ARTE - ART: EDUCATION

ARTE 3000 Portfolio Review (BSED) (0-0-0)

This course involves showing and talking about your work with student and faculty colleagues. It is meant to gauge your level of understanding of contemporary and historical art concerns, your progress in teaching portfolio development, preparedness for exhibition, and critical engagement with your work. At this stage in your art education, you are building your portfolio through intermediate and advanced level coursework and should be able to show proficiency in a range of studio disciplines.

Restriction(s):

Enrollment limited to students major in Art.

ARTE 3215 Foundations in Art Education (2-2-3)

Prerequisite: Admission to Teacher Education. A study of the background, methods and key theories in Art Education. Public school observation is required. (Course Fee Required)

Prerequisite(s): Admitted to Teacher Education with a score of Y

ARTE 3555 Selected Topics in Art Education (3-0-3)

A study of various topics in art education. The course may be repeated for credit if the topic is different.

ARTE 4210 Art Education: Curriculum and Classroom Strategies (2-2-3)

Prerequisites: Admission to Teacher Education and ARTE 3215. A study of specific curriculum and professional practices for instructing K-12 art in the public school setting. Public school observation is required. (Course Fee Required)

Prerequisite(s): (Admitted to Teacher Education with a score of Y and ARTE 3215)

ARTE 4485 Student Teaching: Art (0-0-10)

Prerequisite: Admission to Teacher Education. Corequisite: ARTE 4795. Observation, participation and instruction in a P-12 classroom. Cooperative supervision by selected classroom teachers and college faculty. (S/U grading)

Prerequisite(s): Admitted to Teacher Education with a score of Y

ARTE 4698 Service Learning Internship (0-2-1)

Prerequisite: Admission to Teacher Education. Hands-on teaching experience in an approved educational setting. Supervision will be provided by a faculty member and a representative from the cooperating agency. May be repeated for credit. (S/U grading)

Prerequisite(s): Admitted to Teacher Education with a score of Y **Restriction(s):**

Enrollment limited to students major in Art Education, Art Education - Teacher Cert or Art Education.

Enrollment limited to students in a Bachelor of Science in Educ. or Master of Arts in Teaching degrees.

ARTE 4796 Art Education: Thesis (0-0-3)

Development of a themed body of work and a unit plan and lesson plans related to this work. S/U grading. May be taken twice for credit.

ARTE 6185 Concepts in Art Education (2-2-3)

A study of concepts and current issues in art education. Restriction(s):

Enrollment is limited to Graduate Level level students.

ARTE 6186 Graduate Problem: Art Education (1-4-3)

Research problems based on student's background and interests. May be taken twice for credit.

Restriction(s):

Enrollment is limited to Graduate Level level students.

ARTE 6187 Curriculum in Art Education (2-2-3)

A study of curriculum theory, approaches to teaching and learning, and curriculum development.

Restriction(s):

Enrollment is limited to Graduate Level level students.

ARTE 6999 Thesis/Exhibit Research (0-4-2)

Prerequisite: Departmental approval. Specialized research related to the preparation of the student's thesis/exhibit.

Restriction(s):

Enrollment limited to students major in Art Education, Art Education -Non-Degree, Art Education - Teacher Cert or Art Education. Enrollment is limited to Graduate Level level students.

Enrollment limited to students in a Master of Education degree. Enrollment limited to students in the Department Prerequisite college.

ARTE 7000 Graduate Exhibition (0-0-0)

Satisfactory grade in this course indicates completion of a graduate exhibition and/or thesis for the MEd Degree in Art Education. (S/U grading.)

Restriction(s):

Enrollment is limited to Graduate Level level students. Enrollment limited to students in a Master of Education degree.