

FREN - FRENCH

FREN 1000 French Convocation (0-0-0)

This course aims to introduce students to the study of French and orient them towards achievable goals in second language learning. Students must attend three one-hour meetings throughout the semester. They must take an exam to determine proficiency level. Students will be encouraged to attend department academic and social events as they occur throughout the semester.

FREN 1001 Elementary French I (3-0-3)

Introduction to listening, speaking, reading, and writing in French and to the culture of French-speaking regions.

FREN 1002 Elementary French II (3-0-3)

Continued listening, speaking, reading, and writing in French with further study of the culture of French-speaking regions.

FREN 2001 Intermediate French I (3-0-3)

First course of a two-semester sequence which provides grammar review, vocabulary building, listening comprehension, composition writing, group discussions, and reading of literary and cultural texts, short stories, and news articles for a better understanding of the francophone world.

Prerequisite(s): FREN 1002

FREN 2002 Intermediate French II (3-0-3)

Second course of a two-semester sequence which includes review of more complex grammar structures, readings of cultural and literary nature. Students improve fluency through listening comprehension, discussions, and writing in the target language.

Prerequisite(s): FREN 2001

FREN 2010 Intermediate Conversation (3-0-3)

A study of conversational techniques, integrating grammatical structures and appropriate vocabulary. Emphasis is given to practicing spoken French and to using audio programs to increase listening comprehension. Attention is also given to pronunciation and phonetics.

Prerequisite(s): FREN 2002 with a minimum grade of C

FREN 3001 French Conversation (3-0-3)

A study of conversational techniques, integrating grammatical structures and appropriate vocabulary. Emphasis is given to practicing spoken French and to using audio programs to increase listening comprehension. Attention is also given to pronunciations and phonetics.

Prerequisite(s): FREN 2001 with a minimum grade of C

FREN 3101 French Reading and Composition (3-0-3)

Emphasis on accuracy of expression in written French. Promotes students' ability to express themselves accurately in writing on a given topic. Through the writing process method, students will learn different levels of written French, both literary and non-literary. Reading of texts in the target language will intensify and build up additional vocabulary. Conducted in French. Not open to native speakers.

Prerequisite(s): FREN 2002

FREN 3125 Survey of French and Francophone Literature: Middle Ages-18th Century (3-0-3)

This course introduces students to literature from the Middle Ages through the 18th Centuries and considers social and historical contexts. The course introduces basic elements of literary analysis and gives students the opportunity to use them in writing assignments.

Prerequisite(s): FREN 3101

FREN 3126 French Literature and Culture of the 19th and 20th Century (3-0-3)

This course provides an introduction to 19th and 20th century literature in the context of socio-historico-cultural context and influences. The course will also introduce basic elements of literary analysis.

Prerequisite(s): (FREN 3101 and FREN 3102)

FREN 3150 French Culture and Civilization I (3-0-3)

A survey of the historical, sociological, literary, and artistic developments of France up to modern times.

Prerequisite(s): FREN 2002 with a minimum grade of C

FREN 3160 Francophone Culture and Civilization (3-0-3)

A survey of the historical, sociological, philosophical, literary, and artistic developments of the Francophone world.

Prerequisite(s): FREN 2002 with a minimum grade of C

FREN 3165 Phonetics (3-0-3)

Written exercises and phonetic transcription reinforce theoretical points as students improve their pronunciation through the study of the distribution and articulation of French sounds. Regular pronunciation exercises are accomplished through the use of short dialogues and poetry readings.

Prerequisite(s): FREN 2002

FREN 3201 Approaches to Literature (3-0-3)

The development of students' reading and writing skills along with knowledge of the major literary genres and contemporary sources (selections of prose, poetry, and theater).

Prerequisite(s): FREN 2002 with a minimum grade of C

FREN 3250 Survey of French Literature (3-0-3)

Introduces major literary movements, principal writers, and outstanding works of French literature in their historical contexts.

Prerequisite(s): FREN 3200 with a minimum grade of C

FREN 3260 Survey of Francophone Literature (3-0-3)

Selected major literary works, authors, and literary movements of the Francophone world.

Prerequisite(s): FREN 3200 with a minimum grade of C

FREN 4001 Advanced Conversation (3-0-3)

An advanced study of spoken and written French, with emphasis on oral communication strategies, including the interpersonal and presentational modes, for communication in Francophone contexts.

Prerequisite(s): FREN 2002 with a minimum grade of C

FREN 4002 Advanced Grammar and Composition (3-0-3)

An advanced study of French grammar, syntax, and vocabulary with refinement of writing skills through composition.

Prerequisite(s): FREN 2002 with a minimum grade of C

FREN 4116 Advanced Literature of the Francophone World (3-0-3)

The literature and culture of the Francophone world including literature of Europe, the Caribbean, French-speaking Canada and French-speaking Africa.

FREN 4555 Selected Topics in French (3-0-3)

Prerequisites: FREN 3101 and FREN 3102. Emphasis on one aspect of the culture of the French-speaking world. Topics may include but are not limited to literature, history, politics, film and/or the press. May be taken twice for credit.

Prerequisite(s): (FREN 3101 and FREN 3102)

FREN 4795 Seminar in French Film and Culture (3-0-3)

Prerequisite; FREN 3116. This course provides students with an overview of French history, introduces students to French historical cinema, explores the presentation of French history in the selected films, improves students' listening and speaking skills.

Prerequisite(s): FREN 3116

FREN 4800 Special Topics/Senior Seminar (3-0-3)

Special topics in French language or French or Francophone literature, civilization, or culture. May be repeated for credit if topics are different.

Prerequisite(s): FREN 2010 with a minimum grade of C

FREN 4990 Senior Seminar (3-0-3)

This course focuses on the four basic skills: reading, listening, speaking and writing. It is designed to assess and reinforce the skills the student has acquired as a French major. Required of all French majors.

Restriction(s):

Freshman, Sophomore or Junior students may **not** enroll.