## MUSIC (BA)

## Program Overview

The Bachelor of Arts in Music degree offers students a versatile liberal arts education within an extraordinary music school. By fostering intellectual and scholarly engagement in many disciplines, it is particularly well-suited for musically talented students who have additional academic interests and desire a flexible career trajectory.

The BA curriculum provides a comprehensive academic education with rigorous musical training that develops creative and intellectual habits essential for success in careers of all kinds. It encourages the creative spirit and flexibility needed in a quickly evolving global economy. Students will choose a track either from inside the School of Music (audio technology, composition, or jazz) or are encouraged to choose a minor from those offered from other departments at CSU. The various tracks allow students to tailor the degree to their particularly academic or career interests. While studying a wide range of academic disciplines, BA students receive exceptional professional training in musicianship, including private study with our artist faculty in applied music, and are able to participate fully in the musical life of the Schwob School of Music.

## Career Opportunities

- Music performance
- Production
- Studio instruction
- Fields that link the degree with a minor in another field such as business, health/wellness, and tourism


## Program of Study

| Code | Title | Credit <br> Hours |
| :--- | :--- | ---: |
| Core IMPACTS Area : Institutional Priorities ${ }^{1}$ | $4-5$ |  |
| COMM 1110 | Public Speaking | 3 |
| ITDS 1779 | Scholarship Across the Disciplines | 2 |
| LEAD 1705 | Introduction to Servant Leadership | 2 |
| PERS 1506 | Perspectives 1-hour | 1 |
| PERS 1507 | Perspectives 2-hour | 2 |

Foreign Language Course Options

| SWAH 1001 | Elementary Swahili I |  |
| :---: | :---: | :---: |
| SWAH 1002 | Elementary Swahili II |  |
| Core IMPACTS Area : Mathematics \& Quantitative Skills ${ }^{1}$ |  | 3-7 |
| DATA 1501 | Introduction to Data Science | 3 |
| MATH 1001 | Quantitative Skills and Reasoning | 3 |
| MATH 1101 | Introduction to Mathematical Modeling | 3 |
| MATH 1111 | College Algebra | 3 |
| MATH 1113 | Pre-Calculus | 4 |
| MATH 1125 | Applied Calculus | 3 |
| MATH 1131 | Calculus with Analytic Geometry I | 4 |
| MATH 1132 | Calculus with Analytic Geometry II | 4 |
| MATH 1165 | Computer-Assisted Problem Solving | 3 |
| MATH 1401 | Introduction to Statistics | 3 |
| MATH 1501 | Calculus I | 4 |


| MATH 2125 | Introduction to Discrete Mathematics | 3 |
| :---: | :---: | :---: |
| STAT 1401 | Elementary Statistics | 3 |
| Core IMPACTS Area : Political Science and U.S. History |  | 6 |
| HIST 2111 | U. S. History to 1865 | 3 |
| or HIST 2112 | U. S. History since 1865 |  |
| POLS 1101 | American Government | 3 |
| Core IMPACTS Area : Arts, Humanities, and Ethics |  | 6 |
| Select one Fine Arts course |  | 3 |
| ARTH 1100 | Art Appreciation |  |
| ARTH 2125 | Introduction to the History of Art I- Prehistoric through Gothic |  |
| ARTH 2126 | Introduction to the History of Art II- Renaissance through Modern |  |
| MUSC 1100 | Music Appreciation |  |
| THEA 1100 | Theatre Appreciation |  |
| ITDS 1145 | Comparative Arts ${ }^{2}$ |  |
| Select one Humanities course |  | 3 |
| ENGL 2111 | World Literature I |  |
| ENGL 2112 | World Literature II |  |
| ITDS 1774 | Introduction to Digital Humanities |  |
| PHIL 2010 | Introduction to Philosophy |  |
| ITDS 1145 | Comparative Arts ${ }^{2}$ |  |
| Core IMPACTS Area : Communicating in Writing |  | 6 |
| ENGL 1101 | English Composition I | 3 |
| ENGL 1102 | English Composition II | 3 |
| Core IMPACTS Area : Technology, Mathematics, and Sciences ${ }^{1}$ |  | 7-11 |
| ANTH 1145 | Human Origins | 3 |
| ASTR 1105 | Descriptive Astronomy: The Solar System | 3 |
| ASTR 1106 | Descriptive Astronomy: Stars and Galaxies | 3 |
| ASTR 1305 | Descriptive Astronomy Lab | 1 |
| ATSC 1112 | Understanding the Weather | 3 |
| ATSC 1112 L | Understanding the Weather Lab | 1 |
| BIOL 1125 | Contemporary Issues in Biology Non-Lab | 3 |
| BIOL 1215K | Introductory Biology | 4 |
| BIOL 1225K | Contemporary Issues in Biology with Lab | 4 |
| CHEM 1151 \& 1151L | Survey of Chemistry I and Survey of Chemistry I Lab | 4 |
| CHEM 1152 <br> \& 1152L | Survey of Chemistry II and Survey of Chemistry II Lab | 4 |
| CHEM 1211 \& 1211L | Principles of Chemistry I and Principles of Chemistry I Lab | 4 |
| CHEM 1212 <br> \& 1212L | Principles of Chemistry II and Principles of Chemistry II Lab | 4 |
| CPSC 1105 | Introduction to Computing Principles and Technology | 3 |
| CPSC 1301 K | Computer Science I | 4 |
| ENVS 1105 | Environmental Studies | 3 |
| ENVS 1105L | Environmental Studies Laboratory | 1 |
| ENVS 1205K | Sustainability and the Environment | 4 |
| GEOG 2215 | Introduction to the Geographic Information Systems | 3 |
| GEOL 1110 | Natural Disasters: Our Hazardous Environment | 3 |
| GEOL 1121 | Introductory Geoscience I: Physical Geology | 3 |


| GEOL 1121L | Introductory Geoscience I: Physical Geology Lab |
| :---: | :---: |
| GEOL 1122 | Introductory Geo-sciences II: Historical Geology |
| GEOL 1322 | Introductory Geo-sciences II: Historical Geology Lab |
| GEOL 2225 | The Fossil Record |
| PHYS 1111 <br> \& PHYS 1311 | Introductory Physics I and Introductory Physics I Lab |
| PHYS 1112 <br> \& PHYS 1312 | Introductory Physics II and Introductory Physics II Lab |
| PHYS 1125 | Physics of Color and Sound |
| PHYS 1325 | Physics of Color and Sound Lab |
| PHYS 2211 <br> \& PHYS 2311 | Principles of Physics I and Principles of Physics I Lab |
| PHYS 2212 <br> \& PHYS 2312 | Principles of Physics II and Principles of Physics II Lab |
| Core IMPACTS Area : Social Sciences |  |
| Select one Behavioral Science course |  |
| ECON 2105 | Principles of Macroeconomics |
| ECON 2106 | Principles of Microeconomics |
| PHIL 2030 | Moral Philosophy |
| PSYC 1101 | Introduction to General Psychology |
| SOCI 1101 | Introduction to Sociology |
| Select one World Cultures course |  |
| ANTH 1107 | Discovering Archaeology |
| ANTH 1105 | Cultural Anthropology |
| ANTH 2105 | Ancient World Civilizations |
| ANTH 2136 | Language and Culture |
| ENGL 2136 | Language and Culture |
| GEOG 1101 | World Regional Geography |
| HIST 1111 | World History to 1500 |
| HIST 1112 | World History since 1500 |
| ITDS 1155 | The Western Intellectual Tradition |
| ITDS 1156 | Understanding Non-Western Cultures |
| Core IMPACTS Total Hours |  |
| Health and Wellness |  |
| KINS 1106 | Lifetime Wellness |
| or PHED 1205 | Concepts of Fitness |
| Select one PEDS course (https://catalog.columbusstate.edu/coursedescriptions/peds/\#peds) |  |
| ${ }^{1}$ The hours applied in the Institutional Priorities; Mathematics \& Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours. <br> ${ }^{2}$ ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once. |  |

## Major Requirements

| Code Title | Credit <br> Hours |
| :--- | ---: |
| Core Requirements | 45 |
| Complete the core requirements for this program | 45 |

Field of Study Requirements Courses Related to Major
Minimum grade of C is required

| Select the appropriate course 4 times: | 4 |  |
| :--- | :--- | :--- |
| MUSA 2211 | Applied Music |  |
| or MUSA 231 Applied Music | 1 |  |
| MUSA 2313 | Keyboard Class I | 1 |
| MUSA 2314 | Keyboard Class II | 2 |
| MUSC 1214 | Music Theory I | 2 |
| MUSC 1215 | Music Theory II | 2 |
| MUSC 2201 | Music Theory 3 | 2 |
| MUSC 2202 | Music Theory IV | 4 |
| Select the appropriate course 4 times: |  |  |
| MUSP 1070 | Orchestral Ensemble Activities |  |
| MUSP 1080 | Wind Ensemble Activities |  |
| MUSP 1090 | Vocal Ensemble Activities |  |
| MUSP 1095 | Choral Union |  |

Field of Study Requirements Total ..... 18

## Required for the Major

Minimum grade of $C$ is required
MUSA 2315 Keyboard 3/Proficiency 1
Select the appropriate course 4 times: ${ }^{1}$ ..... 4

| MUSA 4211 | Applied Music |  |
| :--- | :--- | :--- |
| or MUSA 431Applied Music | 0 |  |
| MUSC 1000 | Music Convocation (six semesters) | 1 |
| MUSC 1315 | Music Skills I | 1 |
| MUSC 2301 | Music Skills II | 1 |
| MUSC 2302 | Music Skills 4 | 1 |
| MUSC 3228 | Music History to Mozart | 3 |
| MUSC 3229 | Music History Beethoven to Present | 3 |
| MUSC 4899 | Independent Study | 2 |
| MUSE 3201 | Basic Conducting | 2 |
| Foreign Language 1002 2 | 3 |  |
| Foreign Language 2001 ${ }^{2}$ | 3 |  |
| Select the appropriate course 4 times: | 4 |  |
| MUSP 3070 | Orchestral Ensemble Activities |  |
| MUSP 3080 | Wind Ensemble Activities |  |
| MUSP 3090 | Vocal Ensemble Activities |  |
| MUSP 3095 | Choral Union |  |

Select 10 semester hours from one the following options: ..... 10
Option A:
MUSC courses (3000 level or above)
MUSE courses (3000 level or above)
Option B - Composition Track:
MUSC 3115 Counterpoint
MUSC 3116 Techniques and Structures of Music Since 1945
MUSC 3117 Instrumentation and Transcription
MUSC 3311 Electronic MusicMUSC 3312 Digital Signal Processing
MUSC 4101 Composing for Large Ensemble
MUSC 4102 Composing for Chamber Ensemble
MUSC 4555 Special Topics in Music
Required for the Major Total39
Major Electives


## Program Map

## Course Title

## First Year

Fall

| Select one of the following (minimum grade of C): | 1 |  |
| :--- | :--- | :---: |
| MUSA 2311 | Applied Music (see degree reqs) |  |
| MUSA 2211 | Applied Music (see degree reqs) | 2 |
| MUSC 1214 | Music Theory I (minimum grade of C) | 1 |
| MUSC 1314 | Music Skills I (minimum grade of C) | 1 |
| Select one of the following (minimum grade of C): |  |  |
| MUSP 1070 | Orchestral Ensemble Activities |  |
| MUSP 1080 | Wind Ensemble Activities | 0 |
| MUSP 1090 | Vocal Ensemble Activities | 3 |


|  |  |  |  | recommended course for music majors. <br>  <br>  <br> Be sure to take the section designated for <br> music majors. 2 |
| :--- | :--- | ---: | :---: | :---: |
| ENGL 1101 | English Composition I (minimum grade of <br> C) | 3 |  |  |
| AREA A | Math (minimum grade of C) | 3 |  |  |
|  | Credit Hours | $\mathbf{1 4}$ |  |  |

## Spring

| MUSA 2311 | Applied Music (see degree reqs) |  |
| :---: | :---: | :---: |
| MUSA 2211 | Applied Music |  |
| MUSC 1215 | Music Theory II (minimum grade of C ) | 2 |
| MUSA 2313 | Keyboard Class I (minimum grade of C) | 1 |
| Select one of the following (minimum grade of C): 1 |  |  |
| MUSP 1070 | Orchestral Ensemble Activities |  |
| MUSP 1080 | Wind Ensemble Activities |  |
| MUSP 1090 | Vocal Ensemble Activities |  |
| MUSP 1095 | Choral Union |  |
| MUSC 1315 | Music Skills II (minimum grade of C) | 1 |
| MUSC 1000 | Music Convocation | 0 |


| AREA C | Fine Arts. Of the courses listed in this area, <br> MUSC 1100 Music Appreciation is the <br> recommended course for music majors. <br> Be sure to take the section designated for <br> music majors. 1,2 | 3 |
| :--- | :--- | ---: |
| ENGL 1102 | English Composition II (minimum grade of <br> C) | 3 |

Select one of the following: ..... 1-3
Area B2 PERS 1507 Perspectives ${ }^{3}$
MUSC elective
Credit Hours ..... 13-15

## Second Year

Fall

| Select one of the following (minimum grade of C): | 1 |  |
| :---: | :--- | :---: |
| MUSA 2311 | Applied Music (see degree reqs) |  |
| MUSA 2211 | Applied Music (see degree reqs) | 2 |
| MUSC 2201 | Music Theory 3 (minimum grade of C) | 1 |
| MUSA 2314 | Keyboard Class II (minimum grade of C) | 1 |
| Select one of the following (minimum grade of C): |  |  |


| MUSP 1070 | Orchestral Ensemble Activities |  |
| :--- | :--- | :--- |
| MUSP 1080 | Wind Ensemble Activities |  |
| MUSP 1090 | Vocal Ensemble Activities |  |
| MUSP 1095 | Choral Union |  |
| MUSC 2301 | Music Skills 3 (minimum grade of C) | 1 |
| MUSC 1000 | Music Convocation | 0 |
| AREA H | Elective (a minor is recommended; see <br> course requirements) (minimum grade of C) | 3 |
| CORE | Required Core, one of the following is <br> recommended: | 3 |

POLS 1101 American Government
HIST 2111 U. S. History to 1865 or or U. S. History since 1865 HIST 2112
Area B1 COMM 1110 Public Speaking or foreign 3 language 1001, 1002, 2001, 2002. Select foreign language if you want to refresh the language you took in high school or want to start a new language.

## Credit Hours

15
## Spring

Select one of the following (minimum grade of C): 1

| MUSA 2311 | Applied Music (see degree reqs) |  |
| :---: | :--- | :---: |
| MUSA 2211 | Applied Music (see degree reqs) | 2 |
| MUSC 2202 | Music Theory IV (minimum grade of C) | 1 |
| Select one of the following (minimum grade of C): |  |  |
| MUSP 1070 | Orchestral Ensemble Activities |  |
| MUSP 1080 | Wind Ensemble Activities |  |
| MUSP 1090 | Vocal Ensemble Activities |  |
| MUSP 1095 | Choral Union | 1 |
| MUSC 2302 | Music Skills 4 (minimum grade of C) | 1 |
| MUSA 2315 | Keyboard 3/Proficiency (minimum grade of |  |
| MUSC 1000 | C) | Music Convocation |


| AREA D | Non-Lab Science | 3 |
| :---: | :---: | :---: |
| AREA H | Electives (minor or MUSC/MUSE) | 3 |
| Select one of the following: |  | 1-3 |
| AREA W | MUSC 1206 Body Mapping or PEDS $1^{\text {*** }}$ plus KINS 1106 Lifetime Wellness |  |
| MUSC elective |  |  |
| End of semester evaluation (which results in advisory for permission to continue in the major) of the fourth semester of Applied Lessons: |  |  |
| MUSA 2311 <br> or MUSA 2211 | Applied Music or Applied Music |  |
|  | Credit Hours | 16-18 |
| Third Year |  |  |
| Fall |  |  |
| Select one of the following (minimum grade of C ): |  | 1 |
| MUSA 4311 | Applied Music (see degree reqs) |  |
| MUSA 4211 | Applied Music (see degree reqs) |  |
| Select one of the following (minimum grade of C): |  | 1 |
| MUSP 3070 | Orchestral Ensemble Activities |  |
| MUSP 3080 | Wind Ensemble Activities |  |
| MUSP 3090 | Vocal Ensemble Activities |  |
| MUSP 3095 | Choral Union |  |
| MUSC 1000 | Music Convocation | 0 |
| MUSC 3228 | Music History to Mozart (minimum grade of C) | 3 |
| AREA G | Music Elective MUSE/MUSC 3000+ (minimum grade of C) | 3 |
| Foreign Language 2001 (minimum grade of C) |  | 3 |
| CORE | Required Core (Lab Science recommended) | 4 |
| CORE | Required Core (Area E Social Science recommended) | 3 |
|  | Credit Hours | 18 |
| Spring |  |  |
| Select one of the following (minimum grade of C): |  | 1 |
| MUSA 4311 | Applied Music |  |
| MUSA 4211 | Applied Music |  |
| MUSA 1215 | Secondary Applied Music |  |
| Select one of the following (minimum grade of C): |  | 1 |
| MUSP 3070 | Orchestral Ensemble Activities |  |
| MUSP 3080 | Wind Ensemble Activities |  |
| MUSP 3090 | Vocal Ensemble Activities |  |
| MUSP 3095 | Choral Union |  |
| MUSC 1000 | Music Convocation | 0 |
| MUSC 3229 | Music History Beethoven to Present (minimum grade of C) | 3 |
| MUSE 3201 | Basic Conducting (minimum grade of C ) | 2 |
| AREA G | Music Elective MUSE/MUSC 3000+ (minimum grade of C) | 3 |
| AREA H | Elective (MUSC, MUSE or minor) | 3 |
| CORE | Required Core (Area E World Culture recommended) | 3 |

Eleven (11) general elective hours must be at the 3000 level or above

You need a total of 21 general elective hours
Credit Hours

## Fourth Year

Fall
Select one of the following (minimum grade of C): 1

| MUSA 4311 | Applied Music |  |
| :---: | :---: | :---: |
| MUSA 4211 | Applied Music |  |
| MUSA 1215 | Secondary Applied Music |  |
| Select one of the following (minimum grade of C): |  | 1 |
| MUSP 3070 | Orchestral Ensemble Activities |  |
| MUSP 3080 | Wind Ensemble Activities |  |
| MUSP 3090 | Vocal Ensemble Activities |  |
| MUSP 3095 | Choral Union |  |
| AREA G | Music Elective MUSE/MUSC 3000+ (minimum grade of C) | 2 |
| AREA H | General Elective (minimum grade of C) ${ }^{4}$ | 4-6 |
| CORE | Required Core (Area D Math/Science/ Tech course suggested and one other core class) | 6 |

See advisor to plan for the following spring course:

| MUSC 4899 | Independent Study |  |
| :--- | :--- | :--- |
|  | Credit Hours | $\mathbf{1 4 - 1 6}$ |

## Spring

Select one of the following: 1
MUSA 1215 Secondary Applied Music
MUSA 4211 Applied Music
MUSA 4311 Applied Music
Select one of the following: 1
MUSP 3070 Orchestral Ensemble Activities
MUSP 3080 Wind Ensemble Activities
MUSP 3090 Vocal Ensemble Activities
MUSP 3095 Choral Union
AREA G Music Elective MUSE/MUSC 3000+ 2
(minimum grade of C)
MUSC 4899 Independent Study ${ }^{5} 2$

AREA H General Elective (see degree reqs to 5-6
complete Area H)
CORE Required Core (suggest either POLS 11013
or HIST 2111/HIST 2112 whichever you
have not previously taken)
Credit Hours $\quad 14-15$
${ }^{1}$ Must be taken in Year 1, either Fall or Spring.
${ }^{2}$ Take section for music majors only.
${ }^{3}$ B2: Select 1 or 2 hours of the following courses:
ITDS 1779 Scholarship Across the Disciplines (2 cr)
LEAD 1705 Introduction to Servant Leadership (2 cr)
PERS 1506 Perspectives ( 1 cr ; may be repeated with a different topic)
PERS 1507 Perspectives ( 2 cr )
${ }^{4}$ Eleven (11) general elective hours must be at the 3000 level or above. You need a total of 21 general elective hours (cannot be MUSP or MUSA courses)
${ }^{5}$ See advisor for Independent Study form--must be approved to create your course.

## Admission Requirements

Prospective music majors must demonstrate basic aptitude in a performance medium through a placement audition and interview. Specific audition requirements are listed here: https://music.columbusstate.edu/ admissions/audition-dates.php Transfer students: Please note that placement in music courses is based on audition and testing results and not necessarily on previous college credit.

## Additional Program Requirements

## General Requirements

All music majors are required to attend all master classes in their major instrument and must perform at least once each semester in a recital or master class. All students enrolled in applied music must be concurrently enrolled in the major music ensemble activity that corresponds to their major instrument (Strings-Orchestra, Winds/Percussion - Wind Ensemble, Voice-Choral Ensemble).

Students must complete at least 66 semester hours in disciplines outside of music. These hours may be earned as general education requirements, foreign language, general electives, and courses in a minor.

