

THEATRE EDUCATION (BSED) - NON-CERTIFICATION TRACK

Program Overview

The Department of Theatre offers comprehensive undergraduate programs that are accredited by the National Association of Schools of Theatre (NAST). The Bachelor of Science in Education (BSEd) in Theatre Education provides pre-service teachers a solid knowledge base emphasizing pedagogy, curriculum content, and assessment consistent with the national, state, and local standards and goals. In the first two years, students complete studies that establish eligibility for admission to teacher education. This is followed by a sequence of campus and field-based courses culminating in the student teaching semester during the senior year.

All educator preparation programs are approved by the Georgia Professional Standards Commission.

Career Opportunities

The Bachelor of Science in Education (BSEd) in theatre provides a broad theatrical background for students planning careers in professional, higher education, or community theatre.

Program of Study

This program requires a minimum GPA of 2.0 for all Theatre Courses. Students must earn at least a C grade in each field course; earn at least a C grade in each professional course; and maintain a total GPA of 2.75 based on the hours attempted, and an institutional GPA of 2.75.

Code	Title	Credit Hours
Core IMPACTS Area : Institutional Priorities ¹		4-5
COMM 1110	Public Speaking	3
ITDS 1779	Scholarship Across the Disciplines	2
LEAD 1705	Introduction to Servant Leadership	2
PERS 1506	Perspectives 1-hour	1
PERS 1507	Perspectives 2-hour	2
Foreign Language Course Options		
ARAB, CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATIN, PORT, SPAN - 1001, 1002, 2001, 2002		
SWAH 1001	Elementary Swahili I	
SWAH 1002	Elementary Swahili II	
Core IMPACTS Area : Mathematics & Quantitative Skills ¹		3-7
DATA 1501	Introduction to Data Science	3
MATH 1001	Quantitative Skills and Reasoning	3
MATH 1101	Introduction to Mathematical Modeling	3
MATH 1111	College Algebra	3
MATH 1113	Pre-Calculus	4
MATH 1125	Applied Calculus	3
MATH 1131	Calculus with Analytic Geometry I	4
MATH 1132	Calculus with Analytic Geometry II	4
MATH 1165	Computer-Assisted Problem Solving	3
MATH 1401	Introduction to Statistics	3
MATH 1501	Calculus I	4

MATH 2125	Introduction to Discrete Mathematics	3
STAT 1401	Elementary Statistics	3
Core IMPACTS Area : Political Science and U.S. History		6
HIST 2111	U. S. History to 1865	3
or HIST 2112	U. S. History since 1865	
POLS 1101	American Government	3
Core IMPACTS Area : Arts, Humanities, and Ethics		6
Select one Fine Arts course		3
ARTH 1100	Art Appreciation	
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts ²	
Select one Humanities course		3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	
ITDS 1145	Comparative Arts ²	
Core IMPACTS Area : Communicating in Writing		6
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
Core IMPACTS Area : Technology, Mathematics, and Sciences ¹		7-11
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1106	Descriptive Astronomy: Stars and Galaxies	3
ASTR 1305	Descriptive Astronomy Lab	1
ATSC 1112	Understanding the Weather	3
ATSC 1112L	Understanding the Weather Lab	1
BIOL 1125	Contemporary Issues in Biology Non-Lab	3
BIOL 1215K	Introductory Biology	4
BIOL 1225K	Contemporary Issues in Biology with Lab	4
CHEM 1151 & 1151L	Survey of Chemistry I and Survey of Chemistry I Lab	4
CHEM 1152 & 1152L	Survey of Chemistry II and Survey of Chemistry II Lab	4
CHEM 1211 & 1211L	Principles of Chemistry I and Principles of Chemistry I Lab	4
CHEM 1212 & 1212L	Principles of Chemistry II and Principles of Chemistry II Lab	4
CPSC 1105	Introduction to Computing Principles and Technology	3
CPSC 1301K	Computer Science I	4
ENVS 1105	Environmental Studies	3
ENVS 1105L	Environmental Studies Laboratory	1
ENVS 1205K	Sustainability and the Environment	4
GEOG 2215	Introduction to the Geographic Information Systems	3
GEOL 1110	Natural Disasters: Our Hazardous Environment	3
GEOL 1121	Introductory Geoscience I: Physical Geology	3

GEOL 1121L	Introductory Geoscience I: Physical Geology Lab	1	EDUC 2110	Investigating Critical & Contemporary Issues in Education	3
GEOL 1122	Introductory Geo-sciences II: Historical Geology	3	EDUC 2120	Exploring Socio-Cultural Contexts on Diversity in Educational Settings	3
GEOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1	EDUC 2130	Exploring Learning and Teaching	3
GEOL 2225	The Fossil Record	4	THEA 1175	Script Analysis	3
PHYS 1111	Introductory Physics I	4	THEA 1245	Introduction to Acting & Directing	3
& PHYS 1311	and Introductory Physics I Lab		THEA 2226	Stage Management	3
PHYS 1112	Introductory Physics II	4	Field of Study Requirements Total		18
& PHYS 1312	and Introductory Physics II Lab		Required for the Major		
PHYS 1125	Physics of Color and Sound	3	Minimum grade of C is required		
PHYS 1325	Physics of Color and Sound Lab	1	THEA 1000	Theatre Convocation (every semester)	0
PHYS 2211	Principles of Physics I	4	THEA 1105	First Year Seminar	1
& PHYS 2311	and Principles of Physics I Lab		THEA 1166	Fundamentals of Technical Theatre: Scene Shop	1
PHYS 2212	Principles of Physics II	4	THEA 1167	Fundamentals of Technical Theatre: Light/Sound	1
& PHYS 2312	and Principles of Physics II Lab		THEA 1168	Fundamentals of Technical Theatre: Costume Shop	1
Core IMPACTS Area : Social Sciences		6	THEA 1345	Theatre Practice - Costume Shop	1
Select one Behavioral Science course			THEA 1435	Theatre Practice-Scenery	1
ECON 2105	Principles of Macroeconomics		THEA 1436	Theatre Practice-Lighting/Sound	1
ECON 2106	Principles of Microeconomics		THEA 2000	Freshman Jury	0
PHIL 2030	Moral Philosophy		THEA 2165	Survey of Design for the Theatre	3
PSYC 1101	Introduction to General Psychology		THEA 3000	Junior Proficiency	0
SOCI 1101	Introduction to Sociology		THEA 3435	Advanced Theatre Practice	1
Select one World Cultures course		3	THEA 3245	Acting II	3
ANTH 1107	Discovering Archaeology		THEA 5281U	Stage Directing I	3
ANTH 1105	Cultural Anthropology		THEA 3175	Theatre History/Literature I: Origins to Renaissance	3
ANTH 2105	Ancient World Civilizations		THEA 3176	Theatre History/Literature II: Restoration to 20th Century	3
ANTH 2136	Language and Culture		Select two of the following:		6
ENGL 2136	Language and Culture		THEA 3106	Introduction to Dramaturgy	
GEOG 1101	World Regional Geography		THEA 3246	Playwriting	
HIST 1111	World History to 1500		THEA 3248	Devising Performance	
HIST 1112	World History since 1500		THEA 5284U	Directing and Collaboration	
ITDS 1155	The Western Intellectual Tradition		THEA 5283U	Advanced Directing	
ITDS 1156	Understanding Non-Western Cultures		Required for the Major Total		29
Core IMPACTS Total Hours		42	Professional Requirements		
Health and Wellness		3	Minimum grade of C is required		
KINS 1106	Lifetime Wellness	2	SPED 2256	Introduction to the Exceptional Learner in General Education	3
or PHED 1205	Concepts of Fitness		THEA 3105	Children's Theatre	3
Select one PEDS course (https://catalog.columbusstate.edu/course-descriptions/peds/#peds)			THEA 3107	Creative Dramatics in the Classroom	3
			THEA 5205U	Advanced Creative Dramatics	3
			THEA 3305	Children's Theatre Production	3
			THEA 5246U	Methods for the Teaching Artist	3
			THEA 4698	Internship	4
			Professional Requirements Total		22

¹ The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

² ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

Major Requirements

Code	Title	Credit Hours
Core Requirements		
	Complete the core requirements for this program	45
	Core Total	45
Field of Study Requirements		
	Minimum grade of C is required	

General Electives		
	Minimum grade of C is required	
	Select any courses, with at least 1 hour at the 3000 level or above to meet the 39-hour requirement for upper level credit.	9

General Electives Total	
Total Credit Hours	123

Program Map

Course	Title	Credit Hours
First Year		
Fall		
ENGL 1101	English Composition I (minimum grade of C)	3
Select one of the following:		3
THEA 1100	Theatre Appreciation	
AREA C	Art/Music Appreciation	
MATH 1001	Quantitative Skills and Reasoning (or higher)	3
THEA 1000	Theatre Convocation	0
THEA 1105	First Year Seminar (minimum grade of C)	1
THEA 1166	Fundamentals of Technical Theatre: Scene Shop (minimum grade of C)	1
THEA 1167	Fundamentals of Technical Theatre: Light/Sound (minimum grade of C)	1
THEA 1168	Fundamentals of Technical Theatre: Costume Shop (minimum grade of C)	1
THEA 1245	Introduction to Acting & Directing (minimum grade of C)	3
Credit Hours		16
Spring		
ENGL 1102	English Composition II (minimum grade of C)	3
Area B2	ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2)	1
HIST 2111	U. S. History to 1865	3
	or HIST 2112 or U. S. History since 1865	
PEDS	Physical Education	1
KINS 1106	Lifetime Wellness	2
	or PHED 1205 or Concepts of Fitness	
THEA 2226	Stage Management (minimum grade of C)	3
Select one of the following (minimum grade of C):		1
THEA 1345	Theatre Practice - Costume Shop	
THEA 1435	Theatre Practice-Scenery	
THEA 1436	Theatre Practice-Lighting/Sound	
THEA 1175	Script Analysis (minimum grade of C)	3
THEA 1000	Theatre Convocation	0
THEA 2000	Freshman Jury	0
Credit Hours		17
Second Year		
Fall		
Area B1	COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002	3
EDUC 2110	Investigating Critical & Contemporary Issues in Education (minimum grade of C)	3
AREA C	Humanities	3
AREA D	Science without Lab	3

Area B2	ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2)	1
THEA 1000	Theatre Convocation	0
Select one of the following (minimum grade of C):		1
THEA 1345	Theatre Practice - Costume Shop	
THEA 1435	Theatre Practice-Scenery	
THEA 1436	Theatre Practice-Lighting/Sound	
THEA 2165	Survey of Design for the Theatre (minimum grade of C)	3
Credit Hours		17
Spring		
EDUC 2120	Exploring Socio-Cultural Contexts on Diversity in Educational Settings (minimum grade of C)	3
AREA E	World Culture	3
AREA D	Science with Lab	4
THEA 1000	Theatre Convocation	0
AREA I	General Elective	3
THEA 3245	Acting II (minimum grade of C)	3
THEA 3000	Junior Proficiency	0
Credit Hours		16
Third Year		
Fall		
AREA E	Behavioral Science	3
AREA D	Science/Math/Tech	3
THEA 1000	Theatre Convocation	0
THEA 3105	Children's Theatre (minimum grade of C)	3
Select one of the following (minimum grade of C):		3
THEA 3175	Theatre History/Literature I: Origins to Renaissance	
THEA 3176	Theatre History/Literature II: Restoration to 20th Century	
THEA 3177	Theatre History/Literature III- Topics in Theatre History	
THEA 3435	Advanced Theatre Practice (minimum grade of C)	1
THEA 5281U	Stage Directing I (minimum grade of C)	3
Credit Hours		16
Spring		
EDUC 2130	Exploring Learning and Teaching (minimum grade of C)	3
POLS 1101	American Government	3
THEA 1000	Theatre Convocation	0
THEA 3107	Creative Dramatics in the Classroom (minimum grade of C)	3
Select one of the following (minimum grade of C):		3
THEA 3175	Theatre History/Literature I: Origins to Renaissance	
THEA 3176	Theatre History/Literature II: Restoration to 20th Century	
THEA 3177	Theatre History/Literature III- Topics in Theatre History	
Select one of the following (minimum grade of C):		3

THEA 3106	Introduction to Dramaturgy	
THEA 3246	Playwriting	
THEA 3248	Devising Performance	
THEA 5283U	Advanced Directing	
THEA 5284U	Directing and Collaboration	
Credit Hours		15
Fourth Year		
Fall		
AREA I	General Elective	3
SPED 2256	Introduction to the Exceptional Learner in General Education (minimum grade of C)	3
THEA 1000	Theatre Convocation	0
THEA 4406	Theatre Education Practicum (minimum grade of C)	2
THEA 4795	Senior Seminar in Theatre	0
THEA 5107U	Methods For The Teaching Artist (minimum grade of C)	3
THEA 3305	Children's Theatre Production (minimum grade of C)	2
Credit Hours		13
Spring		
THEA 4698	Internship (minimum grade of C)	4
THEA 5205U	Advanced Creative Dramatics (minimum grade of C)	3
Select one of the following (minimum grade of C):		3
THEA 3106	Introduction to Dramaturgy	
THEA 3246	Playwriting	
THEA 3248	Devising Performance	
THEA 5283U	Advanced Directing	
THEA 5284U	Directing and Collaboration	
AREA I	General Elective	3
Apply for Internship the semester before you take THEA 4698. Apply to graduate the semester before your graduation.		
Credit Hours		13
Total Credit Hours		123

I would encourage you to the following in the summers:

1. Do CSU Summer Repertory and take classes (suggestions: Summer Rep as an elective, Theatre Practice, and then one core class such as Sciences in Area D)
2. Study abroad (combine so that it counts as Theatre History etc.)
3. Work an internship at a children's theatre at least one summer (with or without credit hours)

Admission Requirements

Admission to the Department of Theatre is by **audition only**. There are a limited number of spaces in the Freshman class each year.

All applicants are **automatically** considered for scholarships at the time of the audition.

- An accompanist will **not** be provided during Auditions. If singing, please bring a CD of your music, or you may choose to sing acapella.

Prospective students must complete the following:

- Audition Application (DOCX) (DOCX) (<http://theatre.columbusstate.edu/auditionapplication1.docx>)
- Headshot (professional grade not necessary) and a Theatre Resumé
- A copy of your most recent transcript, including a cumulative GPA
- Interview including presentation of portfolio materials demonstrating previous theatre involvement (may include design/tech, dramaturgy, playwriting, or other supporting materials)

OR

- Presentation of Audition/Interview - Two contrasting monologues, or one monologue and 16 bars of music, not to exceed **90 seconds total**
- **Two** Letters of Recommendation (PDF) (PDF) (http://theatre.columbusstate.edu/recommendation_form.pdf) from teacher/advisor that speak to applicant's academic and artistic abilities
- If any part of your Audition Packet, (Audition Application, Headshot, Theatre Resume', recent Transcript, and two Recommendation Letters), is missing, it very well could delay a decision on whether or not you are accepted into the department.

Incoming freshman may audition for any of the above areas (with the exception of the MEd in Theatre Education) but may be admitted into the BA program prior to being able to qualify for another area of study within the department. If this is the case, then incoming students may apply to one of the other areas of study as part of the Freshman Jury process during their Freshmen Year.

Additional Program Requirements

All Theatre Majors are required to maintain a 2.75 GPA in their program of study.