble (0-2-1)

Students rehearse and perform advanced repertoire for various configurations from the twentieth and twenty-first century. Students will learn to interpret and perform at a high level a wide variety of styles found in art music of the period. This course may be repeated for credit.

Repeatability: Repeatable for credit up to 4 times or 5 hours.

Restriction(s):

Enrollment limited to students in the College of the Arts college.

MUSP 6327 Brass Quintet (0-2-1)

Students rehearse and perform original and transcribed repertoire of the standard brass quintet. Special attention will be directed towards blending in the ensemble, tone color, and stylistic issues. This course may be repeated for credit. Instructor permission required to register.

Repeatability: Repeatable for credit up to 3 times or 4 hours.

MUSP 6328 Trumpet Ensemble (0-2-1)

Students rehearse and perform advanced repertoire for trumpet ensemble. Special attention will be directed toward blending in the ensemble, tone color, and stylistic issues. Focus is placed on refining the musical skills expected of graduate study. Can be repeated for credit.

Repeatability: Repeatable for credit up to 4 times or 5 hours.

MUSP 6329 Violin Chamber Ensemble (0-2-1)

Students rehearse and perform advanced repertoire for the chamber violin ensemble. Special attention will be directed toward blending in the ensemble and stylistic issues.

Repeatability: Repeatable for credit up to 3 times or 4 hours.

MUSP 6331 Horn Ensemble (0-2-1)

Students rehearse and perform advanced repertoire for horn ensemble. Special attention will be directed toward blending in the ensemble, tone color, stylistic issues and chamber music principles. Focus is placed on refining the musical skills expected of graduate study. Can be repeated for credit.

Repeatability: Repeatable for credit up to 4 times or 5 hours.

MUSP 6332 Viola Ensemble (0-2-1)

Students rehearse and perform advanced repertoire for chamber viola ensemble. Special attention will be directed toward blending of sound and exploration of color, as well as stylistic issues. Instructor permission required to register.

MUSP 6334 String Ensemble (0-2-1)

This course focuses on the tradition and needs of string players in building ensemble skills for music performance.

Repeatability: Repeatable for credit up to 3 times or 4 hours.

MUSP 6360 Audition Excerpts (1-0-1)

Preparation and execution of common ensemble excerpts used in professional auditions, with an emphasis on successful audition techniques and increased musical fluency at the graduate level.

Repeatability: Repeatable for credit up to 3 times or 4 hours.

Restriction(s):

Enrollment is limited to Graduate Level level students.

MUSP 6556 Special Topics in Music Performance (0-2-1)

The study of a selected topic in music performance. May be taken twice for credit with change of topic.

Restriction(s):

Enrollment is limited to Graduate Level level students.

Enrollment limited to students in the College of the Arts college.

MUSP 7060 Jazz Ensemble Activities (1-2-1)

This course is the big band performing ensemble, where emphasis is placed on both written music and improvisation, using a variety of repertoire from historical and current composers. An audition is required of all CSU students who wish to perform in this ensemble for the Director of Jazz Studies.

Repeatability: Repeatable for credit up to 9 times or 10 hours.

Restriction(s):

Enrollment is limited to Graduate Level level students.

MUSP 7070 Orchestral Ensemble Activities (0-5-1)

Rehearsal and performance of orchestral and string ensemble literature. The course exists as a variety of ensembles: primarily the CSU Philharmonic and Chamber Orchestra. Open to all students on an audition basis. The repertoire provides experience of a variety of musical styles. May be repeated for credit.

Repeatability: Repeatable for credit up to 9 times or 10 hours.

Restriction(s):

Enrollment is limited to Graduate Level level students.

MUSP 7080 Wind Ensemble Activities (0-5-1)

Rehearsal and performance of wind band and chamber wind literature. The course is divided by section into the CSU Wind Ensemble and the CSU Wind Orchestra by audition process. Chamber wind groups are formed as literature demands within both large wind band ensembles. Open to all students on an audition basis. The repertoire is carefully selected to provide a variety of musical experiences from the traditional to the historical, to the cutting-edge of contemporary art music. May be repeated for credit.

Repeatability: Repeatable for credit up to 9 times or 10 hours.

Restriction(s):

Enrollment is limited to Graduate Level level students.

MUSP 7090 Vocal Ensemble Activities (0-5-1)

Rehearsal and performance of choral and operatic ensemble literature. The course exists for voice, conducting, and choral music education majors and includes participation in both Schwob Singers (premier auditioned chamber choir) and Choral Union (large un-auditioned symphonic chorus with members of the community). Students will sing music in a variety of musical styles to become informed musicians and critical thinkers. May be repeated for credit. (Course Fee Required).

Repeatability: Repeatable for credit up to 5 times or 6 hours.

Restriction(s):

Enrollment is limited to Graduate Level level students.

MUSP 7095 Choral Union (0-2-1)

Choral Union is a large SATB symphonic chorus open to all students, faculty, and staff as well as members of the community – no audition is required. The Choral Union regularly performs choral/orchestral repertoire and frequently collaborates with the Columbus Symphony Orchestra, the Schwob Philharmonic, and the Schwob Wind Ensemble. Due to its once-a-week rehearsal schedule, the ensemble is geared toward experienced singers and/or strong readers but all are welcome. May be repeated for credit.

Repeatability: Repeatable for credit up to 9 times or 10 hours.

Restriction(s):

Enrollment limited to students in the Department Prerequisite college.

MUSP 7305 Performance Engagement Experience (0-2-2)

Students engage in the creation, management, and execution of performance opportunities in the greater community coupled with audience engagement.

Restriction(s):

Enrollment is limited to Graduate Level level students.

Enrollment limited to students in the College of the Arts college.