

THEATRE EDUCATION (BSED) - CERTIFICATION TRACK

Program of Study

This program requires a minimum GPA of 2.0 for all Theatre Courses. Students must earn at least a C grade in each field course; earn at least a C grade in each professional course; and maintain a total GPA of 2.75 based on the hours attempted, and an institutional GPA of 2.75.

| Code | Title | Credit Hours |
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| Core IMPACTS Area : Institutional Priorities ¹ | | 4-5 |
| COMM 1110 | Public Speaking | 3 |
| ITDS 1779 | Scholarship Across the Disciplines | 2 |
| LEAD 1705 | Introduction to Servant Leadership | 2 |
| PERS 1506 | Perspectives 1-hour | 1 |
| PERS 1507 | Perspectives 2-hour | 2 |
| Foreign Language Course Options | | |
| ARAB, CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATIN, PORT, SPAN - 1001, 1002, 2001, 2002 | | |
| SWAH 1001 | Elementary Swahili I | |
| SWAH 1002 | Elementary Swahili II | |
| Core IMPACTS Area : Mathematics & Quantitative Skills ¹ | | 3-7 |
| DATA 1501 | Introduction to Data Science | 3 |
| MATH 1001 | Quantitative Skills and Reasoning | 3 |
| MATH 1101 | Introduction to Mathematical Modeling | 3 |
| MATH 1111 | College Algebra | 3 |
| MATH 1113 | Pre-Calculus | 4 |
| MATH 1125 | Applied Calculus | 3 |
| MATH 1131 | Calculus with Analytic Geometry I | 4 |
| MATH 1132 | Calculus with Analytic Geometry II | 4 |
| MATH 1165 | Computer-Assisted Problem Solving | 3 |
| MATH 1401 | Introduction to Statistics | 3 |
| MATH 1501 | Calculus I | 4 |
| MATH 2125 | Introduction to Discrete Mathematics | 3 |
| STAT 1401 | Elementary Statistics | 3 |
| Core IMPACTS Area : Political Science and U.S. History | | 6 |
| HIST 2111 | U. S. History to 1865 | 3 |
| or HIST 2112 | U. S. History since 1865 | |
| POLS 1101 | American Government | 3 |
| Core IMPACTS Area : Arts, Humanities, and Ethics | | 6 |
| Select one Fine Arts course | | 3 |
| ARTH 1100 | Art Appreciation | |
| ARTH 2125 | Introduction to the History of Art I– Prehistoric through Gothic | |
| ARTH 2126 | Introduction to the History of Art II– Renaissance through Modern | |
| MUSC 1100 | Music Appreciation | |
| THEA 1100 | Theatre Appreciation | |
| ITDS 1145 | Comparative Arts ² | |
| Select one Humanities course | | 3 |
| ENGL 2111 | World Literature I | |

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| ENGL 2112 | World Literature II | |
| ITDS 1774 | Introduction to Digital Humanities | |
| PHIL 2010 | Introduction to Philosophy | |
| ITDS 1145 | Comparative Arts ² | |
| Core IMPACTS Area : Communicating in Writing | | 6 |
| ENGL 1101 | English Composition I | 3 |
| ENGL 1102 | English Composition II | 3 |
| Core IMPACTS Area : Technology, Mathematics, and Sciences ¹ | | 7-11 |
| ANTH 1145 | Human Origins | 3 |
| ASTR 1105 | Descriptive Astronomy: The Solar System | 3 |
| ASTR 1106 | Descriptive Astronomy: Stars and Galaxies | 3 |
| ASTR 1305 | Descriptive Astronomy Lab | 1 |
| ATSC 1112 | Understanding the Weather | 3 |
| ATSC 1112L | Understanding the Weather Lab | 1 |
| BIOL 1125 | Contemporary Issues in Biology Non-Lab | 3 |
| BIOL 1215K | Introductory Biology | 4 |
| BIOL 1225K | Contemporary Issues in Biology with Lab | 4 |
| CHEM 1151 & 1151L | Survey of Chemistry I and Survey of Chemistry I Lab | 4 |
| CHEM 1152 & 1152L | Survey of Chemistry II and Survey of Chemistry II Lab | 4 |
| CHEM 1211 & 1211L | Principles of Chemistry I and Principles of Chemistry I Lab | 4 |
| CHEM 1212 & 1212L | Principles of Chemistry II and Principles of Chemistry II Lab | 4 |
| CPSC 1105 | Introduction to Computing Principles and Technology | 3 |
| CPSC 1301K | Computer Science I | 4 |
| ENVS 1105 | Environmental Studies | 3 |
| ENVS 1105L | Environmental Studies Laboratory | 1 |
| ENVS 1205K | Sustainability and the Environment | 4 |
| GEOG 2215 | Introduction to the Geographic Information Systems | 3 |
| GEOL 1110 | Natural Disasters: Our Hazardous Environment | 3 |
| GEOL 1121 | Introductory Geoscience I: Physical Geology | 3 |
| GEOL 1121L | Introductory Geoscience I: Physical Geology Lab | 1 |
| GEOL 1122 | Introductory Geo-sciences II: Historical Geology | 3 |
| GEOL 1322 | Introductory Geo-sciences II: Historical Geology Lab | 1 |
| GEOL 2225 | The Fossil Record | 4 |
| PHYS 1111 & PHYS 1311 | Introductory Physics I and Introductory Physics I Lab | 4 |
| PHYS 1112 & PHYS 1312 | Introductory Physics II and Introductory Physics II Lab | 4 |
| PHYS 1125 | Physics of Color and Sound | 3 |
| PHYS 1325 | Physics of Color and Sound Lab | 1 |
| PHYS 2211 & PHYS 2311 | Principles of Physics I and Principles of Physics I Lab | 4 |
| PHYS 2212 & PHYS 2312 | Principles of Physics II and Principles of Physics II Lab | 4 |
| Core IMPACTS Area : Social Sciences | | 6 |
| Select one Behavioral Science course | | |
| ECON 2105 | Principles of Macroeconomics | |
| ECON 2106 | Principles of Microeconomics | |

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| PHIL 2030 | Moral Philosophy | |
| PSYC 1101 | Introduction to General Psychology | |
| SOCI 1101 | Introduction to Sociology | |
| Select one World Cultures course | | 3 |
| ANTH 1107 | Discovering Archaeology | |
| ANTH 1105 | Cultural Anthropology | |
| ANTH 2105 | Ancient World Civilizations | |
| ANTH 2136 | Language and Culture | |
| ENGL 2136 | Language and Culture | |
| GEOG 1101 | World Regional Geography | |
| HIST 1111 | World History to 1500 | |
| HIST 1112 | World History since 1500 | |
| ITDS 1155 | The Western Intellectual Tradition | |
| ITDS 1156 | Understanding Non-Western Cultures | |
| Core IMPACTS Total Hours | | 42 |
| Health and Wellness | | 3 |
| KINS 1106 | Lifetime Wellness | 2 |
| or PHED 1205 | Concepts of Fitness | |
| Select one PEDS course (https://catalog.columbusstate.edu/course-descriptions/peds/#peds) | | |

¹ The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

² ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

Major Requirements

| Code | Title | Credit Hours |
|---|--|--------------|
| Core Requirements | | |
| Complete the core requirements for this program | | 45 |
| Core Total | | 45 |
| Field of Study Requirements | | |
| Minimum grade of C is required | | |
| EDUC 2110 | Investigating Critical & Contemporary Issues in Education | 3 |
| EDUC 2120 | Exploring Socio-Cultural Contexts on Diversity in Educational Settings | 3 |
| EDUC 2130 | Exploring Learning and Teaching | 3 |
| THEA 1175 | Script Analysis | 3 |
| THEA 1245 | Introduction to Acting & Directing | 3 |
| THEA 1345 | Theatre Practice - Costume Shop | 1 |
| THEA 1435 | Theatre Practice-Scenery | 1 |
| THEA 1436 | Theatre Practice-Lighting/Sound | 1 |
| Field of Study Requirements Total | | 18 |
| Required for the Major | | |
| Minimum grade of C is required | | |
| THEA 1000 | Theatre Convocation (every semester) | 0 |
| THEA 1105 | First Year Seminar | 1 |
| THEA 1166 | Fundamentals of Technical Theatre: Scene Shop | 1 |
| THEA 1167 | Fundamentals of Technical Theatre: Light/Sound | 1 |

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| THEA 1168 | Fundamentals of Technical Theatre: Costume Shop | 1 |
| THEA 2000 | Freshman Jury | 0 |
| THEA 2165 | Survey of Design for the Theatre | 3 |
| THEA 2226 | Stage Management | 3 |
| THEA 2365 | Stagecraft | 3 |
| THEA 3000 | Junior Proficiency | 0 |
| THEA 3245 | Acting II | 3 |
| THEA 4795 | Senior Seminar in Theatre | 0 |
| THEA 5281U | Stage Directing I | 3 |
| THEA 3175 | Theatre History/Literature I: Origins to Renaissance | 3 |
| THEA 3176 | Theatre History/Literature II: Restoration to 20th Century | 3 |
| Required for the Major Total | | 25 |
| Profession Requirements | | |
| Minimum grade of C is required | | |
| EDUF 4115 | Classroom Management | 2 |
| EDUF 4205 | Technology for the 21st Century Classroom | 2 |
| SPED 2256 | Introduction to the Exceptional Learner in General Education (Students must earn a grade of B or better in order to be certified to teach in the state of Georgia.) | 3 |
| THEA 3105 | Children's Theatre | 3 |
| THEA 3107 | Creative Dramatics in the Classroom | 3 |
| THEA 4406 | Theatre Education Practicum | 2 |
| THEA 4485 | Student Teaching: Theatre | 10 |
| THEA 5106U | Methods of Teaching Theatre | 3 |
| Professional Requirements Total | | 28 |
| General Electives | | |
| Minimum grade of C is required | | |
| Students must earn a minimum of 39 hours at the 3000 level or above. | | |
| General Electives Total | | 7 |
| Total Credit Hours | | 123 |

¹ THEA 2227 Drafting and Drawing for the Theatre is a prerequisite for design courses.