ENGLISH (BA) - CREATIVE WRITING CONCENTRATION

Program Overview

Program Overview

The Department of English provides graduates with the essential foundations of critical thinking, reading, and writing skills. English majors often engage in undergraduate research projects, presenting conference papers at local, regional, and national conferences, and publishing work in peer-reviewed journals. Our award-winning student literary journal, *Arden*, and the D. L. Jordan Endowment for Creative Writing provide students opportunities to gain editing and publishing experience as undergraduates. English-Creative Writing majors are also encouraged to participate in experiential learning activities, including off-campus internships and study abroad.

With the BA in English-Creative Writing track, students explore various genres within creative writing (poetry, fiction, nonfiction, screenwriting, playwriting) and then develop their talents to a higher level with advanced and capstone courses.

Career Opportunities

In addition to pursuing traditional careers in the discipline—like teaching, library science, journalism, and creative writing—our graduates succeed in business, law, and medicine. Our majors also pursue graduate degrees in English, creative writing, rhetoric, and technical communication.

Program of Study

Code	Title	Credit Hours
Core IMPACTS Ar	ea : Institutional Priorities ¹	4-5
COMM 1110	Public Speaking	3
ITDS 1779	Scholarship Across the Disciplines	2
LEAD 1705	Introduction to Servant Leadership	2
PERS 1506	Perspectives 1-hour	1
PERS 1507	Perspectives 2-hour	2
Foreign Language	e Course Options	
	REN, GERM, GREK, ITAL, JAPN, KREN, LATIN, POR 002, 2001, 2002	Т,
SWAH 1001	Elementary Swahili I	
SWAH 1002	Elementary Swahili II	
Core IMPACTS Ar	ea : Mathematics & Quantitative Skills ¹	3-7
DATA 1501	Introduction to Data Science	3
MATH 1001	Quantitative Skills and Reasoning	3
MATH 1101	Introduction to Mathematical Modeling	3
MATH 1111	College Algebra	3
MATH 1113	Pre-Calculus	4
MATH 1125	Applied Calculus	3
MATH 1131	Calculus with Analytic Geometry I	4
MATH 1132	Calculus with Analytic Geometry II	4
MATH 1165	Computer-Assisted Problem Solving	3
MATH 1401	Introduction to Statistics	3
MATH 1501	Calculus I	4

MATH 2125	Introduction to Discrete Mathematics	3
STAT 1401	TAT 1401 Elementary Statistics	
Core IMPACTS Are	ea : Political Science and U.S. History	6
HIST 2111	U. S. History to 1865	3
or HIST 2112	U. S. History since 1865	
POLS 1101	American Government	3
Core IMPACTS Are	ea : Arts, Humanities, and Ethics	6
Select one Fine A	rts course	3
ARTH 1100	Art Appreciation	
ARTH 2125	Introduction to the History of Art I- Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II – Renaissance through Modern	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts ²	
Select one Human	nities course	3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	
ITDS 1145	Comparative Arts ²	
Core IMPACTS Are	ea : Communicating in Writing	6
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
Core IMPACTS Are	ea : Technology, Mathematics, and Sciences ¹	7-11
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1105 ASTR 1106	Descriptive Astronomy: The Solar System Descriptive Astronomy: Stars and Galaxies	
		3
ASTR 1106	Descriptive Astronomy: Stars and Galaxies	3
ASTR 1106 ASTR 1305	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab	3 3 1
ASTR 1106 ASTR 1305 ATSC 1112	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather	3 3 1 3
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab	3 3 1 3
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L BIOL 1125	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab Contemporary Issues in Biology Non-Lab	3 3 1 3 1 3
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L BIOL 1125 BIOL 1215K	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab Contemporary Issues in Biology Non-Lab Introductory Biology	3 3 1 3 1 3 4
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L BIOL 1125 BIOL 1215K BIOL 1225K CHEM 1151	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab Contemporary Issues in Biology Non-Lab Introductory Biology Contemporary Issues in Biology with Lab Survey of Chemistry I	3 3 1 3 1 3 4 4
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L BIOL 1125 BIOL 1215K BIOL 1225K CHEM 1151 & 1151L CHEM 1152	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab Contemporary Issues in Biology Non-Lab Introductory Biology Contemporary Issues in Biology with Lab Survey of Chemistry I and Survey of Chemistry I Lab Survey of Chemistry II	3 3 1 3 1 3 4 4
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L BIOL 1125 BIOL 1215K BIOL 1225K CHEM 1151 & 1151L CHEM 1152 & 1152L CHEM 1211	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab Contemporary Issues in Biology Non-Lab Introductory Biology Contemporary Issues in Biology with Lab Survey of Chemistry I and Survey of Chemistry I Lab Survey of Chemistry II and Survey of Chemistry II Lab Principles of Chemistry I	3 3 1 3 1 3 4 4 4
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L BIOL 1125 BIOL 1215K BIOL 1225K CHEM 1151 & 1151L CHEM 1152 & 1152L CHEM 1211 & 1211L CHEM 1212	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab Contemporary Issues in Biology Non-Lab Introductory Biology Contemporary Issues in Biology with Lab Survey of Chemistry I and Survey of Chemistry I Lab Survey of Chemistry II and Survey of Chemistry II and Principles of Chemistry I and Principles of Chemistry I Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy: Stars and Galaxies Understanding Non-Lab Understanding	3 3 1 3 1 3 4 4 4 4
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L BIOL 1125 BIOL 1215K BIOL 1225K CHEM 1151 & 1151L CHEM 1152 & 1152L CHEM 1211 & 1211L CHEM 1212 & 1212L	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab Contemporary Issues in Biology Non-Lab Introductory Biology Contemporary Issues in Biology with Lab Survey of Chemistry I and Survey of Chemistry I Lab Survey of Chemistry II and Survey of Chemistry II and Survey of Chemistry II and Principles of Chemistry I and Principles of Chemistry I and Principles of Chemistry II	3 3 1 3 1 3 4 4 4 4 4
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L BIOL 1125 BIOL 1215K BIOL 1225K CHEM 1151 & 1151L CHEM 1152 & 1152L CHEM 1211 & 1211L CHEM 1212 & 1212L CPSC 1105	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab Contemporary Issues in Biology Non-Lab Introductory Biology Contemporary Issues in Biology with Lab Survey of Chemistry I and Survey of Chemistry I Lab Survey of Chemistry II and Survey of Chemistry II Lab Principles of Chemistry I and Principles of Chemistry II	3 3 1 3 1 3 4 4 4 4 4 4
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L BIOL 1125 BIOL 1215K BIOL 1225K CHEM 1151 & 1151L CHEM 1152 & 1152L CHEM 1211 & 1211L CHEM 1212 & 1212L CPSC 1105 CPSC 1301K	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab Contemporary Issues in Biology Non-Lab Introductory Biology Contemporary Issues in Biology with Lab Survey of Chemistry I and Survey of Chemistry I Lab Survey of Chemistry II and Survey of Chemistry II and Survey of Chemistry II and Principles of Chemistry I and Principles of Chemistry II Computer Science I	3 3 1 3 1 3 4 4 4 4 4 4 4
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L BIOL 1125 BIOL 1215K BIOL 1225K CHEM 1151 & 1151L CHEM 1152 & 1152L CHEM 1211 & 1211L CHEM 1212 & 1212L CPSC 1105 CPSC 1301K ENVS 1105	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab Contemporary Issues in Biology Non-Lab Introductory Biology Contemporary Issues in Biology with Lab Survey of Chemistry I and Survey of Chemistry I Lab Survey of Chemistry II and Survey of Chemistry II and Principles	3 3 1 3 1 3 4 4 4 4 4 4 4 3
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L BIOL 1125 BIOL 1215K BIOL 1225K CHEM 1151 & 1151L CHEM 1152 & 1152L CHEM 1211 & 1211L CHEM 1212 & 1212L CPSC 1105 CPSC 1301K ENVS 1105L	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab Contemporary Issues in Biology Non-Lab Introductory Biology Contemporary Issues in Biology with Lab Survey of Chemistry I and Survey of Chemistry II Lab Survey of Chemistry II and Survey of Chemistry II and Survey of Chemistry II and Principles of Chemistry I and Principles of Chemistry II Environmental Studies Environmental Studies Laboratory	3 3 1 3 1 3 4 4 4 4 4 4 3 1
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L BIOL 1125 BIOL 1215K BIOL 1225K CHEM 1151 & 1151L CHEM 1152 & 1152L CHEM 1211 & 1211L CHEM 1212 & 1212L CPSC 1105 CPSC 1301K ENVS 1105 ENVS 1205K	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab Contemporary Issues in Biology Non-Lab Introductory Biology Contemporary Issues in Biology with Lab Survey of Chemistry I and Survey of Chemistry II and Principles of	3 3 1 3 1 3 4 4 4 4 4 3 1 4 3

G	EOL 1121L	Introductory Geoscience I: Physical Geology Lab	1
G	EOL 1122	Introductory Geo-sciences II: Historical Geology	3
G	EOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1
G	EOL 2225	The Fossil Record	4
	HYS 1111 PHYS 1311	Introductory Physics I and Introductory Physics I Lab	4
-	HYS 1112 PHYS 1312	Introductory Physics II and Introductory Physics II Lab	4
Ρ	HYS 1125	Physics of Color and Sound	3
Р	HYS 1325	Physics of Color and Sound Lab	1
	HYS 2211 PHYS 2311	Principles of Physics I and Principles of Physics I Lab	4
	HYS 2212 PHYS 2312	Principles of Physics II and Principles of Physics II Lab	4
С	ore IMPACTS Ar	ea : Social Sciences	6
S	elect one Behav	ioral Science course	
	ECON 2105	Principles of Macroeconomics	
	ECON 2106	Principles of Microeconomics	
	PHIL 2030	Moral Philosophy	
	PSYC 1101	Introduction to General Psychology	
	SOCI 1101	Introduction to Sociology	
S	elect one World	Cultures course	3
	ANTH 1107	Discovering Archaeology	
	ANTH 1105	Cultural Anthropology	
	ANTH 2105	Ancient World Civilizations	
	ANTH 2136	Language and Culture	
	ENGL 2136	Language and Culture	
	GEOG 1101	World Regional Geography	
	HIST 1111	World History to 1500	
	HIST 1112	World History since 1500	
	ITDS 1155	The Western Intellectual Tradition	
	ITDS 1156	Understanding Non-Western Cultures	
С	ore IMPACTS To	tal Hours	42
Н	ealth and Wellne	ess	3
K	INS 1106	Lifetime Wellness	2
		Concepts of Fitness	
	elect one PEDS escriptions/peds	course (https://catalog.columbusstate.edu/course-s/#peds)	

The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

Major Requirements

Code	Title	Credit Hours
Core Requi	rements	
Complete tl	ne core requirements for this pro	ogram 45
Core Total		45
Field of Stu	dy Requirements	
Minimum g	rade of C is required in each ENG	GL course

ENGL 2155	Introduction to Literary Studies: Critical Methods	3
ENGL 2156	Introduction to Literary Studies II: Poetics	3
ENGL 2157	Writing for the English Major	3
Foreign Language	1002	3
Foreign Language	2001	3
Select one of the	following:	3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ENGL 2135	Multicultural Literature	
Field of Study Red	quirements Total	18
Required for the N	Лаjor	
Minimum grade o	f C is required	
Select the following	ng 5 times:	0
ENGL 1000	English Convocation	
Select three of the	e following:	9
ENGL 3105	Introduction to Fiction Writing	
ENGL 3106	Introduction to Poetry Writing	
ENGL 3107	Introduction to Creative Nonfiction Writing	
ENGL 3108	Introduction to Playwriting	
ENGL 3109	Introduction to Screenwriting	
Select 2 sections	of the following:	6
ENGL 4176	Advanced Topics in Creative Writing	
ENGL 4175	Creative Writing Capstone	3
ENICL 4000	Baccalaureate Survey	0
ENGL 4000		
ENGL 4555	Selected Authors - Capstone Course	3
	•	3
ENGL 4555 ENGL 5545U	Selected Authors - Capstone Course	
ENGL 4555 ENGL 5545U	Selected Authors - Capstone Course Advanced Topics in Literature, Writing, and Theory Studies in the Novel	
ENGL 4555 ENGL 5545U or ENGL 5744U	Selected Authors - Capstone Course Advanced Topics in Literature, Writing, and Theory Studies in the Novel	3
ENGL 4555 ENGL 5545U or ENGL 5744U Required for the M	Selected Authors - Capstone Course Advanced Topics in Literature, Writing, and Theory J Studies in the Novel Major Total	3
ENGL 4555 ENGL 5545U or ENGL 5744U Required for the N Major Electives	Selected Authors - Capstone Course Advanced Topics in Literature, Writing, and Theory J Studies in the Novel Major Total f C is required	3
ENGL 4555 ENGL 5545U or ENGL 5744U Required for the N Major Electives Minimum grade o	Selected Authors - Capstone Course Advanced Topics in Literature, Writing, and Theory J Studies in the Novel Major Total f C is required	3 24
ENGL 4555 ENGL 5545U or ENGL 5744U Required for the Major Electives Minimum grade of Select one of the	Selected Authors - Capstone Course Advanced Topics in Literature, Writing, and Theory J Studies in the Novel Major Total f C is required following:	3 24
ENGL 4555 ENGL 5545U or ENGL 5744U Required for the N Major Electives Minimum grade o Select one of the E ENGL 2111	Selected Authors - Capstone Course Advanced Topics in Literature, Writing, and Theory I Studies in the Novel Major Total f C is required following: World Literature I	3 24
ENGL 4555 ENGL 5545U or ENGL 5744U Required for the N Major Electives Minimum grade o Select one of the ENGL 2111 ENGL 2112	Selected Authors - Capstone Course Advanced Topics in Literature, Writing, and Theory I Studies in the Novel Major Total f C is required following: World Literature I World Literature II	3 24
ENGL 4555 ENGL 5545U or ENGL 5744U Required for the N Major Electives Minimum grade o Select one of the ENGL 2111 ENGL 2112 ENGL 2135	Selected Authors - Capstone Course Advanced Topics in Literature, Writing, and Theory I Studies in the Novel Major Total f C is required following: World Literature I World Literature II Multicultural Literature	3 24
ENGL 4555 ENGL 5545U or ENGL 5744U Required for the N Major Electives Minimum grade o Select one of the E ENGL 2111 ENGL 2112 ENGL 2135 ENGL 2136	Selected Authors - Capstone Course Advanced Topics in Literature, Writing, and Theory I Studies in the Novel Major Total f C is required following: World Literature I World Literature II Multicultural Literature Language and Culture	3 24
ENGL 4555 ENGL 5545U or ENGL 5744U Required for the N Major Electives Minimum grade o Select one of the ENGL 2111 ENGL 2112 ENGL 2135 ENGL 2136 ENGL 2147	Selected Authors - Capstone Course Advanced Topics in Literature, Writing, and Theory I Studies in the Novel Major Total f C is required following: World Literature I World Literature II Multicultural Literature Language and Culture Introduction to Film	3 24
ENGL 4555 ENGL 5545U or ENGL 5744U Required for the N Major Electives Minimum grade o Select one of the E ENGL 2111 ENGL 2112 ENGL 2135 ENGL 2136 ENGL 2147 ENGL 3129	Selected Authors - Capstone Course Advanced Topics in Literature, Writing, and Theory I Studies in the Novel Major Total f C is required following: World Literature I World Literature II Multicultural Literature Language and Culture Introduction to Film International Drama	3 24
ENGL 4555 ENGL 5545U or ENGL 5744L Required for the N Major Electives Minimum grade o Select one of the E ENGL 2111 ENGL 2112 ENGL 2135 ENGL 2136 ENGL 2147 ENGL 3129 ENGL 3130	Selected Authors - Capstone Course Advanced Topics in Literature, Writing, and Theory I Studies in the Novel Major Total f C is required following: World Literature I World Literature II Multicultural Literature Language and Culture Introduction to Film International Drama Film Genres and Themes	3 24
ENGL 4555 ENGL 5545U or ENGL 5744U Required for the N Major Electives Minimum grade o Select one of the E ENGL 2111 ENGL 2112 ENGL 2135 ENGL 2136 ENGL 2147 ENGL 3129 ENGL 3130 ENGL 4505	Selected Authors - Capstone Course Advanced Topics in Literature, Writing, and Theory I Studies in the Novel Major Total f C is required following: World Literature I World Literature II Multicultural Literature Language and Culture Introduction to Film International Drama Film Genres and Themes Selected Topics in Shakespeare Selected Topics in African American Literature	3 24
ENGL 4555 ENGL 5545U or ENGL 5744U Required for the N Major Electives Minimum grade o Select one of the ENGL 2111 ENGL 2112 ENGL 2135 ENGL 2136 ENGL 2147 ENGL 3129 ENGL 3130 ENGL 4505 ENGL 4507	Selected Authors - Capstone Course Advanced Topics in Literature, Writing, and Theory I Studies in the Novel Major Total f C is required following: World Literature I World Literature II Multicultural Literature Language and Culture Introduction to Film International Drama Film Genres and Themes Selected Topics in Shakespeare Selected Topics in African American Literature	3 24 3
ENGL 4555 ENGL 5545U or ENGL 5744U Required for the N Major Electives Minimum grade o Select one of the ENGL 2111 ENGL 2112 ENGL 2135 ENGL 2136 ENGL 2147 ENGL 3130 ENGL 4505 ENGL 4507 Select one of the	Selected Authors - Capstone Course Advanced Topics in Literature, Writing, and Theory I Studies in the Novel Major Total If C is required following: World Literature I World Literature II Multicultural Literature Language and Culture Introduction to Film International Drama Film Genres and Themes Selected Topics in Shakespeare Selected Topics in African American Literature following:	3 24 3
ENGL 4555 ENGL 5545U or ENGL 5744U Required for the N Major Electives Minimum grade o Select one of the ENGL 2111 ENGL 2112 ENGL 2135 ENGL 2136 ENGL 2147 ENGL 3129 ENGL 3130 ENGL 4505 ENGL 4507 Select one of the ENGL 5166U	Selected Authors - Capstone Course Advanced Topics in Literature, Writing, and Theory I Studies in the Novel Major Total f C is required following: World Literature I World Literature II Multicultural Literature Language and Culture Introduction to Film International Drama Film Genres and Themes Selected Topics in Shakespeare Selected Topics in African American Literature following: History of the English Language	3 24 3
ENGL 4555 ENGL 5545U or ENGL 5744U Required for the N Major Electives Minimum grade o Select one of the E ENGL 2111 ENGL 2112 ENGL 2135 ENGL 2136 ENGL 2147 ENGL 3129 ENGL 3130 ENGL 4505 ENGL 4507 Select one of the E ENGL 5166U ENGL 5167U	Selected Authors - Capstone Course Advanced Topics in Literature, Writing, and Theory I Studies in the Novel Major Total f C is required following: World Literature I World Literature II Multicultural Literature Language and Culture Introduction to Film International Drama Film Genres and Themes Selected Topics in Shakespeare Selected Topics in African American Literature following: History of the English Language English Grammar	3 24 3
ENGL 4555 ENGL 5545U or ENGL 5744U Required for the N Major Electives Minimum grade o Select one of the ENGL 2111 ENGL 2112 ENGL 2135 ENGL 2136 ENGL 2147 ENGL 3129 ENGL 3130 ENGL 4505 ENGL 4507 Select one of the ENGL 5166U ENGL 5167U ENGL 5187U	Selected Authors - Capstone Course Advanced Topics in Literature, Writing, and Theory I Studies in the Novel Major Total If C is required following: World Literature I World Literature II Multicultural Literature Language and Culture Introduction to Film International Drama Film Genres and Themes Selected Topics in Shakespeare Selected Topics in African American Literature following: History of the English Language English Grammar Old English History and Practice of Translation	3 24 3
ENGL 4555 ENGL 5545U or ENGL 5744U Required for the M Major Electives Minimum grade o Select one of the ENGL 2111 ENGL 2112 ENGL 2135 ENGL 2136 ENGL 2147 ENGL 2147 ENGL 3130 ENGL 4505 ENGL 4507 Select one of the ENGL 5166U ENGL 5167U ENGL 5187U ITDS 5105U	Selected Authors - Capstone Course Advanced Topics in Literature, Writing, and Theory I Studies in the Novel Major Total If C is required following: World Literature I World Literature II Multicultural Literature Language and Culture Introduction to Film International Drama Film Genres and Themes Selected Topics in Shakespeare Selected Topics in African American Literature following: History of the English Language English Grammar Old English History and Practice of Translation	3 3 3
ENGL 4555 ENGL 5545U or ENGL 5744U Required for the N Major Electives Minimum grade o Select one of the ENGL 2111 ENGL 2112 ENGL 2135 ENGL 2136 ENGL 2147 ENGL 3129 ENGL 3130 ENGL 4505 ENGL 4507 Select one of the ENGL 5166U ENGL 5167U ENGL 5187U ITDS 5105U Select two of the ENGL 5105U	Selected Authors - Capstone Course Advanced Topics in Literature, Writing, and Theory I Studies in the Novel Major Total If C is required following: World Literature I World Literature II Multicultural Literature Language and Culture Introduction to Film International Drama Film Genres and Themes Selected Topics in Shakespeare Selected Topics in African American Literature following: History of the English Language English Grammar Old English History and Practice of Translation following:	3 3 3
ENGL 4555 ENGL 5545U or ENGL 5744U Required for the N Major Electives Minimum grade of Select one of the ENGL 2111 ENGL 2112 ENGL 2135 ENGL 2136 ENGL 2147 ENGL 3129 ENGL 3130 ENGL 4505 ENGL 4507 Select one of the ENGL 5166U ENGL 5167U ENGL 5187U ITDS 5105U Select two of the ENGL 3135	Selected Authors - Capstone Course Advanced Topics in Literature, Writing, and Theory I Studies in the Novel Major Total If C is required following: World Literature I World Literature II Multicultural Literature Language and Culture Introduction to Film International Drama Film Genres and Themes Selected Topics in Shakespeare Selected Topics in African American Literature following: History of the English Language English Grammar Old English History and Practice of Translation following: Medieval Literature in Britain Renaissance Literature in Britain Restoration and 18th-Century Literature in Britain	3 3 3
ENGL 4555 ENGL 5545U or ENGL 5744L Required for the N Major Electives Minimum grade o Select one of the ENGL 2111 ENGL 2112 ENGL 2135 ENGL 2136 ENGL 2147 ENGL 3130 ENGL 4505 ENGL 4507 Select one of the ENGL 5166U ENGL 5167U ENGL 5187U ITDS 5105U Select two of the ENGL 3135 ENGL 3135 ENGL 3136	Selected Authors - Capstone Course Advanced Topics in Literature, Writing, and Theory I Studies in the Novel Major Total If C is required following: World Literature I World Literature II Multicultural Literature Language and Culture Introduction to Film International Drama Film Genres and Themes Selected Topics in Shakespeare Selected Topics in African American Literature following: History of the English Language English Grammar Old English History and Practice of Translation following: Medieval Literature in Britain Renaissance Literature in Britain	3 3 3
ENGL 4555 ENGL 5545U or ENGL 5744U Required for the M Major Electives Minimum grade o Select one of the ENGL 2111 ENGL 2112 ENGL 2135 ENGL 2136 ENGL 2147 ENGL 3129 ENGL 3130 ENGL 4505 ENGL 4507 Select one of the ENGL 5166U ENGL 5167U ENGL 5167U ENGL 5187U ITDS 5105U Select two of the ENGL 3135 ENGL 3136 ENGL 3136 ENGL 3137	Selected Authors - Capstone Course Advanced Topics in Literature, Writing, and Theory I Studies in the Novel Major Total If C is required following: World Literature I World Literature II Multicultural Literature Language and Culture Introduction to Film International Drama Film Genres and Themes Selected Topics in Shakespeare Selected Topics in African American Literature following: History of the English Language English Grammar Old English History and Practice of Translation following: Medieval Literature in Britain Renaissance Literature in Britain Restoration and 18th-Century Literature in Britain	3 3 3

ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

Select two of the		6	KINS 1106	Lifetime Wellness	2
ENGL 3145	Early American Literature		or PHED 1205	or Concepts of Fitness	
ENGL 3148	American Naturalism and Modernism		ENGL 1000	English Convocation	0
ENGL 3149	Contemporary American Literature			Credit Hours	15
ENGL 4506	Selected Topics in American Literature		Spring		
ENGL 4507	Selected Topics in African American Literature		ENGL 2157	Writing for the English Major (minimum	3
Major Electives T		18	Area F	grade of C)	3
General Electives			ENGL 2155	Select one of the following: Introduction to Literary Studies: Critical	3
Select 18 credits		18	ENGL 2133	Methods (minimum grade of C)	
General Electives	Total	18	ENGL 2156	Introduction to Literary Studies II: Poetics	
Total Credit Hours	s	123		(minimum grade of C)	
Program N	/lap		Area G	Select one of the following:	3
Course	Title	Credit	ENGL 3106	Introduction to Poetry Writing (minimum grade of C)	
First Year		Hours	ENGL 3109	Introduction to Screenwriting (minimum grade of C)	
Fall			AREA I	General Elective	3
ENGL 1101	English Composition I (minimum grade of	3	AREA F	Foreign Language 1002	3
	C)		ENGL 1000	English Convocation	0
STAT 1401	Elementary Statistics (preferred; or	3		Credit Hours	15
ADEAD	MATH 1001 or higher)	4	Third Year		
AREA D	Lab Science	4	Fall		
POLS 1101	American Government	3	Area F	Select one of the following:	3
Area B2	ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2)	2	ENGL 2155	Introduction to Literary Studies: Critical Methods (minimum grade of C)	
	1 2.10 1001 (2)		ENIOL OTEC		
	Credit Hours	15	ENGL 2156	Introduction to Literary Studies II: Poetics	
Spring	Credit Hours	15		(minimum grade of C)	6
Spring ENGL 1102	Credit Hours English Composition II (minimum grade of	15	Select two of the	(minimum grade of C) following (minimum grade of C):	6
			Select two of the ENGL 3105	(minimum grade of C) following (minimum grade of C): Introduction to Fiction Writing	6
	English Composition II (minimum grade of C) Introduction to Data Science (preferred; or		Select two of the ENGL 3105 ENGL 3107	(minimum grade of C) following (minimum grade of C): Introduction to Fiction Writing Introduction to Creative Nonfiction Writing	6
ENGL 1102 DATA 1501	English Composition II (minimum grade of C) Introduction to Data Science (preferred; or other AREA D math, science, tech course)	3	Select two of the ENGL 3105 ENGL 3107 ENGL 3108	(minimum grade of C) following (minimum grade of C): Introduction to Fiction Writing Introduction to Creative Nonfiction Writing Introduction to Playwriting	
ENGL 1102 DATA 1501 AREA D	English Composition II (minimum grade of C) Introduction to Data Science (preferred; or other AREA D math, science, tech course) Non-Lab Science (or another lab science)	3 3	Select two of the ENGL 3105 ENGL 3107 ENGL 3108 AREA H	(minimum grade of C) following (minimum grade of C): Introduction to Fiction Writing Introduction to Creative Nonfiction Writing Introduction to Playwriting ENGL Elective (minimum grade of C) 1	3
ENGL 1102 DATA 1501	English Composition II (minimum grade of C) Introduction to Data Science (preferred; or other AREA D math, science, tech course) Non-Lab Science (or another lab science) Language and Culture (or other appropriate	3	Select two of the ENGL 3105 ENGL 3107 ENGL 3108 AREA H AREA F	(minimum grade of C) following (minimum grade of C): Introduction to Fiction Writing Introduction to Creative Nonfiction Writing Introduction to Playwriting ENGL Elective (minimum grade of C) Foreign Language 2001	3
ENGL 1102 DATA 1501 AREA D ENGL 2136	English Composition II (minimum grade of C) Introduction to Data Science (preferred; or other AREA D math, science, tech course) Non-Lab Science (or another lab science) Language and Culture (or other appropriate Area E course)	3 3 3	Select two of the ENGL 3105 ENGL 3107 ENGL 3108 AREA H	(minimum grade of C) following (minimum grade of C): Introduction to Fiction Writing Introduction to Creative Nonfiction Writing Introduction to Playwriting ENGL Elective (minimum grade of C) Foreign Language 2001 English Convocation	3 3 0
ENGL 1102 DATA 1501 AREA D ENGL 2136 HIST 2111	English Composition II (minimum grade of C) Introduction to Data Science (preferred; or other AREA D math, science, tech course) Non-Lab Science (or another lab science) Language and Culture (or other appropriate Area E course) U. S. History to 1865	3 3	Select two of the ENGL 3105 ENGL 3107 ENGL 3108 AREA H AREA F ENGL 1000	(minimum grade of C) following (minimum grade of C): Introduction to Fiction Writing Introduction to Creative Nonfiction Writing Introduction to Playwriting ENGL Elective (minimum grade of C) Foreign Language 2001	3
ENGL 1102 DATA 1501 AREA D ENGL 2136	English Composition II (minimum grade of C) Introduction to Data Science (preferred; or other AREA D math, science, tech course) Non-Lab Science (or another lab science) Language and Culture (or other appropriate Area E course) U. S. History to 1865 or U. S. History since 1865	3 3 3	Select two of the ENGL 3105 ENGL 3107 ENGL 3108 AREA H AREA F ENGL 1000	(minimum grade of C) following (minimum grade of C): Introduction to Fiction Writing Introduction to Creative Nonfiction Writing Introduction to Playwriting ENGL Elective (minimum grade of C) Foreign Language 2001 English Convocation Credit Hours	3 3 0 15
ENGL 1102 DATA 1501 AREA D ENGL 2136 HIST 2111 or HIST 2112	English Composition II (minimum grade of C) Introduction to Data Science (preferred; or other AREA D math, science, tech course) Non-Lab Science (or another lab science) Language and Culture (or other appropriate Area E course) U. S. History to 1865	3 3 3	Select two of the ENGL 3105 ENGL 3107 ENGL 3108 AREA H AREA F ENGL 1000	(minimum grade of C) following (minimum grade of C): Introduction to Fiction Writing Introduction to Creative Nonfiction Writing Introduction to Playwriting ENGL Elective (minimum grade of C) Foreign Language 2001 English Convocation Credit Hours ENGL American Literature Elective	3 3 0
ENGL 1102 DATA 1501 AREA D ENGL 2136 HIST 2111 or HIST 2112 Second Year	English Composition II (minimum grade of C) Introduction to Data Science (preferred; or other AREA D math, science, tech course) Non-Lab Science (or another lab science) Language and Culture (or other appropriate Area E course) U. S. History to 1865 or U. S. History since 1865	3 3 3	Select two of the ENGL 3105 ENGL 3107 ENGL 3108 AREA H AREA F ENGL 1000 Spring AREA H	(minimum grade of C) following (minimum grade of C): Introduction to Fiction Writing Introduction to Creative Nonfiction Writing Introduction to Playwriting ENGL Elective (minimum grade of C) Foreign Language 2001 English Convocation Credit Hours ENGL American Literature Elective (minimum grade of C)	3 3 0 15
ENGL 1102 DATA 1501 AREA D ENGL 2136 HIST 2111 or HIST 2112 Second Year Fall	English Composition II (minimum grade of C) Introduction to Data Science (preferred; or other AREA D math, science, tech course) Non-Lab Science (or another lab science) Language and Culture (or other appropriate Area E course) U. S. History to 1865 or U. S. History since 1865 Credit Hours	3 3 3 3	Select two of the ENGL 3105 ENGL 3107 ENGL 3108 AREA H AREA F ENGL 1000	(minimum grade of C) following (minimum grade of C): Introduction to Fiction Writing Introduction to Creative Nonfiction Writing Introduction to Playwriting ENGL Elective (minimum grade of C) Foreign Language 2001 English Convocation Credit Hours ENGL American Literature Elective	3 3 0 15
ENGL 1102 DATA 1501 AREA D ENGL 2136 HIST 2111 or HIST 2112 Second Year	English Composition II (minimum grade of C) Introduction to Data Science (preferred; or other AREA D math, science, tech course) Non-Lab Science (or another lab science) Language and Culture (or other appropriate Area E course) U. S. History to 1865 or U. S. History since 1865 Credit Hours World Literature I (or other Area C	3 3 3	Select two of the ENGL 3105 ENGL 3107 ENGL 3108 AREA H AREA F ENGL 1000 Spring AREA H	(minimum grade of C) following (minimum grade of C): Introduction to Fiction Writing Introduction to Creative Nonfiction Writing Introduction to Playwriting ENGL Elective (minimum grade of C) Foreign Language 2001 English Convocation Credit Hours ENGL American Literature Elective (minimum grade of C) ENGL British Literature Elective (minimum	3 3 0 15
ENGL 1102 DATA 1501 AREA D ENGL 2136 HIST 2111 or HIST 2112 Second Year Fall ENGL 2111 or ENGL 2112	English Composition II (minimum grade of C) Introduction to Data Science (preferred; or other AREA D math, science, tech course) Non-Lab Science (or another lab science) Language and Culture (or other appropriate Area E course) U. S. History to 1865 or U. S. History since 1865 Credit Hours World Literature I (or other Area C Humanities) or World Literature II	3 3 3 3	Select two of the ENGL 3105 ENGL 3107 ENGL 3108 AREA H AREA F ENGL 1000 Spring AREA H AREA H AREA H ENGL 4176	(minimum grade of C) following (minimum grade of C): Introduction to Fiction Writing Introduction to Creative Nonfiction Writing Introduction to Playwriting ENGL Elective (minimum grade of C) Foreign Language 2001 English Convocation Credit Hours ENGL American Literature Elective (minimum grade of C) ENGL British Literature Elective (minimum grade of C) Advanced Topics in Creative Writing	3 3 0 15 3
ENGL 1102 DATA 1501 AREA D ENGL 2136 HIST 2111 or HIST 2112 Second Year Fall ENGL 2111	English Composition II (minimum grade of C) Introduction to Data Science (preferred; or other AREA D math, science, tech course) Non-Lab Science (or another lab science) Language and Culture (or other appropriate Area E course) U. S. History to 1865 or U. S. History since 1865 Credit Hours World Literature I (or other Area C Humanities)	3 3 3 3 15	Select two of the ENGL 3105 ENGL 3107 ENGL 3108 AREA H AREA F ENGL 1000 Spring AREA H AREA H AREA H ENGL 4176	(minimum grade of C) following (minimum grade of C): Introduction to Fiction Writing Introduction to Creative Nonfiction Writing Introduction to Playwriting ENGL Elective (minimum grade of C) Foreign Language 2001 English Convocation Credit Hours ENGL American Literature Elective (minimum grade of C) ENGL British Literature Elective (minimum grade of C) Advanced Topics in Creative Writing (minimum grade of C)	3 3 0 15 3
ENGL 1102 DATA 1501 AREA D ENGL 2136 HIST 2111 or HIST 2112 Second Year Fall ENGL 2111 or ENGL 2112	English Composition II (minimum grade of C) Introduction to Data Science (preferred; or other AREA D math, science, tech course) Non-Lab Science (or another lab science) Language and Culture (or other appropriate Area E course) U. S. History to 1865 or U. S. History since 1865 Credit Hours World Literature I (or other Area C Humanities) or World Literature II COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002 Introduction to General Psychology (or	3 3 3 3 15	Select two of the ENGL 3105 ENGL 3107 ENGL 3108 AREA H AREA F ENGL 1000 Spring AREA H AREA H ENGL 4176 Select one of the ENGL 5167U ENGL 5166U	(minimum grade of C) following (minimum grade of C): Introduction to Fiction Writing Introduction to Creative Nonfiction Writing Introduction to Playwriting ENGL Elective (minimum grade of C) Foreign Language 2001 English Convocation Credit Hours ENGL American Literature Elective (minimum grade of C) ENGL British Literature Elective (minimum grade of C) Advanced Topics in Creative Writing (minimum grade of C) following (minimum grade of C): English Grammar History of the English Language	3 3 0 15 3
ENGL 1102 DATA 1501 AREA D ENGL 2136 HIST 2111 or HIST 2112 Second Year Fall ENGL 2111 or ENGL 2111 Area B1 PSYC 1101	English Composition II (minimum grade of C) Introduction to Data Science (preferred; or other AREA D math, science, tech course) Non-Lab Science (or another lab science) Language and Culture (or other appropriate Area E course) U. S. History to 1865 or U. S. History since 1865 Credit Hours World Literature I (or other Area C Humanities) or World Literature II COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002 Introduction to General Psychology (or other Behavioral Science)	3 3 3 3 15	Select two of the ENGL 3105 ENGL 3107 ENGL 3108 AREA H AREA F ENGL 1000 Spring AREA H AREA H ENGL 4176 Select one of the ENGL 5167U ENGL 5166U ENGL 5187U	(minimum grade of C) following (minimum grade of C): Introduction to Fiction Writing Introduction to Creative Nonfiction Writing Introduction to Playwriting ENGL Elective (minimum grade of C) Foreign Language 2001 English Convocation Credit Hours ENGL American Literature Elective (minimum grade of C) ENGL British Literature Elective (minimum grade of C) Advanced Topics in Creative Writing (minimum grade of C) following (minimum grade of C): English Grammar History of the English Language Old English	3 3 0 15 3
ENGL 1102 DATA 1501 AREA D ENGL 2136 HIST 2111 or HIST 2112 Second Year Fall ENGL 2111 or ENGL 2111 Area B1 PSYC 1101 Select one of the	English Composition II (minimum grade of C) Introduction to Data Science (preferred; or other AREA D math, science, tech course) Non-Lab Science (or another lab science) Language and Culture (or other appropriate Area E course) U. S. History to 1865 or U. S. History since 1865 Credit Hours World Literature I (or other Area C Humanities) or World Literature II COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002 Introduction to General Psychology (or other Behavioral Science) following:	3 3 3 3 15	Select two of the ENGL 3105 ENGL 3107 ENGL 3108 AREA H AREA F ENGL 1000 Spring AREA H AREA H ENGL 4176 Select one of the ENGL 5167U ENGL 5166U ENGL 5187U ITDS 5105U	(minimum grade of C) following (minimum grade of C): Introduction to Fiction Writing Introduction to Creative Nonfiction Writing Introduction to Playwriting ENGL Elective (minimum grade of C) Foreign Language 2001 English Convocation Credit Hours ENGL American Literature Elective (minimum grade of C) ENGL British Literature Elective (minimum grade of C) Advanced Topics in Creative Writing (minimum grade of C) following (minimum grade of C): English Grammar History of the English Language Old English History and Practice of Translation	3 3 0 15 3 3
ENGL 1102 DATA 1501 AREA D ENGL 2136 HIST 2111 or HIST 2112 Second Year Fall ENGL 2111 or ENGL 2111 Area B1 PSYC 1101 Select one of the ARTH 1100	English Composition II (minimum grade of C) Introduction to Data Science (preferred; or other AREA D math, science, tech course) Non-Lab Science (or another lab science) Language and Culture (or other appropriate Area E course) U. S. History to 1865 or U. S. History since 1865 Credit Hours World Literature I (or other Area C Humanities) or World Literature II COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002 Introduction to General Psychology (or other Behavioral Science) following: Art Appreciation	3 3 3 3 15	Select two of the ENGL 3105 ENGL 3107 ENGL 3108 AREA H AREA F ENGL 1000 Spring AREA H AREA H ENGL 4176 Select one of the ENGL 5167U ENGL 5166U ENGL 5187U	(minimum grade of C) following (minimum grade of C): Introduction to Fiction Writing Introduction to Creative Nonfiction Writing Introduction to Playwriting ENGL Elective (minimum grade of C) Foreign Language 2001 English Convocation Credit Hours ENGL American Literature Elective (minimum grade of C) ENGL British Literature Elective (minimum grade of C) Advanced Topics in Creative Writing (minimum grade of C) following (minimum grade of C): English Grammar History of the English Language Old English History and Practice of Translation Select one of the following (minimum grade	3 3 0 15 3
ENGL 1102 DATA 1501 AREA D ENGL 2136 HIST 2111 or HIST 2112 Second Year Fall ENGL 2111 or ENGL 2112 Area B1 PSYC 1101 Select one of the ARTH 1100 ITDS 1145	English Composition II (minimum grade of C) Introduction to Data Science (preferred; or other AREA D math, science, tech course) Non-Lab Science (or another lab science) Language and Culture (or other appropriate Area E course) U. S. History to 1865 or U. S. History since 1865 Credit Hours World Literature I (or other Area C Humanities) or World Literature II COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002 Introduction to General Psychology (or other Behavioral Science) following: Art Appreciation Comparative Arts	3 3 3 3 15	Select two of the ENGL 3105 ENGL 3107 ENGL 3108 AREA H AREA F ENGL 1000 Spring AREA H AREA H ENGL 4176 Select one of the ENGL 5167U ENGL 5166U ENGL 5187U ITDS 5105U Area F	(minimum grade of C) following (minimum grade of C): Introduction to Fiction Writing Introduction to Creative Nonfiction Writing Introduction to Playwriting ENGL Elective (minimum grade of C) Foreign Language 2001 English Convocation Credit Hours ENGL American Literature Elective (minimum grade of C) ENGL British Literature Elective (minimum grade of C) Advanced Topics in Creative Writing (minimum grade of C) following (minimum grade of C): English Grammar History of the English Language Old English History and Practice of Translation Select one of the following (minimum grade of C):	3 3 0 15 3 3
ENGL 1102 DATA 1501 AREA D ENGL 2136 HIST 2111 or HIST 2112 Second Year Fall ENGL 2111 or ENGL 2112 Area B1 PSYC 1101 Select one of the ARTH 1100 ITDS 1145 MUSC 1100	English Composition II (minimum grade of C) Introduction to Data Science (preferred; or other AREA D math, science, tech course) Non-Lab Science (or another lab science) Language and Culture (or other appropriate Area E course) U. S. History to 1865 or U. S. History since 1865 Credit Hours World Literature I (or other Area C Humanities) or World Literature II COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002 Introduction to General Psychology (or other Behavioral Science) following: Art Appreciation Comparative Arts Music Appreciation	3 3 3 3 15	Select two of the ENGL 3105 ENGL 3107 ENGL 3108 AREA H AREA F ENGL 1000 Spring AREA H AREA H ENGL 4176 Select one of the ENGL 5167U ENGL 5166U ENGL 5187U ITDS 5105U Area F ENGL 2111	(minimum grade of C) following (minimum grade of C): Introduction to Fiction Writing Introduction to Creative Nonfiction Writing Introduction to Playwriting ENGL Elective (minimum grade of C) Foreign Language 2001 English Convocation Credit Hours ENGL American Literature Elective (minimum grade of C) ENGL British Literature Elective (minimum grade of C) Advanced Topics in Creative Writing (minimum grade of C) following (minimum grade of C): English Grammar History of the English Language Old English History and Practice of Translation Select one of the following (minimum grade of C): World Literature I	3 3 0 15 3 3
ENGL 1102 DATA 1501 AREA D ENGL 2136 HIST 2111 or HIST 2112 Second Year Fall ENGL 2111 or ENGL 2112 Area B1 PSYC 1101 Select one of the ARTH 1100 ITDS 1145	English Composition II (minimum grade of C) Introduction to Data Science (preferred; or other AREA D math, science, tech course) Non-Lab Science (or another lab science) Language and Culture (or other appropriate Area E course) U. S. History to 1865 or U. S. History since 1865 Credit Hours World Literature I (or other Area C Humanities) or World Literature II COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002 Introduction to General Psychology (or other Behavioral Science) following: Art Appreciation Comparative Arts Music Appreciation Theatre Appreciation	3 3 3 3 15	Select two of the ENGL 3105 ENGL 3107 ENGL 3108 AREA H AREA F ENGL 1000 Spring AREA H AREA H ENGL 4176 Select one of the ENGL 5167U ENGL 5166U ENGL 5187U ITDS 5105U Area F	(minimum grade of C) following (minimum grade of C): Introduction to Fiction Writing Introduction to Creative Nonfiction Writing Introduction to Playwriting ENGL Elective (minimum grade of C) Foreign Language 2001 English Convocation Credit Hours ENGL American Literature Elective (minimum grade of C) ENGL British Literature Elective (minimum grade of C) Advanced Topics in Creative Writing (minimum grade of C) following (minimum grade of C): English Grammar History of the English Language Old English History and Practice of Translation Select one of the following (minimum grade of C):	3 3 0 15 3 3

ENGL 1000	English Convocation	0
	Credit Hours	15
Fourth Year		
Fall		
AREA H	ENGL British Literature Elective (minimum grade of C)	3
AREA I	General Elective	3
AREA G	Choose one of the following: ²	3
ENGL 5744U	Studies in the Novel (offered fall term) (minimum grade of C)	
ENGL 5545U	Advanced Topics in Literature, Writing, and Theory (offered spring term) (minimum grade of C)	
AREA I	General Elective (balance term)	
ENGL 4176	Advanced Topics in Creative Writing (minimum grade of C)	3
AREA H	ENGL American Literature Elective (minimum grade of C)	3
AREA I	General Elective	3
ENGL 1000	English Convocation	0
	Credit Hours	18
Spring		
ENGL 4000	Baccalaureate Survey	0
ENGL 4175	Creative Writing Capstone (minimum grade of C)	3
Area I	General Electives	3
AREA G	Choose one of the following: ²	3
ENGL 5744U	Studies in the Novel (offered fall term) (minimum grade of C)	
ENGL 5545U	Advanced Topics in Literature, Writing, and Theory (offered spring term) (minimum grade of C)	
AREA I	General Elective (balance term)	
ENGL 4555	Selected Authors - Capstone Course (minimum grade of C if from Area G)	3
AREA I	General Elective	3
	Credit Hours	15
	Total Credit Hours	123

ENGL 2111 World Literature I, ENGL 2112 World Literature II, ENGL 2135 Multicultural Literature, ENGL 2136 Language and Culture, ENGL 2147 Introduction to Film, ENGL 3129 International Drama, ENGL 3130 Film Genres and Themes, ENGL 4505 Selected Topics in Shakespeare, or ENGL 4507 Selected Topics in African American Literature.

Admission Requirements

There are no program specific admission requirements.

Additional Program Requirements

There are no specific academic regulations.

In their senior year, Creative Writing majors must take either ENGL 5744U Studies in the Novel (an Area G course requiring a minimum grade of C) in the fall and an Area I general elective in the spring or ENGL 5545U Advanced Topics in Literature, Writing, and Theory (an Area G course requiring a minimum grade of C) in the spring and an Area I general elective in the fall.