

THEATRE EDUCATION (BSED) - CERTIFICATION TRACK

Program Overview

The Department of Theatre offers comprehensive undergraduate programs that are accredited by the National Association of Schools of Theatre (NAST). The Bachelor of Science in Education (BSEd) in Theatre Education provides pre-service teachers a solid knowledge base emphasizing pedagogy, curriculum content, and assessment consistent with the national, state, and local standards and goals. In the first two years, students complete studies that establish eligibility for admission to teacher education. This is followed by a sequence of campus and field-based courses culminating in the student teaching semester during the senior year.

All educator preparation programs are approved by the Georgia Professional Standards Commission. In addition to the degree requirements, there are further requirements for teaching certification. Visit the Certification page (<https://cctl.columbusstate.edu/certification.php>) on the CSU Center for Quality Teaching and Learning (CQTL) website for detailed information about certification requirements and the certification process.

Career Opportunities

The Bachelor of Science in Education (BSEd) in theatre provides a broad theatrical background for students planning careers in professional, higher education, or community theatre.

Program of Study

This program requires a minimum GPA of 2.0 for all Theatre Courses. Students must earn at least a C grade in each field course; earn at least a C grade in each professional course; and maintain a total GPA of 2.75 based on the hours attempted, and an institutional GPA of 2.75.

| Code | Title | Credit Hours |
|--|---------------------------------------|--------------|
| Core IMPACTS Area : Institutional Priorities ¹ | | 4-5 |
| COMM 1110 | Public Speaking | 3 |
| ITDS 1779 | Scholarship Across the Disciplines | 2 |
| LEAD 1705 | Introduction to Servant Leadership | 2 |
| PERS 1506 | Perspectives 1-hour | 1 |
| PERS 1507 | Perspectives 2-hour | 2 |
| Foreign Language Course Options | | |
| ARAB, CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATIN, PORT, SPAN - 1001, 1002, 2001, 2002 | | |
| SWAH 1001 | Elementary Swahili I | |
| SWAH 1002 | Elementary Swahili II | |
| Core IMPACTS Area : Mathematics & Quantitative Skills ¹ | | 3-7 |
| DATA 1501 | Introduction to Data Science | 3 |
| MATH 1001 | Quantitative Skills and Reasoning | 3 |
| MATH 1101 | Introduction to Mathematical Modeling | 3 |
| MATH 1111 | College Algebra | 3 |
| MATH 1113 | Pre-Calculus | 4 |
| MATH 1125 | Applied Calculus | 3 |
| MATH 1131 | Calculus with Analytic Geometry I | 4 |

| | | |
|---|---|-------------|
| MATH 1132 | Calculus with Analytic Geometry II | 4 |
| MATH 1165 | Computer-Assisted Problem Solving | 3 |
| MATH 1401 | Introduction to Statistics | 3 |
| MATH 1501 | Calculus I | 4 |
| MATH 2125 | Introduction to Discrete Mathematics | 3 |
| STAT 1401 | Elementary Statistics | 3 |
| Core IMPACTS Area : Political Science and U.S. History | | 6 |
| HIST 2111 | U. S. History to 1865 | 3 |
| or HIST 2112 | U. S. History since 1865 | |
| POLS 1101 | American Government | 3 |
| Core IMPACTS Area : Arts, Humanities, and Ethics | | 6 |
| Select one Fine Arts course | | 3 |
| ARTH 1100 | Art Appreciation | |
| ARTH 2125 | Introduction to the History of Art I– Prehistoric through Gothic | |
| ARTH 2126 | Introduction to the History of Art II– Renaissance through Modern | |
| MUSC 1100 | Music Appreciation | |
| THEA 1100 | Theatre Appreciation | |
| ITDS 1145 | Comparative Arts ² | |
| Select one Humanities course | | 3 |
| ENGL 2111 | World Literature I | |
| ENGL 2112 | World Literature II | |
| ITDS 1774 | Introduction to Digital Humanities | |
| PHIL 2010 | Introduction to Philosophy | |
| ITDS 1145 | Comparative Arts ² | |
| Core IMPACTS Area : Communicating in Writing | | 6 |
| ENGL 1101 | English Composition I | 3 |
| ENGL 1102 | English Composition II | 3 |
| Core IMPACTS Area : Technology, Mathematics, and Sciences ¹ | | 7-11 |
| ANTH 1145 | Human Origins | 3 |
| ASTR 1105 | Descriptive Astronomy: The Solar System | 3 |
| ASTR 1106 | Descriptive Astronomy: Stars and Galaxies | 3 |
| ASTR 1305 | Descriptive Astronomy Lab | 1 |
| ATSC 1112 | Understanding the Weather | 3 |
| ATSC 1112L | Understanding the Weather Lab | 1 |
| BIOL 1125 | Contemporary Issues in Biology Non-Lab | 3 |
| BIOL 1215K | Introductory Biology | 4 |
| BIOL 1225K | Contemporary Issues in Biology with Lab | 4 |
| CHEM 1151 & 1151L | Survey of Chemistry I and Survey of Chemistry I Lab | 4 |
| CHEM 1152 & 1152L | Survey of Chemistry II and Survey of Chemistry II Lab | 4 |
| CHEM 1211 & 1211L | Principles of Chemistry I and Principles of Chemistry I Lab | 4 |
| CHEM 1212 & 1212L | Principles of Chemistry II and Principles of Chemistry II Lab | 4 |
| CPSC 1105 | Introduction to Computing Principles and Technology | 3 |
| CPSC 1301K | Computer Science I | 4 |
| ENVS 1105 | Environmental Studies | 3 |
| ENVS 1105L | Environmental Studies Laboratory | 1 |
| ENVS 1205K | Sustainability and the Environment | 4 |

| | | |
|--|---|-----------|
| GEOG 2215 | Introduction to the Geographic Information Systems | 3 |
| GEOL 1110 | Natural Disasters: Our Hazardous Environment | 3 |
| GEOL 1121 | Introductory Geoscience I: Physical Geology | 3 |
| GEOL 1121L | Introductory Geoscience I: Physical Geology Lab | 1 |
| GEOL 1122 | Introductory Geo-sciences II: Historical Geology | 3 |
| GEOL 1322 | Introductory Geo-sciences II: Historical Geology Lab | 1 |
| GEOL 2225 | The Fossil Record | 4 |
| PHYS 1111 & PHYS 1311 | Introductory Physics I and Introductory Physics I Lab | 4 |
| PHYS 1112 & PHYS 1312 | Introductory Physics II and Introductory Physics II Lab | 4 |
| PHYS 1125 | Physics of Color and Sound | 3 |
| PHYS 1325 | Physics of Color and Sound Lab | 1 |
| PHYS 2211 & PHYS 2311 | Principles of Physics I and Principles of Physics I Lab | 4 |
| PHYS 2212 & PHYS 2312 | Principles of Physics II and Principles of Physics II Lab | 4 |
| Core IMPACTS Area : Social Sciences | | 6 |
| Select one Behavioral Science course | | |
| ECON 2105 | Principles of Macroeconomics | |
| ECON 2106 | Principles of Microeconomics | |
| PHIL 2030 | Moral Philosophy | |
| PSYC 1101 | Introduction to General Psychology | |
| SOCI 1101 | Introduction to Sociology | |
| Select one World Cultures course | | 3 |
| ANTH 1107 | Discovering Archaeology | |
| ANTH 1105 | Cultural Anthropology | |
| ANTH 2105 | Ancient World Civilizations | |
| ANTH 2136 | Language and Culture | |
| ENGL 2136 | Language and Culture | |
| GEOG 1101 | World Regional Geography | |
| HIST 1111 | World History to 1500 | |
| HIST 1112 | World History since 1500 | |
| ITDS 1155 | The Western Intellectual Tradition | |
| ITDS 1156 | Understanding Non-Western Cultures | |
| Core IMPACTS Total Hours | | 42 |
| Health and Wellness | | 3 |
| KINS 1106 | Lifetime Wellness | 2 |
| | or PHED 1205 Concepts of Fitness | |
| Select one PEDS course (https://catalog.columbusstate.edu/course-descriptions/peds/#peds) | | |

¹ The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

² ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

Major Requirements

| Code | Title | Credit Hours |
|---|---|--------------|
| Core Requirements | | |
| Complete the core requirements for this program | | 45 |
| Core Total | | 45 |
| Field of Study Requirements | | |
| Minimum grade of C is required | | |
| EDUC 2110 | Investigating Critical & Contemporary Issues in Education | 3 |
| EDUC 2120 | Exploring Socio-Cultural Contexts on Diversity in Educational Settings | 3 |
| EDUC 2130 | Exploring Learning and Teaching | 3 |
| THEA 1175 | Script Analysis | 3 |
| THEA 1245 | Introduction to Acting & Directing | 3 |
| THEA 1345 | Theatre Practice - Costume Shop | 1 |
| THEA 1435 | Theatre Practice-Scenery | 1 |
| THEA 1436 | Theatre Practice-Lighting/Sound | 1 |
| Field of Study Requirements Total | | 18 |
| Required for the Major | | |
| Minimum grade of C is required | | |
| THEA 1000 | Theatre Convocation (every semester) | 0 |
| THEA 1105 | First Year Seminar | 1 |
| THEA 1166 | Fundamentals of Technical Theatre: Scene Shop | 1 |
| THEA 1167 | Fundamentals of Technical Theatre: Light/Sound | 1 |
| THEA 1168 | Fundamentals of Technical Theatre: Costume Shop | 1 |
| THEA 2000 | Freshman Jury | 0 |
| THEA 2165 | Survey of Design for the Theatre | 3 |
| THEA 2226 | Stage Management | 3 |
| THEA 2365 | Stagecraft | 3 |
| THEA 3000 | Junior Proficiency | 0 |
| THEA 3245 | Acting II | 3 |
| THEA 4795 | Senior Seminar in Theatre | 0 |
| THEA 5281U | Stage Directing I | 3 |
| THEA 3175 | Theatre History/Literature I: Origins to Renaissance | 3 |
| THEA 3176 | Theatre History/Literature II: Restoration to 20th Century | 3 |
| Required for the Major Total | | 25 |
| Profession Requirements | | |
| Minimum grade of C is required | | |
| EDUF 4115 | Classroom Management | 2 |
| EDUF 4205 | Technology for the 21st Century Classroom | 2 |
| SPED 2256 | Introduction to the Exceptional Learner in General Education (Students must earn a grade of B or better in order to be certified to teach in the state of Georgia.) | 3 |
| THEA 3105 | Children's Theatre | 3 |
| THEA 3107 | Creative Dramatics in the Classroom | 3 |
| THEA 4406 | Theatre Education Practicum | 2 |
| THEA 4485 | Student Teaching: Theatre | 10 |
| THEA 5106U | Methods of Teaching Theatre | 3 |

| | |
|--|------------|
| Professional Requirements Total | 28 |
| General Electives | |
| Minimum grade of C is required | |
| Students must earn a minimum of 39 hours at the 3000 level or above. | |
| General Electives Total | 7 |
| Total Credit Hours | 123 |

¹ THEA 2227 Drafting and Drawing for the Theatre is a prerequisite for design courses.

Program Map

| Course | Title | Credit Hours |
|---|--|--------------|
| First Year | | |
| Fall | | |
| ENGL 1101 | English Composition I (minimum grade of C) | 3 |
| Select one of the following: | | 3 |
| THEA 1100 | Theatre Appreciation | |
| AREA C | Art/Music Appreciation | |
| MATH 1001 | Quantitative Skills and Reasoning (or higher) | 3 |
| THEA 1000 | Theatre Convocation | 0 |
| THEA 1105 | First Year Seminar (minimum grade of C) | 1 |
| THEA 1166 | Fundamentals of Technical Theatre: Scene Shop (minimum grade of C) | 1 |
| THEA 1167 | Fundamentals of Technical Theatre: Light/Sound (minimum grade of C) | 1 |
| THEA 1168 | Fundamentals of Technical Theatre: Costume Shop (minimum grade of C) | 1 |
| THEA 1245 | Introduction to Acting & Directing (minimum grade of C) | 3 |
| Credit Hours | | 16 |
| Spring | | |
| ENGL 1102 | English Composition II (minimum grade of C) | 3 |
| Area B2 | ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2) | 1 |
| HIST 2111 | U. S. History to 1865 | 3 |
| | or HIST 2112 or U. S. History since 1865 | |
| PEDS Physical Education | | 1 |
| KINS 1106 | Lifetime Wellness | 2 |
| | or PHED 1205 or Concepts of Fitness | |
| THEA 2226 | Stage Management (minimum grade of C) | 3 |
| Select one of the following (minimum grade of C): | | 1 |
| THEA 1345 | Theatre Practice - Costume Shop | |
| THEA 1435 | Theatre Practice-Scenery | |
| THEA 1436 | Theatre Practice-Lighting/Sound | |
| THEA 1175 | Script Analysis (minimum grade of C) | 3 |
| THEA 1000 | Theatre Convocation | 0 |
| THEA 2000 | Freshman Jury | 0 |
| Credit Hours | | 17 |

Second Year

Fall

| | | |
|---|--|-----------|
| Area B1 | COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002 | 3 |
| EDUC 2110 | Investigating Critical & Contemporary Issues in Education (minimum grade of C) | 3 |
| AREA C | Humanities | 3 |
| AREA D | Science without Lab | 3 |
| Area B2 | ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2) | 1 |
| THEA 1000 | Theatre Convocation | 0 |
| Select one of the following (minimum grade of C): | | 1 |
| THEA 1345 | Theatre Practice - Costume Shop | |
| THEA 1435 | Theatre Practice-Scenery | |
| THEA 1436 | Theatre Practice-Lighting/Sound | |
| THEA 2365 | Stagecraft (minimum grade of C) | 3 |
| Credit Hours | | 17 |

Spring

| | | |
|---|---|-----------|
| EDUC 2120 | Exploring Socio-Cultural Contexts on Diversity in Educational Settings (minimum grade of C) | 3 |
| AREA E | World Culture | 3 |
| AREA D | Science with Lab | 4 |
| THEA 1000 | Theatre Convocation | 0 |
| AREA I | General Elective | 3 |
| THEA 3245 | Acting II (minimum grade of C) | 3 |
| THEA 3000 | Junior Proficiency | 0 |
| By the end of Year Two, take GACE Exam unless exempt due to SAT Scores (1000+) or ACT Scores (43 combined English and Math) | | |
| Credit Hours | | 16 |

Third Year

Fall

| | | |
|---|--|-----------|
| AREA E | Behavioral Science | 3 |
| AREA D | Science/Math/Tech | 3 |
| THEA 1000 | Theatre Convocation | 0 |
| THEA 3105 | Children's Theatre (minimum grade of C) | 3 |
| Select one of the following (minimum grade of C): | | 3 |
| THEA 3175 | Theatre History/Literature I: Origins to Renaissance | |
| THEA 3176 | Theatre History/Literature II: Restoration to 20th Century | |
| THEA 3177 | Theatre History/Literature III- Topics in Theatre History | |
| Select one of the following (minimum grade of C): | | 1 |
| THEA 1345 | Theatre Practice - Costume Shop | |
| THEA 1435 | Theatre Practice-Scenery | |
| THEA 1436 | Theatre Practice-Lighting/Sound | |
| THEA 5281U | Stage Directing I (minimum grade of C) | 3 |
| Credit Hours | | 16 |

Spring

| | | |
|-----------|--|---|
| EDUC 2130 | Exploring Learning and Teaching (minimum grade of C) | 3 |
|-----------|--|---|

| | | |
|---|--|---|
| POLS 1101 | American Government | 3 |
| THEA 1000 | Theatre Convocation | 0 |
| THEA 3107 | Creative Dramatics in the Classroom (minimum grade of C) | 3 |
| THEA 2165 | Survey of Design for the Theatre (minimum grade of C) | 3 |
| Select one of the following (minimum grade of C): | | 3 |
| THEA 3175 | Theatre History/Literature I: Origins to Renaissance | |
| THEA 3176 | Theatre History/Literature II: Restoration to 20th Century | |
| THEA 3177 | Theatre History/Literature III- Topics in Theatre History | |

By the end of your junior year, you need to apply for Teacher Education. You need to apply for Student Teaching before September 15 for the spring semester and before January 15 for the fall semester.

| | | |
|--------------------|---|-----------|
| | Credit Hours | 15 |
| Fourth Year | | |
| Fall | | |
| AREA I | Elective | 3 |
| SPED 2256 | Introduction to the Exceptional Learner in General Education (minimum grade of C; see note below) | 3 |

There is a recent rule change for certification from the GaPSC. As of July 1, 2019, students must make a B or higher in the Exceptional Children's course. The course could be any of the following depending on your major: SPED 2256, EDCI 6228, KINS 4245, SPED 4115, PHED 6219. This rule change will not affect your graduation but you cannot become a certified educator with the state of Georgia until you receive the grade of B or higher in this course.

| | | |
|------------|--|-----------|
| THEA 1000 | Theatre Convocation | 0 |
| THEA 4406 | Theatre Education Practicum (minimum grade of C) | 2 |
| THEA 4795 | Senior Seminar in Theatre (minimum grade of C) | 0 |
| THEA 5106U | Methods of Teaching Theatre (minimum grade of C) | 3 |
| AREA I | General Elective | 1 |
| | Credit Hours | 12 |

Spring

| | | |
|-----------|---|----|
| EDUF 4115 | Classroom Management (minimum grade of C) | 2 |
| EDUF 4205 | Technology for the 21st Century Classroom | 2 |
| THEA 4485 | Student Teaching: Theatre | 10 |

Apply to graduate the semester before your graduation.

| | | |
|--|---------------------------|------------|
| | Credit Hours | 14 |
| | Total Credit Hours | 123 |

I would encourage you to the following in the summers:

1. Do CSU Summer Repertory and take classes (suggestions: Summer Rep as an elective, Theatre Practice, and then one core class such as Sciences in Area D)
2. Study abroad (combine so that it counts as Theatre History etc.)

3. Work an internship at a children's theatre at least one summer (with or without credit hours)

Admission Requirements

Admission to the Department of Theatre is by **audition only**. There are a limited number of spaces in the Freshman class each year.

All applicants are **automatically** considered for scholarships at the time of the audition.

- An accompanist will **not** be provided during Auditions. If singing, please bring a CD of your music, or you may choose to sing acapella.

Prospective students must complete the following:

- Audition Application (DOCX) (DOCX) (<http://theatre.columbusstate.edu/auditionapplication1.docx>)
- Headshot (professional grade not necessary) and a Theatre Resumé
- A copy of your most recent transcript, including a cumulative GPA
- Interview including presentation of portfolio materials demonstrating previous theatre involvement (may include design/tech, dramaturgy, playwriting, or other supporting materials)

OR

- Presentation of Audition/Interview - Two contrasting monologues, or one monologue and 16 bars of music, not to exceed **90 seconds** total
- **Two** Letters of Recommendation (PDF) (PDF) (http://theatre.columbusstate.edu/recommendation_form.pdf) from teacher/advisor that speak to applicant's academic and artistic abilities
- If any part of your Audition Packet, (Audition Application, Headshot, Theatre Resume', recent Transcript, and two Recommendation Letters), is missing, it very well could delay a decision on whether or not you are accepted into the department.

Incoming freshman may audition for any of the above areas (with the exception of the MEd in Theatre Education) but may be admitted into the BA program prior to being able to qualify for another area of study within the department. If this is the case, then incoming students may apply to one of the other areas of study as part of the Freshman Jury process during their Freshmen Year.

Additional Program Requirements

All Theatre Majors are required to maintain a 2.75 GPA in their program of study.