

# MUSIC PERFORMANCE (BM) - VOCAL CONCENTRATION

## Program Overview

The **Bachelor of Music in Performance** degree is for students who aspire to become professional performers. Students study privately under the direction of our artist-faculty and are held to the highest performance expectations, and classroom instruction with low student-to-teacher ratios in the core areas of music theory, ear training, and music history provide the fundamental background necessary for success as a well-rounded musician.

Students perform in our large ensembles (symphony orchestra, wind ensemble, choir, jazz band) as well as have the opportunity to grow through the chamber music experience each semester. These ensembles are coached by faculty and include multiple performance opportunities in our world-class facilities and throughout Columbus and the surrounding region. Celebrated guest artists from around the world come to the Schwob School of Music to teach and perform with and for our students. Students can also elect to take courses in areas that supplement their performing skills such as music business, audio technology, and body mapping, creating well-equipped performers for the 21st century marketplace.

## Career Opportunities

The **Bachelor of Music in Performance** degree is for students who aspire to become professional performers.

- music performance
- production
- studio instruction and related areas

## Program of Study

Code	Title	Credit Hours
<b>Core IMPACTS Area : Institutional Priorities <sup>1</sup></b>		<b>4-5</b>
COMM 1110	Public Speaking	3
ITDS 1779	Scholarship Across the Disciplines	2
LEAD 1705	Introduction to Servant Leadership	2
PERS 1506	Perspectives 1-hour	1
PERS 1507	Perspectives 2-hour	2
Foreign Language Course Options		
ARAB, CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATIN, PORT, SPAN - 1001, 1002, 2001, 2002		
SWAH 1001	Elementary Swahili I	
SWAH 1002	Elementary Swahili II	
<b>Core IMPACTS Area : Mathematics &amp; Quantitative Skills <sup>1</sup></b>		<b>3-7</b>
DATA 1501	Introduction to Data Science	3
MATH 1001	Quantitative Skills and Reasoning	3
MATH 1101	Introduction to Mathematical Modeling	3
MATH 1111	College Algebra	3
MATH 1113	Pre-Calculus	4
MATH 1125	Applied Calculus	3
MATH 1131	Calculus with Analytic Geometry I	4
MATH 1132	Calculus with Analytic Geometry II	4

MATH 1165	Computer-Assisted Problem Solving	3
MATH 1401	Introduction to Statistics	3
MATH 1501	Calculus I	4
MATH 2125	Introduction to Discrete Mathematics	3
STAT 1401	Elementary Statistics	3
<b>Core IMPACTS Area : Political Science and U.S. History</b>		<b>6</b>
HIST 2111	U. S. History to 1865	3
or HIST 2112	U. S. History since 1865	
POLS 1101	American Government	3
<b>Core IMPACTS Area : Arts, Humanities, and Ethics</b>		<b>6</b>
Select one Fine Arts course		3
ARTH 1100	Art Appreciation	
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts <sup>2</sup>	
Select one Humanities course		3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	
ITDS 1145	Comparative Arts <sup>2</sup>	
<b>Core IMPACTS Area : Communicating in Writing</b>		<b>6</b>
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
<b>Core IMPACTS Area : Technology, Mathematics, and Sciences <sup>1</sup></b>		<b>7-11</b>
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1106	Descriptive Astronomy: Stars and Galaxies	3
ASTR 1305	Descriptive Astronomy Lab	1
ATSC 1112	Understanding the Weather	3
ATSC 1112L	Understanding the Weather Lab	1
BIOL 1125	Contemporary Issues in Biology Non-Lab	3
BIOL 1215K	Introductory Biology	4
BIOL 1225K	Contemporary Issues in Biology with Lab	4
CHEM 1151 & 1151L	Survey of Chemistry I and Survey of Chemistry I Lab	4
CHEM 1152 & 1152L	Survey of Chemistry II and Survey of Chemistry II Lab	4
CHEM 1211 & 1211L	Principles of Chemistry I and Principles of Chemistry I Lab	4
CHEM 1212 & 1212L	Principles of Chemistry II and Principles of Chemistry II Lab	4
CPSC 1105	Introduction to Computing Principles and Technology	3
CPSC 1301K	Computer Science I	4
ENVS 1105	Environmental Studies	3
ENVS 1105L	Environmental Studies Laboratory	1
ENVS 1205K	Sustainability and the Environment	4

GEOG 2215	Introduction to the Geographic Information Systems	3	MUSA 3305	Half Recital	0
GEOL 1110	Natural Disasters: Our Hazardous Environment	3	MUSA 4231	Applied Music (take 4 times)	12
GEOL 1121	Introductory Geoscience I: Physical Geology	3	MUSA 4305	Full Recital	2
GEOL 1121L	Introductory Geoscience I: Physical Geology Lab	1	MUSC 1000	Music Convocation (6 semesters)	0
GEOL 1122	Introductory Geo-sciences II: Historical Geology	3	MUSC 1205	Introduction to the Lyric Stage	1
GEOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1	MUSC 2201	Music Theory 3	2
GEOL 2225	The Fossil Record	4	MUSC 2202	Music Theory IV	2
PHYS 1111	Introductory Physics I	4	MUSC 2301	Music Skills 3	1
& PHYS 1311	and Introductory Physics I Lab		MUSC 2302	Music Skills 4	1
PHYS 1112	Introductory Physics II	4	MUSC 3228	Music History to Mozart	3
& PHYS 1312	and Introductory Physics II Lab		MUSC 3229	Music History Beethoven to Present	3
PHYS 1125	Physics of Color and Sound	3	MUSC 5218U	Song Literature	2
PHYS 1325	Physics of Color and Sound Lab	1	MUSC 5225U	Opera and Oratorio Literature	2
PHYS 2211	Principles of Physics I	4	MUSE 3201	Basic Conducting	2
& PHYS 2311	and Principles of Physics I Lab		MUSE 3221	Vocal Pedagogy I	2
PHYS 2212	Principles of Physics II	4	MUSE 3222	Vocal Pedagogy II	1
& PHYS 2312	and Principles of Physics II Lab		MUSP 3090	Vocal Ensemble Activities (take four times)	4
<b>Core IMPACTS Total Hours</b>		<b>42</b>	MUSP 3205	Opera Workshop (take four times)	4
<b>Health and Wellness</b>		<b>3</b>	DANC 1310	Fundamentals of Dance	1
KINS 1106	Lifetime Wellness	2	Required for the Major Total		48
or PHED 1205	Concepts of Fitness		<b>Major Electives: Language Component</b>		
Select one PEDS course ( <a href="https://catalog.columbusstate.edu/course-descriptions/peds/#peds">https://catalog.columbusstate.edu/course-descriptions/peds/#peds</a> )			Select 3 hours of FREN and 3 hours of GERM		6
			MUSE 3241	English and Italian Diction	1
			MUSE 3242	German Diction	1
			MUSE 3243	French Diction	1
			<b>General Electives</b>		<b>3</b>
			<b>Total Credit Hours</b>		<b>123</b>

<sup>1</sup> The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

<sup>2</sup> ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

## Major Requirements

Code	Title	Credit Hours
<b>Core Requirements</b>		
Complete the core requirements for this program		39
Core Total		39
<b>Field of Study Requirements</b>		
Minimum grade of C is required		
MUSA 2231	Applied Music (take 4 times)	12
MUSA 2313	Keyboard Class I	1
MUSA 2314	Keyboard Class II	1
MUSC 1214	Music Theory I	2
MUSC 1215	Music Theory II	2
MUSC 1314	Music Skills I	1
MUSC 1315	Music Skills II	1
MUSP 1090	Vocal Ensemble Activities (take four times)	4
Field of Study Requirements Total		24
<b>Required for the Major</b>		
Minimum grade of C is required		
MUSA 1215	Secondary Applied Music (1st time)	1
MUSA 1215	Secondary Applied Music (2nd time)	1
MUSA 2315	Keyboard 3/Proficiency	1

## Program Map

Course	Title	Credit Hours
<b>First Year</b>		
<b>Fall</b>		
MUSA 2231	Applied Music (minimum grade of C)	3
MUSP 1090	Vocal Ensemble Activities (minimum grade of C)	1
MUSC 1214	Music Theory I (minimum grade of C)	2
MUSC 1314	Music Skills I (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
MUSC 1205	Introduction to the Lyric Stage	1
AREA C	Humanities. Of the courses listed in this area, ITDS 1145 Comparative Arts is the recommended course for music majors. Be sure to take the section designated for music majors.	3
MUSE 3241	English and Italian Diction (minimum grade of C)	1
ENGL 1101	English Composition I (minimum grade of C)	3
AREA A	MATH 1001 Quantitative Skills and Reasoning (or higher level math course)	3
<b>Credit Hours</b>		<b>18</b>

**Spring**

MUSA 2231	Applied Music (minimum grade of C)	3
MUSP 1090	Vocal Ensemble Activities (minimum grade of C)	1
MUSP 3205	Opera Workshop (minimum grade of C)	1
MUSA 2313	Keyboard Class I (minimum grade of C)	1
MUSC 1215	Music Theory II (minimum grade of C)	2
MUSC 1315	Music Skills II (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
AREA C	Fine Arts. Of the courses listed in this area, MUSC 1100 Music Appreciation is the recommended course for music majors. Be sure to take the section designated for music majors. <sup>2</sup>	3
ENGL 1102	English Composition II (minimum grade of C)	3
MUSE 3242	German Diction (minimum grade of C)	1
Area B2	ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2)	2

**Credit Hours 18**

**Second Year**

**Fall**

MUSA 2231	Applied Music (minimum grade of C)	3
MUSP 1090	Vocal Ensemble Activities (minimum grade of C)	1
MUSP 3205	Opera Workshop (minimum grade of C)	1
MUSA 2314	Keyboard Class II (minimum grade of C)	1
MUSC 2201	Music Theory 3 (minimum grade of C)	2
MUSC 2301	Music Skills 3 (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0

Select one of the following: 3

FREN 1001 or FREN 1002	Elementary French I or Elementary French II	
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GERM 1001 or GERM 1002	Elementary German I or Elementary German II	
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MUSE 3243	French Diction (minimum grade of C)	1
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CORE	Required Core, the following is recommended: <sup>3</sup>	3
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Area B1	COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002	
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**Credit Hours 16**

**Spring**

MUSA 2231	Applied Music (minimum grade of C)	3
MUSP 1090	Vocal Ensemble Activities (minimum grade of C)	1
MUSP 3205	Opera Workshop (minimum grade of C)	1
MUSC 2202	Music Theory IV (minimum grade of C)	2
MUSC 2302	Music Skills 4 (minimum grade of C)	1
MUSA 2315	Keyboard 3/Proficiency (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0

Select one of the following: 3

FREN 1002 or FREN 2001	Elementary French II or Intermediate French I	
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GERM 1002 or GERM 2001	Elementary German II or Intermediate German I	
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MUSC 1206	Body Mapping <sup>4</sup>	3
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**Credit Hours 15**

**Third Year**

**Fall**

MUSA 4231	Applied Music (minimum grade of C)	3
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MUSP 3090	Vocal Ensemble Activities (minimum grade of C)	1
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MUSP 3205	Opera Workshop (minimum grade of C)	1
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MUSC 1000	Music Convocation (minimum grade of C)	0
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MUSC 3228	Music History to Mozart (minimum grade of C)	3
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MUSE 3221	Vocal Pedagogy I (minimum grade of C)	2
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CORE	Required Core, the following is recommended:	3
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POLS 1101	American Government	
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MUSC 5225U or MUSC 5218U	Opera and Oratorio Literature (minimum grade of C) or Song Literature	2
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**Credit Hours 15**

**Spring**

MUSA 4231	Applied Music (minimum grade of C)	3
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MUSP 3090	Vocal Ensemble Activities (minimum grade of C)	1
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MUSC 1000	Music Convocation (minimum grade of C)	0
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MUSC 3229	Music History Beethoven to Present (minimum grade of C)	3
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MUSE 3201	Basic Conducting (minimum grade of C)	2
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DANC 1310	Fundamentals of Dance (minimum grade of C)	1
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MUSE 3222	Vocal Pedagogy II (minimum grade of C)	1
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MUSA 3305	Half Recital (minimum grade of C)	0
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Recommended but not a degree requirement:

MUSC 4100	Professional Materials for the Vocal Performer	
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**Credit Hours 11**

**Fourth Year**

**Fall**

MUSA 4231	Applied Music (minimum grade of C)	3
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MUSP 3090	Vocal Ensemble Activities (minimum grade of C)	1
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MUSC 5225U or MUSC 5218U	Opera and Oratorio Literature (minimum grade of C) or Song Literature	2
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MUSA 1215	Secondary Applied Music (piano) (minimum grade of C)	1
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CORE	Required Core, Lab Science recommended	4
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CORE	Required Core, the following is recommended:	3
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HIST 2111 or HIST 2112	U. S. History to 1865 or U. S. History since 1865	
<b>Credit Hours</b>		<b>14</b>
<b>Spring</b>		
MUSA 4231	Applied Music (minimum grade of C)	3
MUSP 3090	Vocal Ensemble Activities (minimum grade of C)	1
MUSA 4305	Full Recital (minimum grade of C)	2
MUSA 1215	Secondary Applied Music (piano) (minimum grade of C)	1
AREA I	General Electives	3
CORE	Required Core, Non-Lab Science recommended	3
CORE	Required Core, Area D math/science/tech course recommended	3
<b>Credit Hours</b>		<b>16</b>
<b>Total Credit Hours</b>		<b>123</b>

enrolled in the major music ensemble activity that corresponds to their major instrument (Strings-Orchestra, Winds/Percussion – Wind Ensemble, Voice-Choral Ensemble).

- <sup>2</sup> MUSC 1100 Music Appreciation (section for music majors only) or ITDS 1145 Comparative Arts.
- <sup>3</sup> Choose 3 credits from core requirements this semester - you might not be able to fit the exact ones listed above.
- <sup>4</sup> You may substitute PHED 1205 Concepts of Fitness or KINS 1106 Lifetime Wellness and any one PEDS course for the MUSC 1206 Body Mapping course.

First-year spring note: MUSA 2231 second semester jury examination advises student in continuing in this major.

Second-year spring note: MUSA 2232 fourth semester jury examination determines whether the student may continue in the major or identify other options.

## Admission Requirements

Prospective music majors must demonstrate basic aptitude in a performance medium through a **placement audition and interview**. Specific audition requirements are listed here: <https://music.columbusstate.edu/admissions/audition-dates.php> *Transfer students*: Please note that placement in music courses is based on audition and testing results and not necessarily on previous college credit

## Additional Program Requirements

In order to be accepted as a music major, each student must demonstrate aptitude in his/her major instrument or voice through a placement audition and interview with a member of the music faculty. All newly admitted music majors also must take placement examinations in music theory and piano. Music majors who take time off before completing degree requirements will be required to re-audition if they have missed a full academic year (fall and spring, or spring and fall).

*Transfer students*: Please note that placement in music courses is based on audition and testing results and not necessarily on previous college credit.

## General Requirements

All music majors are required to attend all master classes in their major instrument and must perform at least once each semester in a recital or master class. All students enrolled in applied music must be concurrently