

DANC - DANCE

DANC 1310 Fundamentals of Dance (0-4-1)

Introduction to beginner skills in ballet, modern and jazz. May be taken twice for credit.

DANC 1316 Pilates (0-2-1)

Must be a Theatre Major, Dance Minor or have permission of the instructor. An introduction to the Pilates Technique of Physical Conditioning. Theatre students and/or non-theatre students may opt to use THEA 1316 as a PEDS course. Theatre students who choose to use THEA 1316 as a PEDS may not also use it as an elective in their major.

DANC 1325 Zumba (0-2-1)

Must be a Theatre Major, Dance Minor or have permission of the instructor. An introduction to the Zumba technique, a Latin-based dance aerobic fitness class.

DANC 1385 Social Ballroom (0-2-1)

An introductory course teaching the beginning elements and concepts of social ballroom dance which will develop the student's ability to execute basic ballroom dances, utilize proper dance etiquette.

DANC 2360 Theatre Dance I (0-4-1)

Beginning skills in dance techniques that are used on stage and in musical theatre.

Prerequisite(s): (DANC 2366 with a minimum grade of C and DANC 2367 with a minimum grade of C and DANC 2369 with a minimum grade of C)

DANC 2366 Ballet I (0-4-1)

Essentials of basic ballet techniques are explored in this course. Exercises and combinations are used to develop technique and terminology skill in ballet. May be taken twice for credit.

Prerequisite(s): DANC 1310 with a minimum grade of B

Repeatability: Repeatable for credit up to 1 times or 2 hours.

DANC 2367 Jazz Dance I (0-4-1)

A course teaching the beginning/intermediate elements and concepts of Jazz dance technique. This course will develop the student's ability to execute basic jazz dance steps and incorporate them into a dance composition. It will examine the theory, technique and vocabulary of beginner/intermediate jazz dance technique. This may include the following styles: Classical Jazz, Broadway Jazz, and Commercial Jazz. May be taken twice for credit.

Prerequisite(s): DANC 1310 with a minimum grade of B

Repeatability: Repeatable for credit up to 1 times or 2 hours.

DANC 2368 Modern Dance I (0-4-1)

Basic modern dance techniques and theories. May be taken twice for credit.

Prerequisite(s): DANC 1310 with a minimum grade of B

Repeatability: Repeatable for credit up to 1 times or 2 hours.

DANC 2369 Tap I (0-4-1)

Beginning skills of tap dance. May be taken twice for credit.

Prerequisite(s): DANC 1310 with a minimum grade of C

DANC 3135 Dance History (3-0-3)

A broad survey of dance history with emphasizes on the impact of dance on society from primitive times to the present.

DANC 3210 Anatomy for Dance (1-2-2)

Anatomy as it applies to dance techniques to develop an individualized conditioning program to improve muscular/cardiovascular strength and range of motion/flexibility.

Prerequisite(s): DANC 1310 with a minimum grade of C

DANC 3235 Dance Composition (1-2-2)

The exploration of compositional theories of dance through movement techniques and choreography.

Prerequisite(s): DANC 2366 with a minimum grade of B or DANC 2367 with a minimum grade of B or DANC 2368 with a minimum grade of B

DANC 3360 Theatre Dance II (0-4-1)

Intermediate skills and dance techniques that are used on stage and in musical theatre.

Prerequisite(s): DANC 2360 with a minimum grade of C

DANC 3366 Ballet II (0-4-1)

Essentials of intermediate ballet techniques are explored. Exercises/combinations are used to develop technique, terminology skill in ballet. May be taken twice for credit.

Prerequisite(s): DANC 2366 with a minimum grade of B

Repeatability: Repeatable for credit up to 1 times or 2 hours.

DANC 3367 Jazz Dance II (0-4-1)

Intermediate jazz dance techniques and theories. May be taken twice for credit.

Prerequisite(s): DANC 2367 with a minimum grade of B

Repeatability: Repeatable for credit up to 1 times or 2 hours.

DANC 3368 Modern Dance II (0-4-1)

Intermediate modern dance techniques and theories. May be taken twice for credit.

Prerequisite(s): DANC 2368 with a minimum grade of B

Repeatability: Repeatable for credit up to 1 times or 2 hours.

DANC 3369 Tap II (0-4-1)

Intermediate skills of tap dance. May be taken twice for credit.

Prerequisite(s): DANC 2369 with a minimum grade of C

DANC 3411 Dance Performance (0-2-1)

Performance in annual dance concert. May be repeated twice for credit.

DANC 3555 Special Topics in Dance ((0-2)-2-(1-3))

DANC 4366 Ballet III (0-4-1)

Development of intermediate/advanced technical skills in ballet.

Exercises/combinations are used to develop technique, terminology and skill in ballet. May be taken twice for credit.

Prerequisite(s): DANC 3366 with a minimum grade of C

DANC 4367 Jazz Dance III (0-4-1)

Advanced jazz dance techniques and theories. May be taken twice for credit.

Prerequisite(s): DANC 3367 with a minimum grade of C

DANC 4368 Modern Dance III (0-4-1)

Intermediate/advanced modern dance techniques and theories. May be taken twice for credit.

Prerequisite(s): DANC 3368 with a minimum grade of C

DANC 4369 Tap III (0-4-1)

Intermediate and advanced skills of tap dance. May be taken twice for credit.

Prerequisite(s): DANC 3369 with a minimum grade of C