

# THEATRE (BFA) - PERFORMANCE TRACK

## Program Overview

The Department of Theatre offers comprehensive undergraduate programs, which are accredited by the National Association of Schools of Theatre. The department offers the Bachelor of Fine Arts (BFA) in Performance and the Bachelor of Fine Arts (BFA) in Theatre Design and Technology which provide a concentrated theatrical background in acting, design, and technical theatre for students.

## Career Opportunities

This degree enables and assists individuals seeking careers in the professional theatre and in higher education.

## Program of Study

*This program requires a minimum GPA of 2.0 for all Theatre Courses. Students must earn at least a C grade in each field course; earn at least a C grade in each professional course; and maintain a total GPA of 2.75 based on the hours attempted, and an institutional GPA of 2.75.*

Code	Title	Credit Hours
<b>Core IMPACTS Area : Institutional Priorities <sup>1</sup></b>		<b>4-5</b>
COMM 1110	Public Speaking	3
ITDS 1779	Scholarship Across the Disciplines	2
LEAD 1705	Introduction to Servant Leadership	2
PERS 1506	Perspectives 1-hour	1
PERS 1507	Perspectives 2-hour	2
Foreign Language Course Options		
ARAB, CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATIN, PORT, SPAN - 1001, 1002, 2001, 2002		
SWAH 1001	Elementary Swahili I	
SWAH 1002	Elementary Swahili II	
<b>Core IMPACTS Area : Mathematics &amp; Quantitative Skills <sup>1</sup></b>		<b>3-7</b>
DATA 1501	Introduction to Data Science	3
MATH 1001	Quantitative Skills and Reasoning	3
MATH 1101	Introduction to Mathematical Modeling	3
MATH 1111	College Algebra	3
MATH 1113	Pre-Calculus	4
MATH 1125	Applied Calculus	3
MATH 1131	Calculus with Analytic Geometry I	4
MATH 1132	Calculus with Analytic Geometry II	4
MATH 1165	Computer-Assisted Problem Solving	3
MATH 1401	Introduction to Statistics	3
MATH 1501	Calculus I	4
MATH 2125	Introduction to Discrete Mathematics	3
STAT 1401	Elementary Statistics	3
<b>Core IMPACTS Area : Political Science and U.S. History</b>		<b>6</b>
HIST 2111	U. S. History to 1865	3
or HIST 2112	U. S. History since 1865	
POLS 1101	American Government	3
<b>Core IMPACTS Area : Arts, Humanities, and Ethics</b>		<b>6</b>

Select one Fine Arts course		3
ARTH 1100	Art Appreciation	
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts <sup>2</sup>	
Select one Humanities course		3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	
ITDS 1145	Comparative Arts <sup>2</sup>	
<b>Core IMPACTS Area : Communicating in Writing</b>		<b>6</b>
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
<b>Core IMPACTS Area : Technology, Mathematics, and Sciences <sup>1</sup></b>		<b>7-11</b>
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1106	Descriptive Astronomy: Stars and Galaxies	3
ASTR 1305	Descriptive Astronomy Lab	1
ATSC 1112	Understanding the Weather	3
ATSC 1112L	Understanding the Weather Lab	1
BIOL 1125	Contemporary Issues in Biology Non-Lab	3
BIOL 1215K	Introductory Biology	4
BIOL 1225K	Contemporary Issues in Biology with Lab	4
CHEM 1151	Survey of Chemistry I	4
& 1151L	and Survey of Chemistry I Lab	
CHEM 1152	Survey of Chemistry II	4
& 1152L	and Survey of Chemistry II Lab	
CHEM 1211	Principles of Chemistry I	4
& 1211L	and Principles of Chemistry I Lab	
CHEM 1212	Principles of Chemistry II	4
& 1212L	and Principles of Chemistry II Lab	
CPSC 1105	Introduction to Computing Principles and Technology	3
CPSC 1301K	Computer Science I	4
ENVS 1105	Environmental Studies	3
ENVS 1105L	Environmental Studies Laboratory	1
ENVS 1205K	Sustainability and the Environment	4
GEOG 2215	Introduction to the Geographic Information Systems	3
GEOL 1110	Natural Disasters: Our Hazardous Environment	3
GEOL 1121	Introductory Geoscience I: Physical Geology	3
GEOL 1121L	Introductory Geoscience I: Physical Geology Lab	1
GEOL 1122	Introductory Geo-sciences II: Historical Geology	3
GEOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1
GEOL 2225	The Fossil Record	4
PHYS 1111	Introductory Physics I	4
& PHYS 1311	and Introductory Physics I Lab	

PHYS 1112	Introductory Physics II	4
& PHYS 1312	and Introductory Physics II Lab	
PHYS 1125	Physics of Color and Sound	3
PHYS 1325	Physics of Color and Sound Lab	1
PHYS 2211	Principles of Physics I	4
& PHYS 2311	and Principles of Physics I Lab	
PHYS 2212	Principles of Physics II	4
& PHYS 2312	and Principles of Physics II Lab	
<b>Core IMPACTS Area : Social Sciences</b>		<b>6</b>
Select one Behavioral Science course		
ECON 2105	Principles of Macroeconomics	
ECON 2106	Principles of Microeconomics	
PHIL 2030	Moral Philosophy	
PSYC 1101	Introduction to General Psychology	
SOCI 1101	Introduction to Sociology	
Select one World Cultures course		3
ANTH 1107	Discovering Archaeology	
ANTH 1105	Cultural Anthropology	
ANTH 2105	Ancient World Civilizations	
ANTH 2136	Language and Culture	
ENGL 2136	Language and Culture	
GEOG 1101	World Regional Geography	
HIST 1111	World History to 1500	
HIST 1112	World History since 1500	
ITDS 1155	The Western Intellectual Tradition	
ITDS 1156	Understanding Non-Western Cultures	

**Core IMPACTS Total Hours** **42**

**Health and Wellness** **3**

KINS 1106	Lifetime Wellness	2
or PHED 1205	Concepts of Fitness	

Select one PEDS course (<https://catalog.columbusstate.edu/course-descriptions/peds/#peds>)

<sup>1</sup> The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

<sup>2</sup> ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

## Major Requirements

Code	Title	Credit Hours
<b>Core Requirements</b>		
Complete the core requirements for this program		45
Core Total		45
<b>Field of Study Requirements</b>		
Minimum grade of C is required		
THEA 1100	Theatre Appreciation	3
THEA 1175	Script Analysis	3
THEA 1245	Introduction to Acting & Directing	3
THEA 2226	Stage Management	3
THEA 2255	Stage Makeup	2
Select two of the following fundamentals courses:		2

THEA 1166	Fundamentals of Technical Theatre: Scene Shop	
THEA 1167	Fundamentals of Technical Theatre: Light/Sound	
THEA 1168	Fundamentals of Technical Theatre: Costume Shop	
Select two of the following theatre practice courses:		2
THEA 1345	Theatre Practice - Costume Shop	
THEA 1435	Theatre Practice-Scenery	
THEA 1436	Theatre Practice-Lighting/Sound	
Field of Study Requirements Total		18

### Required for the Major

Minimum grade of C is required

THEA 1000	Theatre Convocation (every semester)	0
THEA 1105	First Year Seminar	1
THEA 2000	Freshman Jury	0
THEA 2165	Survey of Design for the Theatre	3
THEA 2325	Stage Movement	3
THEA 2335	Intermediate Acting I	3
THEA 2346	Voice Training for the Stage	3
THEA 3000	Junior Proficiency	0
THEA 3175	Theatre History/Literature I: Origins to Renaissance	3
THEA 3176	Theatre History/Literature II: Restoration to 20th Century	3
THEA 3205	Advanced Voice and Movement for the Stage	3
THEA 3335	Intermediate Acting II	3
THEA 3345	Seminar in Auditions	3
THEA 4205	Senior Project in Theatre	2
THEA 4226	Stage Combat	2
THEA 4335	Intermediate Acting 3	3
THEA 4345	Intermediate Acting 4	3
THEA 4795	Senior Seminar in Theatre	0
THEA 5281U	Stage Directing I	3
THEA 5245U	Advanced Acting	3
Select 2 credits from the following:		2

THEA 4445	Theatre Performance	
or THEA 4446	Musical Theatre Performance	
Select 3 credits from the following:		3
THEA 4698	Internship	
THEA 5305U	Summer Theatre Production	
THEA 5306U	Summer Theatre Performance	

Required for the Major Total **49**

### Major Electives

Minimum grade of C is required

Select 8 credits from THEA or DANC.	8
Major Electives Total	8

### General Electives

Select 3 credits from General Electives	3
General Electives Total	3

All students must earn at least 39 hours at the 3000 level or higher.

**Total Credit Hours** **123**

**Electives**

Code	Title	Credit Hours
DANC 1310	Fundamentals of Dance	1
DANC 1316	Pilates	1
DANC 1325	Zumba	1
DANC 1385	Social Ballroom	1
DANC 2360	Theatre Dance I	1
DANC 2366	Ballet I	1
DANC 2367	Jazz Dance I	1
DANC 2368	Modern Dance I	1
DANC 2369	Tap I	1
DANC 3135	Dance History	3
DANC 3210	Anatomy for Dance	2
DANC 3235	Dance Composition	2
DANC 3360	Theatre Dance II	1
DANC 3366	Ballet II	1
DANC 3367	Jazz Dance II	1
DANC 3368	Modern Dance II	1
DANC 3369	Tap II	1
DANC 3411	Dance Performance	1
DANC 3555	Special Topics in Dance	1-3
DANC 4366	Ballet III	1
DANC 4367	Jazz Dance III	1
DANC 4368	Modern Dance III	1
DANC 4369	Tap III	1
THEA 1305	Class Voice (take 2 times)	1
THEA 1355	Basic Design for the Theatre	3
THEA 1375	Yoga	1
THEA 2105	Theatre Outreach	1-3
THEA 2227	Drafting and Drawing for the Theatre	3
THEA 2275	Costume Construction	3
THEA 2285	Computer Technology in the Theatre	3
THEA 2365	Stagecraft	3
THEA 3105	Children's Theatre	3
THEA 3106	Introduction to Dramaturgy	3
THEA 3107	Creative Dramatics in the Classroom	3
THEA 3175	Theatre History/Literature I: Origins to Renaissance	3
THEA 3176	Theatre History/Literature II: Restoration to 20th Century	3
THEA 3177	Theatre History/Literature III- Topics in Theatre History	3
THEA 3225	Musical Theatre Workshop	2
THEA 3226	Arts Management	2
THEA 3246	Playwriting	3
THEA 3250	Period Styles in Design	3
THEA 3255	Stage Properties	2
THEA 3266	Sound Design and Technology	3
THEA 3268	Scene Painting	2
THEA 3276	Costume Crafts	2
THEA 3277	Patterning and Draping	2
THEA 3305	Children's Theatre Production	1-3

THEA 3315	Meditation for the Actor	1
THEA 3435	Advanced Theatre Practice	1
THEA 4225	Advanced Musical Theatre Performance	2
THEA 4445	Theatre Performance	1
THEA 4446	Musical Theatre Performance	1
THEA 4465	Theatre Production	1
THEA 4698	Internship	1-6
THEA 4899	Independent Study	1-3
THEA 5283U	Advanced Directing	3
THEA 5284U	Directing and Collaboration	3
THEA 5575U	Selected Topics in Theatre Arts	1-3

**Program Map**

Course	Title	Credit Hours
<b>First Year</b>		
<b>Fall</b>		
ENGL 1101	English Composition I (minimum grade of C)	3
THEA 1100	Theatre Appreciation (minimum grade of C)	3
Area B1	COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002	3
THEA 1000	Theatre Convocation	0
THEA 1245	Introduction to Acting & Directing (minimum grade of C)	3
Select two of the following (minimum grade of C):		2
THEA 1166	Fundamentals of Technical Theatre: Scene Shop	
THEA 1167	Fundamentals of Technical Theatre: Light/Sound	
THEA 1168	Fundamentals of Technical Theatre: Costume Shop	
THEA 1105	First Year Seminar (minimum grade of C)	1
THEA 2255	Stage Makeup (minimum grade of C)	2
<b>Credit Hours</b>		<b>17</b>
<b>Spring</b>		
ENGL 1102	English Composition II (minimum grade of C)	3
MATH 1001	Quantitative Skills and Reasoning (or higher)	3
Area B2	ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2)	2
THEA 1000	Theatre Convocation	0
THEA 2000	Freshman Jury	0
THEA 2226	Stage Management (minimum grade of C)	3
THEA 1175	Script Analysis (minimum grade of C)	3
Select one of the following (minimum grade of C):		1
THEA 1345	Theatre Practice - Costume Shop	
THEA 1435	Theatre Practice-Scenery	
THEA 1436	Theatre Practice-Lighting/Sound	
<b>Credit Hours</b>		<b>15</b>

**Second Year****Fall**

POLS 1101	American Government	3
THEA 1000	Theatre Convocation	0
Select one of the following (minimum grade of C):		1
THEA 1345	Theatre Practice - Costume Shop	
THEA 1435	Theatre Practice-Scenery	
THEA 1436	Theatre Practice-Lighting/Sound	
THEA 2346	Voice Training for the Stage (minimum grade of C)	3
THEA 2325	Stage Movement (minimum grade of C)	3
THEA 2335	Intermediate Acting I (minimum grade of C)	3
THEA 2165	Survey of Design for the Theatre (minimum grade of C)	3
<b>Credit Hours</b>		<b>16</b>

**Spring**

AREA D	Science with Lab	4
AREA C	Art or Music Appreciation	3
THEA 1000	Theatre Convocation	0
THEA 3000	Junior Proficiency	0
THEA 3205	Advanced Voice and Movement for the Stage (minimum grade of C)	3
THEA 3335	Intermediate Acting II (minimum grade of C)	3
AREA H	Theatre Elective (minimum grade of C)	3
<b>Credit Hours</b>		<b>16</b>

**Third Year****Fall**

AREA D	Science without Lab	3
THEA 1000	Theatre Convocation	0
THEA 4335	Intermediate Acting 3 (minimum grade of C)	3
THEA 5281U	Stage Directing I	3
Select one of the following (minimum grade of C):		3
THEA 3175	Theatre History/Literature I: Origins to Renaissance	
THEA 3176	Theatre History/Literature II: Restoration to 20th Century	
THEA 3177	Theatre History/Literature III- Topics in Theatre History	
THEA 5306U or THEA 4698	Summer Theatre Performance or Internship	3
<b>Credit Hours</b>		<b>15</b>

**Spring**

AREA W	Concepts of Fitness	2
HIST 2111 or HIST 2112	U. S. History to 1865 or U. S. History since 1865	3
THEA 1000	Theatre Convocation	0
THEA 4345	Intermediate Acting 4 (minimum grade of C)	3
THEA 3345	Seminar in Auditions (minimum grade of C)	3
Select one of the following (minimum grade of C):		3
THEA 3175	Theatre History/Literature I: Origins to Renaissance	

THEA 3176	Theatre History/Literature II: Restoration to 20th Century	
THEA 3177	Theatre History/Literature III- Topics in Theatre History	
THEA 4445	Theatre Performance (minimum grade of C)	1
<b>Credit Hours</b>		<b>15</b>

**Fourth Year****Fall**

AREA E	Behavioral Science	3
AREA E	World Culture	3
THEA 1000	Theatre Convocation	0
THEA 5245U	Advanced Acting	3
THEA 4795	Senior Seminar in Theatre	0
AREA H	Theatre Elective (minimum grade of C)	2
THEA 4445 or THEA 4205	Theatre Performance (minimum grade of C) or Senior Project in Theatre	1-2
AREA I	General Elective	3
<b>Credit Hours</b>		<b>15-16</b>

**Spring**

Area D	Science/Math/Tech	3
AREA C	Humanities	3
THEA 1000	Theatre Convocation	0
THEA 4226	Stage Combat (minimum grade of C)	2
AREA W	PE Activity PEDS	1
AREA H	Theatre Elective (minimum grade of C)	3
THEA 4445 or THEA 4205	Theatre Performance (minimum grade of C) or Senior Project in Theatre	2
<b>Credit Hours</b>		<b>14</b>
<b>Total Credit Hours</b>		<b>123</b>

## Admission Requirements

Admission to the Department of Theatre is by **audition only**. There are a limited number of spaces in the Freshman class each year.

All applicants are **automatically** considered for scholarships at the time of the audition.

- An accompanist will **not** be provided during Auditions. If singing, please bring a CD of your music, or you may choose to sing a cappella.

Prospective students must submit the following:

- Audition Application
- Headshot (professional grade not necessary) and a Theatre Resumé
- A copy of your most recent transcript, including a cumulative GPA
- **Two** Letters of Recommendation from teacher/advisor that speak to applicant's academic and artistic abilities
- Interview including presentation of portfolio materials demonstrating previous theatre involvement (may include design/tech, dramaturgy, playwriting, or other supporting materials)

BFA Performance Track and BA acting focus must also prepare the following:

- Presentation of Audition - Two contrasting monologues, or one monologue and 16 bars of music, not to exceed **90 seconds** total

If any part of your Audition Packet, (Audition Application, Headshot, Theatre Resume, recent Transcript, and two Recommendation Letters), is missing, it very well could delay a decision on whether or not you are accepted into the department.

## **Additional Program Requirements**

All Theatre Majors are required to maintain a 2.75 GPA in their program of study.