## ENGLISH (BA) - LITERATURE CONCENTRATION

## Program Overview

The Department of English provides graduates with the essential foundations of critical thinking, reading, and writing skills. English majors often engage in undergraduate research projects, presenting conference papers at local, regional, and national conferences, and publishing work in peer-reviewed journals. Our award-winning student literary journal, Arden, and the D. L. Jordan Endowment for Creative Writing provide students opportunities to gain editing and publishing experience as undergraduates. English-Literature majors are also encouraged to participate in experiential learning activities, including internships and study abroad.

Students in the BA in English-Literature track study British and American writers, world literatures, and may also pursue their interests in literary criticism, linguistics, ethnic literature, and film. This track provides groundwork for students planning to attend graduate or professional school in the humanities, education, law, or any field that requires the critical thinking skills developed by students of literature.

## Career Opportunities

In addition to pursuing traditional careers in the discipline-like teaching, library science, journalism, and creative writing-our graduates succeed in business, law, and medicine. Our majors also pursue graduate degrees in English, creative writing, rhetoric, and technical communication.

## Program of Study

| Code | Title | Credit <br> Hours |
| :--- | :--- | ---: |
| Core IMPACTS Area : Institutional Priorities ${ }^{1}$ | $4-5$ |  |
| COMM 1110 | Public Speaking | 3 |
| ITDS 1779 | Scholarship Across the Disciplines | 2 |
| LEAD 1705 | Introduction to Servant Leadership | 2 |
| PERS 1506 | Perspectives 1-hour | 1 |
| PERS 1507 | Perspectives 2-hour | 2 |
| Foreign Language Course Options |  |  |
| ARAB, CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATIN, PORT, |  |  |
| SPAN -1001, |  |  |
| SWAH 1002, 2001, 2002 | Elementary Swahili I |  |
| SWAH 1002 | Elementary Swahili II |  |
| Core IMPACTS Area : Mathematics \& Quantitative Skills ${ }^{1}$ | $3-7$ |  |
| DATA 1501 | Introduction to Data Science | 3 |
| MATH 1001 | Quantitative Skills and Reasoning | 3 |
| MATH 1101 | Introduction to Mathematical Modeling | 3 |
| MATH 1111 | College Algebra | 3 |
| MATH 1113 | Pre-Calculus | 4 |
| MATH 1125 | Applied Calculus | 3 |
| MATH 1131 | Calculus with Analytic Geometry I | 4 |
| MATH 1132 | Calculus with Analytic Geometry II | 4 |
| MATH 1165 | Computer-Assisted Problem Solving | 3 |
| MATH 1401 | Introduction to Statistics | 3 |
| MATH 1501 | Calculus I | 4 |


| MATH 2125 | Introduction to Discrete Mathematics | 3 |
| :---: | :---: | :---: |
| STAT 1401 | Elementary Statistics | 3 |
| Core IMPACTS Area : Political Science and U.S. History |  | 6 |
| HIST 2111 or HIST 2112 | U. S. History to 1865 <br> U. S. History since 1865 | 3 |
| POLS 1101 | American Government | 3 |
| Core IMPACTS Area : Arts, Humanities, and Ethics |  | 6 |
| Select one Fine Arts course |  | 3 |
| ARTH 1100 | Art Appreciation |  |
| ARTH 2125 | Introduction to the History of Art I- Prehistoric through Gothic |  |
| ARTH 2126 | Introduction to the History of Art II- Renaissance through Modern |  |
| MUSC 1100 | Music Appreciation |  |
| THEA 1100 | Theatre Appreciation |  |
| ITDS 1145 | Comparative Arts ${ }^{2}$ |  |
| Select one Humanities course |  | 3 |
| ENGL 2111 | World Literature I |  |
| ENGL 2112 | World Literature II |  |
| ITDS 1774 | Introduction to Digital Humanities |  |
| PHIL 2010 | Introduction to Philosophy |  |
| ITDS 1145 | Comparative Arts ${ }^{2}$ |  |
| Core IMPACTS Area : Communicating in Writing |  | 6 |
| ENGL 1101 | English Composition I | 3 |
| ENGL 1102 | English Composition II | 3 |
| Core IMPACTS Area : Technology, Mathematics, and Sciences ${ }^{1}$ |  | 7-11 |
| ANTH 1145 | Human Origins | 3 |
| ASTR 1105 | Descriptive Astronomy: The Solar System | 3 |
| ASTR 1106 | Descriptive Astronomy: Stars and Galaxies | 3 |
| ASTR 1305 | Descriptive Astronomy Lab | 1 |
| ATSC 1112 | Understanding the Weather | 3 |
| ATSC 1112L | Understanding the Weather Lab | 1 |
| BIOL 1125 | Contemporary Issues in Biology Non-Lab | 3 |
| BIOL 1215K | Introductory Biology | 4 |
| BIOL 1225K | Contemporary Issues in Biology with Lab | 4 |
| $\begin{aligned} & \text { CHEM } 1151 \\ & \& 1151 \mathrm{~L} \end{aligned}$ | Survey of Chemistry I and Survey of Chemistry I Lab | 4 |
| $\begin{aligned} & \text { CHEM } 1152 \\ & \& 1152 \text { L } \end{aligned}$ | Survey of Chemistry II and Survey of Chemistry II Lab | 4 |
| $\begin{aligned} & \text { CHEM } 1211 \\ & \& 1211 \mathrm{~L} \end{aligned}$ | Principles of Chemistry I and Principles of Chemistry I Lab | 4 |
| $\begin{aligned} & \text { CHEM } 1212 \\ & \& 1212 \text { L } \end{aligned}$ | Principles of Chemistry II and Principles of Chemistry II Lab | 4 |
| CPSC 1105 | Introduction to Computing Principles and Technology | 3 |
| CPSC 1301K | Computer Science I | 4 |
| ENVS 1105 | Environmental Studies | 3 |
| ENVS 1105L | Environmental Studies Laboratory | 1 |
| ENVS 1205K | Sustainability and the Environment | 4 |
| GEOG 2215 | Introduction to the Geographic Information Systems | 3 |
| GEOL 1110 | Natural Disasters: Our Hazardous Environment | 3 |
| GEOL 1121 | Introductory Geoscience I: Physical Geology | 3 |

STAT 1401 Elementary Statistics 3
Core IMPACTS Area : Political Science and U.S. History 6
$\begin{array}{lll}\text { HIST } 2111 & \text { U. S. History to } 1865 & 3\end{array}$
or HIST 2112 U. S. History since 1865
POLS 1101 American Government 3
Core IMPACTS Area : Arts, Humanities, and Ethics 6
Select one Fine Arts course 3

Select one Humanities course
3
ENGL 2111 World Literature I
ENGL 2112 World Literature II
Introduction to Digital Humanities
PHIL 2010 Introduction to Philosophy

Core IMPACTS Area : Communicating in Writing 6
ENGL 1101 English Composition I 3
ENGL 11023
Core IMPACTS Area : Technology, Mathematics, and Sciences ${ }^{1}$ 7-11
ANTH 1145 Human Origins 3
ASTR 1105 Descriptive Astronomy: The Solar System 3
ASTR 1106 Descriptive Astronomy: Stars and Galaxies 3
ASTR $1305 \quad$ Descriptive Astronomy Lab 1
ATSC 1112 Understanding the Weather 3
ATSC 1112L Understanding the Weather Lab 1
BIOL 1125 Contemporary Issues in Biology Non-Lab 3
BIOL 1215K Introductory Biology 4
BIOL 1225K Contemporary Issues in Biology with Lab 4
\& 1151L and Survey of Chemistry I Lab
\& Survey of Chemistry II 4
CHEM 1211 Principles of Chemistry I 4
\& 1211 L
and Principles of Chemistry I Lab
Principles of Chemistry II
4
\& 1212L and Principles of Chemistry II Lab
Introduction to Computing Principles and 3
Technology
CPSC 1301K Computer Science I 4
ENVS 1105 Environmental Studies 3
ENVS 1105L Environmental Studies Laboratory 1
ENVS 1205K Sustainability and the Environment 4
GEOG 2215 Introduction to the Geographic Information 3

GEOL 1110 Natural Disasters: Our Hazardous Environment 3
GEOL 1121 Introductory Geoscience I: Physical Geology 3

| GEOL 1121L | Introductory Geoscience I: Physical Geology Lab | 1 |
| :--- | :--- | :---: |
| GEOL 1122 | Introductory Geo-sciences II: Historical Geology | 3 |
| GEOL 1322 | Introductory Geo-sciences II: Historical Geology | 1 |
|  | Lab | 4 |
| GEOL 2225 | The Fossil Record | 4 |
| PHYS 1111 | Introductory Physics I |  |
| \& PHYS 1311 | and Introductory Physics I Lab | 4 |
| PHYS 1112 Introductory Physics II <br> \& PHYS 1312 and Introductory Physics II Lab |  |  |
| PHYS 1125 | Physics of Color and Sound |  |
| PHYS 1325 | Physics of Color and Sound Lab | 3 |
| PHYS 2211 | Principles of Physics I <br> \& PHYS 2311 | and Principles of Physics I Lab |
| PHYS 2212 Principles of Physics II <br> \& PHYS 2312 and Principles of Physics II Lab | 4 |  |
| Core IMPACTS Area : Social Sciences |  |  |

Select one Behavioral Science course

| ECON 2105 | Principles of Macroeconomics |
| :--- | :--- |
| ECON 2106 | Principles of Microeconomics |
| PHIL 2030 | Moral Philosophy |
| PSYC 1101 | Introduction to General Psychology |
| SOCI 1101 | Introduction to Sociology |

Select one World Cultures course 3

| ANTH 1107 | Discovering Archaeology |
| :--- | :--- |
| ANTH 1105 | Cultural Anthropology |
| ANTH 2105 | Ancient World Civilizations |
| ANTH 2136 | Language and Culture |
| ENGL 2136 | Language and Culture |
| GEOG 1101 | World Regional Geography |
| HIST 1111 | World History to 1500 |
| HIST 1112 | World History since 1500 |
| ITDS 1155 | The Western Intellectual Tradition |
| ITDS 1156 | Understanding Non-Western Cultures |

Core IMPACTS Total Hours ..... 42
Health and Wellness ..... 3
KINS 1106 Lifetime Wellness ..... 2
or PHED 1205 Concepts of Fitness

Select one PEDS course (https://catalog.columbusstate.edu/coursedescriptions/peds/\#peds)
${ }^{1}$ The hours applied in the Institutional Priorities; Mathematics \& Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.
2 ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

## Major Requirements

| Code Title | Credit <br> Hours |
| :--- | ---: |
| Core Requirements | 45 |
| Complete the core requirements for this program | 45 |

## Field of Study Requirements

Minimum grade of $C$ is required in each ENGL course
ENGL 2155 Introduction to Literary Studies: Critical Methods

ENGL 2156 Introduction to Literary Studies II: Poetics 3

ENGL 2157 Writing for the English Major 3

Foreign Language 10023

Foreign Language 20013

Select one of the following: 3

    ENGL 2111 World Literature I
    
    ENGL 2112 World Literature II
    
    ENGL 2135 Multicultural Literature
    Field of Study Requirements Total ..... 18
Required for the Major
Minimum grade of $C$ is required
Select the following 5 times: ..... 0
ENGL 1000 English Convocation
Select four of the following: ..... 12
ENGL 3135 Medieval Literature in Britain
ENGL 3136 Renaissance Literature in BritainENGL 3137 Restoration and 18th-Century Literature in BritainENGL 3139 Romantic and Victorian Literature in BritainENGL 3140 Modern Literature in Britain
ENGL 3197 Contemporary Anglophone Literature
Select four of the following: ..... 12
ENGL 3145 Early American Literature
ENGL 3148 American Naturalism and Modernism
ENGL 3149 Contemporary American Literature
ENGL 4506 Selected Topics in American Literature
ENGL 4507 Selected Topics in African American Literature
Take each of the following:
ENGL 4000 Baccalaureate Survey ..... 0
ENGL 4555 Selected Authors - Capstone Course ..... 3
Take one of the following:
ENGL 5545U Advanced Topics in Literature, Writing, and Theory ..... 3
or ENGL 5744U Studies in the Novel
Take the following course:
ENGL $4505 \quad$ Selected Topics in Shakespeare ..... 3
Required for the Major Total ..... 33
Major Electives
Minimum grade of C is required
Select one of the following: ..... 3
ENGL 2136 Language and Culture
ENGL 3130 Film Genres and ThemesSelect one of the following:3
ENGL 3167 Journalism
ENGL 3168 Professional EditingENGL 3171 Print and Web Design
ENGL 5149U Grant Writing
Select one of the following: ..... 3
ENGL 5166U History of the English Language

| ENGL 5187U | Old English |
| :--- | :--- |
| ITDS 5105U | History and Practice of Translation |
| Major Electives Total | 9 |


| General Electives | 18 |
| :--- | ---: |
| Select 18 credits | 18 |
| General Electives Total | $\mathbf{1 2 3}$ |

## Program Map

| Course | Title | Credit Hours |
| :---: | :---: | :---: |
| First Year |  |  |
| Fall |  |  |
| ENGL 1101 | English Composition I (minimum grade of C) | 3 |
| STAT 1401 | Elementary Statistics (preferred; or MATH 1001 Quantitative Skills and Reasoning or higher level math) | 3 |
| AREA D | Lab Science | 4 |
| POLS 1101 | American Government | 3 |
| Area B2 | ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2) | 2 |
|  | Credit Hours | 15 |
| Spring |  |  |
| ENGL 1102 | English Composition II (minimum grade of C) | 3 |
| DATA 1501 | Introduction to Data Science (preferred; or other AREA D math, science, tech course) | 3 |
| AREA D | Non-Lab Science (or another lab science) | 3 |
| ENGL 2136 | Language and Culture (or other appropriate Area E course) | 3 |
| HIST 2111 or HIST 2112 | U. S. History to 1865 or U. S. History since 1865 | 3 |
|  | Credit Hours | 15 |
| Second Year |  |  |
| Fall |  |  |
| $\begin{aligned} & \text { ENGL } 2111 \\ & \quad \text { or ENGL } 2112 \end{aligned}$ | World Literature I (or other Area C Humanities) or World Literature II | 3 |
| Area B1 | COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002 | 3 |
| PSYC 1101 | Introduction to General Psychology (or other Behavioral Science) | 3 |
| Select one of the following: |  | 3 |
| ARTH 1100 | Art Appreciation |  |
| ITDS 1145 | Comparative Arts |  |
| MUSC 1100 | Music Appreciation |  |
| THEA 1100 | Theatre Appreciation |  |
| PEDS Physical Education |  | 1 |
| KINS 1106 or PHED 1205 | Lifetime Wellness or Concepts of Fitness | 2 |
| ENGL 1000 | English Convocation | 0 |
|  | Credit Hours | 15 |

## Spring

| ENGL 2157 | Writing for the English Major (minimum grade of C) | 3 |
| :---: | :---: | :---: |
| Area F | Select one of the following: | 3 |
| ENGL 2155 | Introduction to Literary Studies: Critical Methods (minimum grade of C) |  |
| ENGL 2156 | Introduction to Literary Studies II: Poetics (minimum grade of C) |  |
| Area F | Select one of the following: | 3 |
| ENGL 2111 | World Literature I (minimum grade of C) |  |
| ENGL 2112 | World Literature II (minimum grade of C) |  |
| ENGL 2135 | Multicultural Literature (minimum grade of C) |  |
| AREA F | Foreign Language 1002 | 3 |
| AREA H | ENGL Elective (minimum grade of C) | 3 |
| AREA I | General Elective | 3 |
| ENGL 1000 | English Convocation | 0 |
|  | Credit Hours | 18 |

## Third Year

Fall

| Area F | Select one of the following: | 3 |
| :---: | :---: | :---: |
| ENGL 2155 | Introduction to Literary Studies: Critical Methods (minimum grade of C) |  |
| ENGL 2156 | Introduction to Literary Studies II: Poetics (minimum grade of C) |  |
| AREA G | ENGL British Literature Elective (minimum grade of C) | 3 |
| AREA G | ENGL American Literature Elective (minimum grade of C ) | 3 |
| AREA I | General Elective | 3 |
| AREA F | Foreign Language 2001 | 3 |
| ENGL 1000 | English Convocation | 0 |
|  | Credit Hours | 15 |
| Spring |  |  |
| AREA G | ENGL British Literature Elective (minimum grade of C) | 3 |
| AREA G | ENGL American Literature Elective (minimum grade of C ) | 3 |
| AREA H | ENGL Elective (minimum grade of C) | 3 |
| Area H | ENGL Elective (minimum grade of C) | 3 |
| AREA I | General Elective | 3 |
| ENGL 1000 | English Convocation | 0 |
|  | Credit Hours | 15 |

## Fourth Year

Fall

| AREA G | ENGL British Literature Elective (minimum <br> grade of C) | 3 |
| :--- | :--- | ---: |
| AREA G | ENGL American Literature Elective <br> (minimum grade of C) | 3 |
| ENGL 4505 | Selected Topics in Shakespeare (minimum <br> grade of C) | 3 |
| ENGL 5744U | Studies in the Novel (minimum grade of C) | 3 |


| Note: Take ENGL 5744U Studies in the Novel in the fall or take ENGL 5545 Advanced Topics in the spring. If you do not take ENGL 5744 U in the fall, take an Area I course in its place. |  |  |
| :---: | :---: | :---: |
| AREA I | General Elective | 3 |
| ENGL 1000 | English Convocation | 0 |
|  | Credit Hours | 15 |
| Spring |  |  |
| AREA G | ENGL British Literature Elective (minimum grade of C) | 3 |
| AREA G | ENGL American Literature Elective (minimum grade of $C$ ) | 3 |
| ENGL 4555 | Selected Authors - Capstone Course (minimum grade of C ) | 3 |
| ENGL 5545U | Advanced Topics in Literature, Writing, and Theory (minimum grade of C) | 3 |
| Note: If you took ENGL 5744U in the fall, then take an Area I course in place of ENGL 5545U. If you did not take ENGL 5744U in the fall, then you must take ENGL 5545U this term (spring). |  |  |
| ENGL 4000 | Baccalaureate Survey | 0 |
| AREA I | General Elective | 3 |
|  | Credit Hours | 15 |
|  | Total Credit Hours | 123 |

## Admission Requirements

There are no program specific admission requirements.

## Additional Program Requirements

There are no specific academic regulations.

