## **MUSIC (BA)**

#### **Program Overview**

The **Bachelor of Arts in Music** degree offers students a versatile liberal arts education within an extraordinary music school. By fostering intellectual and scholarly engagement in many disciplines, it is particularly well-suited for musically talented students who have additional academic interests and desire a flexible career trajectory.

The BA curriculum provides a comprehensive academic education with rigorous musical training that develops creative and intellectual habits essential for success in careers of all kinds. It encourages the creative spirit and flexibility needed in a quickly evolving global economy. Students will choose a track either from inside the School of Music (audio technology, composition, or jazz) or are encouraged to choose a minor from those offered from other departments at CSU. The various tracks allow students to tailor the degree to their particularly academic or career interests. While studying a wide range of academic disciplines, BA students receive exceptional professional training in musicianship, including private study with our artist faculty in applied music, and are able to participate fully in the musical life of the Schwob School of Music.

### **Career Opportunities**

- Music performance
- Production

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- · Studio instruction
- Fields that link the degree with a minor in another field such as business, health/wellness, and tourism

## **Program of Study**

Code	litle	Hours
Core IMPACTS Ar	ea : Institutional Priorities <sup>1</sup>	4-5
COMM 1110	Public Speaking	3
ITDS 1779	Scholarship Across the Disciplines	2
LEAD 1705	Introduction to Servant Leadership	2
PERS 1506	Perspectives 1-hour	1
PERS 1507	Perspectives 2-hour	2
Foreign Language	e Course Options	
	REN, GERM, GREK, ITAL, JAPN, KREN, LATIN, POF 002, 2001, 2002	RT,
SWAH 1001	Elementary Swahili I	
SWAH 1002	Elementary Swahili II	
Core IMPACTS Ar	ea : Mathematics & Quantitative Skills <sup>1</sup>	3-7
DATA 1501	Introduction to Data Science	3
MATH 1001	Quantitative Skills and Reasoning	3
MATH 1101	Introduction to Mathematical Modeling	3
MATH 1111	College Algebra	3
MATH 1113	Pre-Calculus	4
MATH 1125	Applied Calculus	3
MATH 1131	Calculus with Analytic Geometry I	4
MATH 1132	Calculus with Analytic Geometry II	4
MATH 1165	Computer-Assisted Problem Solving	3
MATH 1401	Introduction to Statistics	3
MATH 1501	Calculus I	4

MATH 2125	Introduction to Discrete Mathematics	3
STAT 1401	Elementary Statistics	3
Core IMPACTS Are	ea : Political Science and U.S. History	6
HIST 2111	U. S. History to 1865	3
or HIST 2112	U. S. History since 1865	
POLS 1101	American Government	3
Core IMPACTS Are	ea : Arts, Humanities, and Ethics	6
Select one Fine A	rts course	3
ARTH 1100	Art Appreciation	
ARTH 2125	Introduction to the History of Art I- Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II – Renaissance through Modern	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts <sup>2</sup>	
Select one Human	nities course	3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	
ITDS 1145	Comparative Arts <sup>2</sup>	
Core IMPACTS Are	ea : Communicating in Writing	6
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
Core IMPACTS Are	ea : Technology, Mathematics, and Sciences <sup>1</sup>	7-11
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1105 ASTR 1106	Descriptive Astronomy: The Solar System Descriptive Astronomy: Stars and Galaxies	
		3
ASTR 1106	Descriptive Astronomy: Stars and Galaxies	3
ASTR 1106 ASTR 1305	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab	3 3 1
ASTR 1106 ASTR 1305 ATSC 1112	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather	3 3 1 3
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab	3 3 1 3
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L BIOL 1125	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab Contemporary Issues in Biology Non-Lab	3 3 1 3 1 3
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L BIOL 1125 BIOL 1215K	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab Contemporary Issues in Biology Non-Lab Introductory Biology	3 3 1 3 1 3 4
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L BIOL 1125 BIOL 1215K BIOL 1225K CHEM 1151	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab Contemporary Issues in Biology Non-Lab Introductory Biology Contemporary Issues in Biology with Lab Survey of Chemistry I	3 3 1 3 1 3 4 4
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L BIOL 1125 BIOL 1215K BIOL 1225K CHEM 1151 & 1151L CHEM 1152	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab Contemporary Issues in Biology Non-Lab Introductory Biology Contemporary Issues in Biology with Lab Survey of Chemistry I and Survey of Chemistry I Lab Survey of Chemistry II	3 3 1 3 1 3 4 4
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L BIOL 1125 BIOL 1215K BIOL 1225K CHEM 1151 & 1151L CHEM 1152 & 1152L CHEM 1211	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab Contemporary Issues in Biology Non-Lab Introductory Biology Contemporary Issues in Biology with Lab Survey of Chemistry I and Survey of Chemistry I Lab Survey of Chemistry II and Survey of Chemistry II Lab Principles of Chemistry I	3 3 1 3 1 3 4 4 4
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L BIOL 1125 BIOL 1215K BIOL 1225K CHEM 1151 & 1151L CHEM 1152 & 1152L CHEM 1211 & 1211L CHEM 1212	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab Contemporary Issues in Biology Non-Lab Introductory Biology Contemporary Issues in Biology with Lab Survey of Chemistry I and Survey of Chemistry I Lab Survey of Chemistry II and Survey of Chemistry II and Principles of Chemistry I and Principles of Chemistry I Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy: Stars and Galaxies Understanding Non-Lab Understanding	3 3 1 3 1 3 4 4 4 4
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L BIOL 1125 BIOL 1215K BIOL 1225K CHEM 1151 & 1151L CHEM 1152 & 1152L CHEM 1211 & 1211L CHEM 1212 & 1212L	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab Contemporary Issues in Biology Non-Lab Introductory Biology Contemporary Issues in Biology with Lab Survey of Chemistry I and Survey of Chemistry I Lab Survey of Chemistry II and Survey of Chemistry II and Survey of Chemistry II and Principles of Chemistry I and Principles of Chemistry I and Principles of Chemistry II	3 3 1 3 1 3 4 4 4 4 4
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L BIOL 1125 BIOL 1215K BIOL 1225K CHEM 1151 & 1151L CHEM 1152 & 1152L CHEM 1211 & 1211L CHEM 1212 & 1212L CPSC 1105	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab Contemporary Issues in Biology Non-Lab Introductory Biology Contemporary Issues in Biology with Lab Survey of Chemistry I and Survey of Chemistry I Lab Survey of Chemistry II and Survey of Chemistry II Lab Principles of Chemistry I and Principles of Chemistry II	3 3 1 3 1 3 4 4 4 4 4 4 3
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L BIOL 1125 BIOL 1215K BIOL 1225K CHEM 1151 & 1151L CHEM 1152 & 1152L CHEM 1211 & 1211L CHEM 1212 & 1212L CPSC 1105 CPSC 1301K	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab Contemporary Issues in Biology Non-Lab Introductory Biology Contemporary Issues in Biology with Lab Survey of Chemistry I and Survey of Chemistry I Lab Survey of Chemistry II and Survey of Chemistry II and Survey of Chemistry II and Principles of Chemistry I and Principles of Chemistry II Computer Science I	3 3 1 3 1 3 4 4 4 4 4 4 4 4
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L BIOL 1125 BIOL 1215K BIOL 1225K CHEM 1151 & 1151L CHEM 1152 & 1152L CHEM 1211 & 1211L CHEM 1212 & 1212L CPSC 1105 CPSC 1301K ENVS 1105	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab Contemporary Issues in Biology Non-Lab Introductory Biology Contemporary Issues in Biology with Lab Survey of Chemistry I and Survey of Chemistry I Lab Survey of Chemistry II and Survey of Chemistry II and Principles	3 3 1 3 1 3 4 4 4 4 4 4 4 3
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L BIOL 1125 BIOL 1215K BIOL 1225K CHEM 1151 & 1151L CHEM 1152 & 1152L CHEM 1211 & 1211L CHEM 1212 & 1212L CPSC 1105 CPSC 1301K ENVS 1105L	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab Contemporary Issues in Biology Non-Lab Introductory Biology Contemporary Issues in Biology with Lab Survey of Chemistry I and Survey of Chemistry II Lab Survey of Chemistry II and Survey of Chemistry II and Survey of Chemistry II and Principles of Chemistry I and Principles of Chemistry II Environmental Studies Environmental Studies Laboratory	3 3 1 3 1 3 4 4 4 4 4 4 3 1
ASTR 1106 ASTR 1305 ATSC 1112 ATSC 1112L BIOL 1125 BIOL 1215K BIOL 1225K CHEM 1151 & 1151L CHEM 1152 & 1152L CHEM 1211 & 1211L CHEM 1212 & 1212L CPSC 1105  CPSC 1301K ENVS 1105 ENVS 1205K	Descriptive Astronomy: Stars and Galaxies Descriptive Astronomy Lab Understanding the Weather Understanding the Weather Lab Contemporary Issues in Biology Non-Lab Introductory Biology Contemporary Issues in Biology with Lab Survey of Chemistry I and Survey of Chemistry II Lab Survey of Chemistry II and Survey of Chemistry II Lab Principles of Chemistry II and Principles of Chemistry II End Introduction to Computing Principles and Technology Computer Science I Environmental Studies Environmental Studies Laboratory Sustainability and the Environment Introduction to the Geographic Information	3 3 1 3 1 3 4 4 4 4 4 3 1 4 3

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GEOL 1121L	Introductory Geoscience I: Physical Geology Lab	1
GEOL 1122	Introductory Geo-sciences II: Historical Geology	3
GEOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1
GEOL 2225	The Fossil Record	4
PHYS 1111	Introductory Physics I	4
& PHYS 1311	and Introductory Physics I Lab	
PHYS 1112	Introductory Physics II	4
& PHYS 1312	and Introductory Physics II Lab	
PHYS 1125	Physics of Color and Sound	3
PHYS 1325	Physics of Color and Sound Lab	1
PHYS 2211 & PHYS 2311	Principles of Physics I and Principles of Physics I Lab	4
PHYS 2212	Principles of Physics II	4
& PHYS 2312	and Principles of Physics II Lab	
Core IMPACTS Are	ea : Social Sciences	6
Select one Behavi	oral Science course	
ECON 2105	Principles of Macroeconomics	
ECON 2106	Principles of Microeconomics	
PHIL 2030	Moral Philosophy	
PSYC 1101	Introduction to General Psychology	
SOCI 1101	Introduction to Sociology	
Select one World	Cultures course	3
ANTH 1107	Discovering Archaeology	
ANTH 1105	Cultural Anthropology	
ANTH 2105	Ancient World Civilizations	
ANTH 2136	Language and Culture	
ENGL 2136	Language and Culture	
GEOG 1101	World Regional Geography	
HIST 1111	World History to 1500	
HIST 1112	World History since 1500	
ITDS 1155	The Western Intellectual Tradition	
ITDS 1156	Understanding Non-Western Cultures	
Core IMPACTS To	tal Hours	42
Health and Wellne	ess	3
KINS 1106	Lifetime Wellness	2
or PHED 1205	Concepts of Fitness	
Select one PEDS of descriptions/peds	course (https://catalog.columbusstate.edu/courses/#peds)	

The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

## **Major Requirements**

Code	Title	Credit Hours
Core Require	ements	
Complete th	e core requirements for this progra	am 45
Core Total		45
Field of Stud	dy Requirements Courses Related	to Major
Minimum gr	ade of C is required	

Select the appropr	riate course 4 times:	4
MUSA 2211	Applied Music	
or MUSA 23	IApplied Music	
MUSA 2313	Keyboard Class I	1
MUSA 2314	Keyboard Class II	1
MUSC 1214	Music Theory I	2
MUSC 1215	Music Theory II	2
MUSC 2201	Music Theory 3	2
MUSC 2202	Music Theory IV	2
Select the appropr	riate course 4 times:	4
MUSP 1070	Orchestral Ensemble Activities	
MUSP 1080	Wind Ensemble Activities	
MUSP 1090	Vocal Ensemble Activities	
MUSP 1095	Choral Union	
Field of Study Req	uirements Total	18
Required for the M	lajor	
Minimum grade of	C is required	
MUSA 2315	Keyboard 3/Proficiency	1
Select the appropr	riate course 4 times: <sup>1</sup>	4
MUSA 4211	Applied Music	
or MUSA 43	Applied Music	
MUSC 1000	Music Convocation (six semesters)	0
MUSC 1314	Music Skills I	1
MUSC 1315	Music Skills II	1
MUSC 2301	Music Skills 3	1
MUSC 2302	Music Skills 4	1
MUSC 3228	Music History to Mozart	3
MUSC 3229	Music History Beethoven to Present	3
MUSC 4899	Independent Study	2
MUSE 3201	Basic Conducting	2
Foreign Language		3
Foreign Language	2001 <sup>2</sup>	3
Select the appropr	riate course 4 times:	4
MUSP 3070	Orchestral Ensemble Activities	
MUSP 3080	Wind Ensemble Activities	
MUSP 3090	Vocal Ensemble Activities	
MUSP 3095	Choral Union	
Select 10 semeste	er hours from one the following options:	10
Option A:		
MUSC courses	(3000 level or above)	
MUSE courses	(3000 level or above)	
Option B - Com	position Track:	
MUSC 3115	Counterpoint	
MUSC 3116	Techniques and Structures of Music Since 1945	
MUSC 3117	Instrumentation and Transcription	
MUSC 3311	Electronic Music	
MUSC 3312	Digital Signal Processing	
MUSC 4101	Composing for Large Ensemble	
MUSC 4102	Composing for Chamber Ensemble	
MUSC 4555	Special Topics in Music	
Required for the M	lajor Total	39
Major Electives		

ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

Total Credit Hours	123
Major Electives Total	21
Select 21 semester hours of general electives <sup>3, 4</sup>	21

- <sup>1</sup> Students may substitute MUSA 1215 Secondary Applied Music or MUSA 1216 Secondary Applied Voice (secondary applied study) for up to three of these courses.
  - Students taking this option must still graduate with at least 39 hours of upper-division credits.
- Student may substitute two semester hours in electives if one of the foreign languages is used for Area B.
- Eleven semester hours must be at the 3000-level or above; a minor or area of concentration is recommended
- At least 66 semester hours must be earned in disciplines outside of music. These hours may be earned as general education, foreign language, general electives, and courses in a minor.

## **Program Map**

Course	Title	Credit Hours
First Year		
Fall		
Select one of the	following (minimum grade of C):	1
MUSA 2311	Applied Music (see degree reqs)	
MUSA 2211	Applied Music (see degree reqs)	
MUSC 1214	Music Theory I (minimum grade of C)	2
MUSC 1314	Music Skills I (minimum grade of C)	1
Select one of the	following (minimum grade of C):	1
MUSP 1070	Orchestral Ensemble Activities	
MUSP 1080	Wind Ensemble Activities	
MUSP 1090	Vocal Ensemble Activities	
MUSC 1000	Music Convocation	0
AREA C	Humanities. Of the courses listed in this area, ITDS 1145 Comparative Arts is the recommended course for music majors. Be sure to take the section designated for music majors. <sup>2</sup>	3
ENGL 1101	English Composition I (minimum grade of C)	3
AREA A	Math (minimum grade of C)	3
	Credit Hours	14
Spring		
Select one of the	following (minimum grade of C):	1
MUSA 2311	Applied Music (see degree reqs)	
MUSA 2211	Applied Music	
MUSC 1215	Music Theory II (minimum grade of C)	2
MUSA 2313	Keyboard Class I (minimum grade of C)	1
Select one of the	following (minimum grade of C):	1
MUSP 1070	Orchestral Ensemble Activities	
MUSP 1080	Wind Ensemble Activities	
MUSP 1090	Vocal Ensemble Activities	
MUSP 1095	Choral Union	
MUSC 1315	Music Skills II (minimum grade of C)	1
MUSC 1000	Music Convocation	0

AREA C	Fine Arts. Of the courses listed in this area, MUSC 1100 Music Appreciation is the recommended course for music majors. Be sure to take the section designated for music majors. <sup>1,2</sup>	3
ENGL 1102	English Composition II (minimum grade of C)	3
Select one of the	e following:	1-3
Area B2	PERS 1507 Perspectives <sup>3</sup>	
MUSC elective	е	
	Credit Hours	13-15
Second Year		
Fall		
Select one of the	e following (minimum grade of C):	1
MUSA 2311	Applied Music (see degree reqs)	
MUSA 2211	Applied Music (see degree reqs)	
MUSC 2201	Music Theory 3 (minimum grade of C)	2
MUSA 2314	Keyboard Class II (minimum grade of C)	1
Select one of the	e following (minimum grade of C):	1
MUSP 1070	Orchestral Ensemble Activities	
MUSP 1080	Wind Ensemble Activities	
MUSP 1090	Vocal Ensemble Activities	
MUSP 1095	Choral Union	
MUSC 2301	Music Skills 3 (minimum grade of C)	1
MUSC 1000	Music Convocation	0
AREA H	Elective (a minor is recommended; see course requirements) (minimum grade of C)	3
CORE	Required Core, one of the following is recommended:	3
POLS 1101	American Government	
HIST 2111 or HIST 2112	U. S. History to 1865 or U. S. History since 1865	
Area B1	COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002. Select foreign language if you want to refresh the language you took in high school or want to start a new language.	3
	Credit Hours	15
Spring		
Select one of the	e following (minimum grade of C):	1
MUSA 2311	Applied Music (see degree reqs)	
MUSA 2211	Applied Music (see degree reqs)	
MUSC 2202	Music Theory IV (minimum grade of C)	2
Select one of the	e following (minimum grade of C):	1
MUSP 1070	Orchestral Ensemble Activities	
MUSP 1080	Wind Ensemble Activities	
MUSP 1090	Vocal Ensemble Activities	
MUSP 1095	Choral Union	
MUSC 2302	Music Skills 4 (minimum grade of C)	1
MUSA 2315	Keyboard 3/Proficiency (minimum grade of C)	1
MUSC 1000	Music Convocation	0
Foreign Languag	ge 1002 (minimum grade of C)	3

AREA D	Non-Lab Science	3
AREA H	Electives (minor or MUSC/MUSE)	3
Select one of the	e following:	1-3
AREA W	MUSC 1206 Body Mapping or PEDS 1*** plus KINS 1106 Lifetime Wellness	
MUSC elective	e	
	evaluation (which results in advisory for ontinue in the major) of the fourth semester of :	
MUSA 2311 or MUSA 221	Applied Music or Applied Music 1	
	Credit Hours	16-18
Third Year Fall		
Select one of the	e following (minimum grade of C):	1
MUSA 4311	Applied Music (see degree reqs)	
MUSA 4211	Applied Music (see degree reqs)	
Select one of the	e following (minimum grade of C):	1
MUSP 3070	Orchestral Ensemble Activities	
MUSP 3080	Wind Ensemble Activities	
MUSP 3090	Vocal Ensemble Activities	
MUSP 3095	Choral Union	
MUSC 1000	Music Convocation	0
MUSC 3228	Music History to Mozart (minimum grade of C)	3
AREA G	Music Elective MUSE/MUSC 3000+ (minimum grade of C)	3
Foreign Languag	ge 2001 (minimum grade of C)	3
CORE	Required Core (Lab Science recommended)	4
CORE	Required Core (Area E Social Science recommended)	3
	Credit Hours	18
Spring		
Select one of the	e following (minimum grade of C):	1
MUSA 4311	Applied Music	
MUSA 4211	Applied Music	
MUSA 1215	Secondary Applied Music	
Select one of the	e following (minimum grade of C):	1
MUSP 3070	Orchestral Ensemble Activities	
MUSP 3080	Wind Ensemble Activities	
MUSP 3090	Vocal Ensemble Activities	
MUSP 3095	Choral Union	
MUSC 1000	Music Convocation	0
MUSC 3229	Music History Beethoven to Present (minimum grade of C)	3
MUSE 3201	Basic Conducting (minimum grade of C)	2
AREA G	Music Elective MUSE/MUSC 3000+ (minimum grade of C)	3
AREA H	Elective (MUSC, MUSE or minor)	3
CORE	Required Core (Area E World Culture recommended)	3
Eleven (11) gene above	oral elective hours must be at the 3000 level or	

You need a total	of 21 general elective hours	
	Credit Hours	16
Fourth Year		
Fall		
Select one of the	e following (minimum grade of C):	1
MUSA 4311	Applied Music	
MUSA 4211	Applied Music	
MUSA 1215	Secondary Applied Music	
Select one of the	e following (minimum grade of C):	1
MUSP 3070	Orchestral Ensemble Activities	
MUSP 3080	Wind Ensemble Activities	
MUSP 3090	Vocal Ensemble Activities	
MUSP 3095	Choral Union	
AREA G	Music Elective MUSE/MUSC 3000+ (minimum grade of C)	2
AREA H	General Elective (minimum grade of C) <sup>4</sup>	4-6
CORE	Required Core (Area D Math/Science/ Tech course suggested and one other core class)	6
See advisor to p	lan for the following spring course:	
MUSC 4899	Independent Study	
	Credit Hours	14-16
Spring		
Select one of the	e following:	1
MUSA 1215	Secondary Applied Music	
MUSA 4211	Applied Music	
MUSA 4311	Applied Music	
Select one of the	e following:	1
MUSP 3070	Orchestral Ensemble Activities	
MUSP 3080	Wind Ensemble Activities	
MUSP 3090	Vocal Ensemble Activities	
MUSP 3095	Choral Union	
AREA G	Music Elective MUSE/MUSC 3000+ (minimum grade of C)	2
MUSC 4899	Independent Study <sup>5</sup>	2

**Credit Hours** 

**Total Credit Hours** 

complete Area H)

have not previously taken)

AREA H

CORE

General Elective (see degree reqs to

Required Core (suggest either POLS 1101

or HIST 2111/HIST 2112 whichever you

5-6

3

14-15

123

Must be taken in Year 1, either Fall or Spring.

<sup>&</sup>lt;sup>2</sup> Take section for music majors only.

B2: Select 1 or 2 hours of the following courses:
ITDS 1779 Scholarship Across the Disciplines (2 cr)
LEAD 1705 Introduction to Servant Leadership (2 cr)
PERS 1506 Perspectives (1 cr; may be repeated with a different topic)
PERS 1507 Perspectives (2 cr)

Eleven (11) general elective hours must be at the 3000 level or above. You need a total of 21 general elective hours (cannot be MUSP or MUSA courses)

See advisor for Independent Study form-must be approved to create your course.

#### **Admission Requirements**

Prospective music majors must demonstrate basic aptitude in a performance medium through a *placement audition and interview*. Specific audition requirements are listed here: https://music.columbusstate.edu/admissions/audition-dates.php *Transfer students:* Please note that placement in music courses is based on audition and testing results and not necessarily on previous college credit.

# Additional Program Requirements General Requirements

All music majors are required to attend all master classes in their major instrument and must perform at least once each semester in a recital or master class. All students enrolled in applied music must be concurrently enrolled in the major music ensemble activity that corresponds to their major instrument (Strings-Orchestra, Winds/Percussion – Wind Ensemble, Voice-Choral Ensemble).

Students must complete at least 66 semester hours in disciplines outside of music. These hours may be earned as general education requirements, foreign language, general electives, and courses in a minor.