# ENGLISH (BA) - SECONDARY EDUCATION CONCENTRATION 

## Program Overview

The Department of English provides graduates with the essential foundations of critical thinking, reading, and writing skills. English majors often engage in undergraduate research projects, presenting conference papers at local, regional, and national conferences, and publishing work in peer-reviewed journals. Our award-winning student literary journal, Arden, and the D. L. Jordan Endowment for Creative Writing provide students opportunities to gain editing and publishing experience as undergraduates. English-Secondary Education majors are also encouraged to participate in experiential learning activities, including internships and study abroad.

The BA in English and Secondary Education prepares students for teacher certification and a career in teaching. Complementing this track, the department offers courses to satisfy Georgia requirements for an endorsement (to teacher certification) for English as a Second or Other Language (ESOL).

All educator preparation programs are approved by the Georgia Professional Standards Commission. In addition to the degree requirements, there are further requirements for teaching certification. Visit the Certification page (https://cqtl.columbusstate.edu/ certification.php) on the CSU Center for Quality Teaching and Learning (CQTL) website for detailed information about certification requirements and the certification process.

## Career Opportunities

In addition to pursuing traditional careers in the discipline-like teaching, library science, journalism, and creative writing-our graduates succeed in business, law, and medicine. Our majors also pursue graduate degrees in teaching, literature, creative writing, rhetoric, and technical communication.

## Program of Study

| Code | Title | Credit <br> Hours |
| :---: | :---: | :---: |
| Core IMPACTS Area : Institutional Priorities ${ }^{1}$ |  | 4-5 |
| COMM 1110 | Public Speaking | 3 |
| ITDS 1779 | Scholarship Across the Disciplines | 2 |
| LEAD 1705 | Introduction to Servant Leadership | 2 |
| PERS 1506 | Perspectives 1-hour | 1 |
| PERS 1507 | Perspectives 2-hour | 2 |
| Foreign Language Course Options |  |  |
| ARAB, CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATIN, PORT, SPAN - 1001, 1002, 2001, 2002 |  |  |
| SWAH 1001 | Elementary Swahili I |  |
| SWAH 1002 | Elementary Swahili II |  |
| Core IMPACTS Area : Mathematics \& Quantitative Skills ${ }^{1}$ |  | 3-7 |
| DATA 1501 | Introduction to Data Science | 3 |
| MATH 1001 | Quantitative Skills and Reasoning | 3 |
| MATH 1101 | Introduction to Mathematical Modeling | 3 |
| MATH 1111 | College Algebra | 3 |
| MATH 1113 | Pre-Calculus | 4 |


| MATH 1125 | Applied Calculus | 3 |
| :---: | :---: | :---: |
| MATH 1131 | Calculus with Analytic Geometry I | 4 |
| MATH 1132 | Calculus with Analytic Geometry II | 4 |
| MATH 1165 | Computer-Assisted Problem Solving | 3 |
| MATH 1401 | Introduction to Statistics | 3 |
| MATH 1501 | Calculus I | 4 |
| MATH 2125 | Introduction to Discrete Mathematics | 3 |
| STAT 1401 | Elementary Statistics | 3 |
| Core IMPACTS Area : Political Science and U.S. History |  | 6 |
| HIST 2111 or HIST 2112 | U. S. History to 1865 <br> U. S. History since 1865 | 3 |
| POLS 1101 | American Government | 3 |
| Core IMPACTS Area : Arts, Humanities, and Ethics |  | 6 |
| Select one Fine Arts course |  | 3 |
| ARTH 1100 | Art Appreciation |  |
| ARTH 2125 | Introduction to the History of Art I- Prehistoric through Gothic |  |
| ARTH 2126 | Introduction to the History of Art II- Renaissance through Modern |  |
| MUSC 1100 | Music Appreciation |  |
| THEA 1100 | Theatre Appreciation |  |
| ITDS 1145 | Comparative Arts ${ }^{2}$ |  |
| Select one Humanities course |  | 3 |
| ENGL 2111 | World Literature I |  |
| ENGL 2112 | World Literature II |  |
| ITDS 1774 | Introduction to Digital Humanities |  |
| PHIL 2010 | Introduction to Philosophy |  |
| ITDS 1145 | Comparative Arts ${ }^{2}$ |  |
| Core IMPACTS Area : Communicating in Writing |  | 6 |
| ENGL 1101 | English Composition I | 3 |
| ENGL 1102 | English Composition II | 3 |
| Core IMPACTS Area : Technology, Mathematics, and Sciences ${ }^{1}$ |  | 7-11 |
| ANTH 1145 | Human Origins | 3 |
| ASTR 1105 | Descriptive Astronomy: The Solar System | 3 |
| ASTR 1106 | Descriptive Astronomy: Stars and Galaxies | 3 |
| ASTR 1305 | Descriptive Astronomy Lab | 1 |
| ATSC 1112 | Understanding the Weather | 3 |
| ATSC 1112L | Understanding the Weather Lab | 1 |
| BIOL 1125 | Contemporary Issues in Biology Non-Lab | 3 |
| BIOL 1215K | Introductory Biology | 4 |
| BIOL 1225K | Contemporary Issues in Biology with Lab | 4 |
| CHEM 1151 \& 1151L | Survey of Chemistry I and Survey of Chemistry I Lab | 4 |
| CHEM 1152 <br> \& 1152L | Survey of Chemistry II and Survey of Chemistry II Lab | 4 |
| $\begin{aligned} & \text { CHEM } 1211 \\ & \& 1211 \mathrm{~L} \end{aligned}$ | Principles of Chemistry I and Principles of Chemistry I Lab | 4 |
| $\begin{aligned} & \text { CHEM } 1212 \\ & \& 1212 \text { L } \end{aligned}$ | Principles of Chemistry II and Principles of Chemistry II Lab | 4 |
| CPSC 1105 | Introduction to Computing Principles and Technology | 3 |
| CPSC 1301 K | Computer Science I | 4 |
| ENVS 1105 | Environmental Studies | 3 |


| ENVS 1105L | Environmental Studies Laboratory | 1 |
| :---: | :---: | :---: |
| ENVS 1205K | Sustainability and the Environment | 4 |
| GEOG 2215 | Introduction to the Geographic Information Systems | 3 |
| GEOL 1110 | Natural Disasters: Our Hazardous Environment | 3 |
| GEOL 1121 | Introductory Geoscience I: Physical Geology | 3 |
| GEOL 1121L | Introductory Geoscience I: Physical Geology Lab | 1 |
| GEOL 1122 | Introductory Geo-sciences II: Historical Geology | 3 |
| GEOL 1322 | Introductory Geo-sciences II: Historical Geology Lab | 1 |
| GEOL 2225 | The Fossil Record | 4 |
| PHYS 1111 <br> \& PHYS 1311 | Introductory Physics I and Introductory Physics I Lab | 4 |
| PHYS 1112 <br> \& PHYS 1312 | Introductory Physics II and Introductory Physics II Lab | 4 |
| PHYS 1125 | Physics of Color and Sound | 3 |
| PHYS 1325 | Physics of Color and Sound Lab | 1 |
| PHYS 2211 <br> \& PHYS 2311 | Principles of Physics I and Principles of Physics I Lab | 4 |
| PHYS 2212 <br> \& PHYS 2312 | Principles of Physics II and Principles of Physics II Lab | 4 |
| Core IMPACTS Area : Social Sciences 6 |  |  |
| Select one Behavioral Science course |  |  |
| ECON 2105 | Principles of Macroeconomics |  |
| ECON 2106 | Principles of Microeconomics |  |
| PHIL 2030 | Moral Philosophy |  |
| PSYC 1101 | Introduction to General Psychology |  |
| SOCI 1101 | Introduction to Sociology |  |
| Select one World Cultures course |  |  |
| ANTH 1107 | Discovering Archaeology |  |
| ANTH 1105 | Cultural Anthropology |  |
| ANTH 2105 | Ancient World Civilizations |  |
| ANTH 2136 | Language and Culture |  |
| ENGL 2136 | Language and Culture |  |
| GEOG 1101 | World Regional Geography |  |
| HIST 1111 | World History to 1500 |  |
| HIST 1112 | World History since 1500 |  |
| ITDS 1155 | The Western Intellectual Tradition |  |
| ITDS 1156 | Understanding Non-Western Cultures |  |
| Core IMPACTS Total Hours |  | 42 |
| Health and Wellness |  | 3 |
| KINS 1106 or PHED 1205 | Lifetime Wellness Concepts of Fitness | 2 |
| Select one PEDS course (https://catalog.columbusstate.edu/coursedescriptions/peds/\#peds) |  |  |
| The hours applied in the Institutional Priorities; Mathematics \& Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours. <br> ${ }^{2}$ ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once. |  |  |

# Major Requirements 

| Code | Title | Credit Hours |
| :---: | :---: | :---: |
| Core Requirements |  |  |
| Complete the | requirements for this program | 45 |
| Core Total |  | 45 |
| Field of Study Requirements |  |  |
| Minimum grade of C is required in each ENGL course |  |  |
| ENGL 2155 | Introduction to Literary Studies: Critical Methods | 3 |
| ENGL 2156 | Introduction to Literary Studies II: Poetics | 3 |
| ENGL 2157 | Writing for the English Major | 3 |
| Foreign Langu | 1002 | 3 |
| Foreign Langu | 2001 | 3 |
| Select one of th | following: | 3 |
| ENGL 2111 | World Literature I |  |
| ENGL 2112 | World Literature II |  |
| ENGL 2135 | Multicultural Literature |  |
| Field of Study R | quirements Total | 18 |
| Required for the Major (English Content/Pedagogy) |  |  |
| Select the following 5 times: |  | 0 |
| ENGL 1000 | English Convocation |  |
| EDCI 3455 | Practicum I for Middle-Grades and Secondary Education | 2 |
| EDCI 4455 | Practicum II for Middle Grades and Secondary Education | 2 |
| EDSE 4115 | Teaching English Language Arts in Grades 6-12 | 3 |
| ENGL 4000 | Baccalaureate Survey | 0 |
| ENGL 5147U | Language Acquisition | 3 |
| ENGL 5186U | Contemporary Composition Theory | 3 |
| Total English Content/Pedagogy |  | 13 |

Total English Content/Pedagogy
Required for the Major (Professional Education Core and Student Teaching)
Minimum grade of C is required

| EDCI 4485 | Student Teaching | 10 |
| :--- | :--- | ---: |
| EDUC 2110 | Investigating Critical \& Contemporary Issues in | 3 |
|  | Education |  |
| EDUC 2120 | Exploring Socio-Cultural Contexts on Diversity in <br> Educational Settings | 3 |
| EDUC 2130 | Exploring Learning and Teaching | 3 |
| EDUF 4115 | Classroom Management | 2 |
| SPED 2256 | Introduction to the Exceptional Learner in General | 3 |
|  | Education (Students must earn a grade of B or <br> better in order to be certified to teach in the state |  |
|  | of Georgia.) |  |

Total Professional Education Core and Student Teaching 24
Major Electives
ENGL 4505 Selected Topics in Shakespeare 3
ENGL 5167U English Grammar 3
Select one of the following: 3
ENGL 2135 Multicultural Literature
ENGL 3149 Contemporary American Literature
ENGL 3197 Contemporary Anglophone Literature
ENGL 4507 Selected Topics in African American Literature

| Select one of the following: |  | 3 |
| :---: | :---: | :---: |
| ENGL 3135 | Medieval Literature in Britain |  |
| ENGL 3136 | Renaissance Literature in Britain |  |
| ENGL 3137 | Restoration and 18th-Century Literature in Britain |  |
| ENGL 3139 | Romantic and Victorian Literature in Britain |  |
| ENGL 3140 | Modern Literature in Britain |  |
| ENGL 3197 | Contemporary Anglophone Literature |  |
| Select two of the following: |  | 6 |
| ENGL 3145 | Early American Literature |  |
| ENGL 3148 | American Naturalism and Modernism |  |
| ENGL 3149 | Contemporary American Literature |  |
| ENGL 4506 | Selected Topics in American Literature |  |
| Select one ENGL course 2000 level or higher |  | 3 |
| Minimum grade of C is required |  |  |
| Major Electives Total |  | 21 |
| Area I General Electives |  |  |
| Take 2 hours of General Electives |  | 2 |
| General Electives Total |  | 2 |
| Total Credit Hours |  | 123 |

## Program Map

| Course | Title |  |
| :---: | :---: | :---: |
| First Year |  |  |
| Fall |  |  |
| ENGL 1101 | English Composition I (minimum grade of C; Area A) | 3 |
| STAT 1401 | Elementary Statistics (preferred; or MATH 1001 Quantitative Skills and Reasoning or higher level math) | 3 |
| AREA D | Lab Science | 4 |
| POLS 1101 | American Government (Area E) | 3 |
| EDUC 2110 | Investigating Critical \& Contemporary Issues in Education (minimum grade of C ; Area G) | 3 |
|  | Credit Hours | 16 |
| Spring |  |  |
| ENGL 1102 | English Composition II (minimum grade of C; Area A) | 3 |
| AREA D | Non-Lab Science | 3 |
| EDUC 2130 | Exploring Learning and Teaching (minimum grade of C; Area G) | 3 |
| Area B2 | ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2) | 2 |
| DATA 1501 | Introduction to Data Science (preferred; or other AREA D math, science, tech course) | 3 |
|  | Credit Hours | 14 |
| Second Year |  |  |
| Fall |  |  |
| ENGL 2157 | Writing for the English Major (minimum grade of C; Area F) | 3 |
| Area B1 | COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002 | 3 |


| ENGL 1000 | English Convocation (Area G) | 0 |
| :--- | :--- | :--- |
| SPED 2256 | Introduction to the Exceptional Learner in | 3 |
|  | General Education (minimum grade of C; |  |
|  | Area G; see note below) |  |

There is a recent rule change for certification from the GaPSC. As of July 1, 2019, students must make a B or higher in the Exceptional Children's course. The course could be any of the following depending on your major: SPED 2256, EDCI 6228, KINS 4245, SPED 4115, PHED 6219 This rule change will not affect your graduation but you cannot become a certified educator with the state of Georgia until you receive the grade of $B$ or higher in this course.

| HIST 2111 <br> or HIST 2112 | U. S. History to 1865 <br> or U. S. History since 1865 | 3 |
| :---: | :--- | ---: |
| Select one of the following (Area F; minimum grade of C) |  |  |
| ENGL 2155 | Introduction to Literary Studies: Critical <br> Methods | 3 |
| ENGL 2156 | Introduction to Literary Studies II: Poetics |  |

## Spring

Select one of the following (Area F; minimum grade of C): 3

| ENGL 2155 | Introduction to Literary Studies: Critical <br> Methods |  |
| :--- | :--- | :--- |
| ENGL 2156 | Introduction to Literary Studies II: Poetics |  |
| AREA H | ENGL Elective (minimum grade of C) | 3 |
| AREA F | Foreign Language 1002 (minimum grade of | 3 |
| ENGL 1000 | C) | 0 |
| AREA H | English Convocation (Area G) | 3 |
| EDUC 2120 | EnGL Elective (minimum grade of C) <br>  | Diversity in Educational Settings (minimum <br> grade of C; Area G) |

## Third Year

Fall

| AREA F | Select one of the following (minimum grade <br> of C): | 3 |
| :---: | :--- | :---: |
| ENGL 2111 | World Literature I |  |
| ENGL 2112 | World Literature II |  |
| ENGL 2135 | Multicultural Literature | 0 |
| ENGL 1000 | English Convocation (Area G) | 3 |
| ENGL 4505 | Selected Topics in Shakespeare (minimum <br> grade of C; Area H) | 3 |
| AREA F | Foreign Language 2001 (minimum grade of <br> C) | 3 |
| AREA E | Behavior Science | 3 |
| Select one of the following (minimum grade of C; Area H): | 3 |  |


| ENGL 2135 | Multicultural Literature |  |
| :--- | :--- | ---: |
| ENGL 3149 | Contemporary American Literature |  |
| ENGL 3197 | Contemporary Anglophone Literature |  |
| ENGL 4507 | Selected Topics in African American <br> Literature | $\mathbf{3}$ |
| AREA C | Humanities | $\mathbf{1 8}$ |


| Spring |  |  |
| :---: | :---: | :---: |
| AREA C | Fine Arts | 3 |
| ENGL 1000 | English Convocation (Area G) | 0 |
| ENGL 5167U | English Grammar (minimum grade of C; Area H) | 3 |
| EDCI 3455 | Practicum I for Middle-Grades and Secondary Education (minimum grade of C; Area G) ${ }^{1}$ | 2 |
| PEDS Physical Activity |  | 1 |
| AREA E | World Culture | 3 |
| Select one of the following British Literature courses (minimum grade of C ; Area H ): |  | 3 |
| ENGL 3135 | Medieval Literature in Britain |  |
| ENGL 3136 | Renaissance Literature in Britain |  |
| ENGL 3137 | Restoration and 18th-Century Literature in Britain |  |
| ENGL 3139 | Romantic and Victorian Literature in Britain |  |
| ENGL 3140 | Modern Literature in Britain |  |
| ENGL 3197 | Contemporary Anglophone Literature |  |
| Select one of the following American Literature courses (minimum grade of C ; Area H ): |  | 3 |
| ENGL 3145 | Early American Literature |  |
| ENGL 3148 | American Naturalism and Modernism |  |
| ENGL 3149 | Contemporary American Literature |  |
| ENGL 4506 | Selected Topics in American Literature |  |
|  | Credit Hours | 18 |
| Fourth Year Fall |  |  |
|  |  |  |
| ENGL 5186U | Contemporary Composition Theory (minimum grade of C : Area G ) | 3 |
| ENGL 5147U | Language Acquisition (minimum grade of C; Area G) | 3 |
| EDSE 4115 | Teaching English Language Arts in Grades 6-12 (minimum grade of C ; Area G ) ${ }^{1}$ | 3 |
| EDCI 4455 | Practicum II for Middle Grades and Secondary Education (minimum grade of C; Area G) ${ }^{1}$ | 2 |
| KINS 1106 or PHED 1205 | Lifetime Wellness or Concepts of Fitness | 2 |
| Select one of the following (minimum grade of C; Area H ): |  | 3 |
| ENGL 3145 | Early American Literature |  |
| ENGL 3148 | American Naturalism and Modernism |  |
| ENGL 3149 | Contemporary American Literature |  |
| ENGL 4506 | Selected Topics in American Literature |  |
| ENGL 1000 | English Convocation (Area G) | 0 |
|  | Credit Hours | 16 |
| Spring |  |  |
| ENGL 4000 | Baccalaureate Survey (Area G) | 0 |
| EDCI 4485 | Student Teaching (Area G) ${ }^{1}$ | 10 |
| EDUF 4115 | Classroom Management (minimum grade of C; Area G) ${ }^{1}$ | 2 |
|  | Credit Hours | 12 |
|  | Total Credit Hours | 124 |

${ }^{1}$ Requires admission to the Teacher Education program.

## Admission Requirements

During the sophomore year, students intending to complete a teacher education program make formal application to the teacher education program. Normally, this occurs after the student has completed three semesters of full-time course work. Application is made to the COEHP Center for Quality Teaching and Learning. For a list of current admission requirements, go to https://cqtl.columbusstate.edu/teachereducation.php.

## Additional Program Requirements

Students must complete all courses related to major with a C or better unless otherwise approved.

Students must meet all requirements for admission to Teacher Education. For a list of current requirements, go to https:// cqtl.columbusstate.edu/teacher-education.php.

Students must meet all requirements for admission to Student Teaching. For a list of current requirements, go to https://cqtl.columbusstate.edu/ student-teaching.php.

To be recommended for teacher certification, students must pass the GACE English Test I and Test II (for additional information on the GACE, go to https://gace.ets.org/).

