

MUSIC PERFORMANCE (BM) - PIANO/ORGAN CONCENTRATION

Program Overview

The **Bachelor of Music in Performance** degree is for students who aspire to become professional performers. Students study privately under the direction of our artist-faculty and are held to the highest performance expectations, and classroom instruction with low student-to-teacher ratios in the core areas of music theory, ear training, and music history provide the fundamental background necessary for success as a well-rounded musician.

Students perform in our large ensembles (symphony orchestra, wind ensemble, choir, jazz band) as well as have the opportunity to grow through the chamber music experience each semester. These ensembles are coached by faculty and include multiple performance opportunities in our world-class facilities and throughout Columbus and the surrounding region. Celebrated guest artists from around the world come to the Schwob School of Music to teach and perform with and for our students. Students can also elect to take courses in areas that supplement their performing skills such as music business, audio technology, and body mapping, creating well-equipped performers for the 21st century marketplace.

Career Opportunities

The **Bachelor of Music in Performance** degree is for students who aspire to become professional performers.

- music performance
- production
- studio instruction and related areas

Program of Study

Code	Title	Credit Hours
Core IMPACTS Area : Institutional Priorities ¹		4-5
COMM 1110	Public Speaking	3
ITDS 1779	Scholarship Across the Disciplines	2
LEAD 1705	Introduction to Servant Leadership	2
PERS 1506	Perspectives 1-hour	1
PERS 1507	Perspectives 2-hour	2
Foreign Language Course Options		
ARAB, CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATIN, PORT, SPAN - 1001, 1002, 2001, 2002		
SWAH 1001	Elementary Swahili I	
SWAH 1002	Elementary Swahili II	
Core IMPACTS Area : Mathematics & Quantitative Skills ¹		3-7
DATA 1501	Introduction to Data Science	3
MATH 1001	Quantitative Skills and Reasoning	3
MATH 1101	Introduction to Mathematical Modeling	3
MATH 1111	College Algebra	3
MATH 1113	Pre-Calculus	4
MATH 1125	Applied Calculus	3

MATH 1131	Calculus with Analytic Geometry I	4
MATH 1132	Calculus with Analytic Geometry II	4
MATH 1165	Computer-Assisted Problem Solving	3
MATH 1401	Introduction to Statistics	3
MATH 1501	Calculus I	4
MATH 2125	Introduction to Discrete Mathematics	3
STAT 1401	Elementary Statistics	3
Core IMPACTS Area : Political Science and U.S. History		6
HIST 2111	U. S. History to 1865	3
	or HIST 2112 U. S. History since 1865	
POLS 1101	American Government	3
Core IMPACTS Area : Arts, Humanities, and Ethics		6
Select one Fine Arts course		3
ARTH 1100	Art Appreciation	
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts ²	
Select one Humanities course		3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	
ITDS 1145	Comparative Arts ²	
Core IMPACTS Area : Communicating in Writing		6
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
Core IMPACTS Area : Technology, Mathematics, and Sciences ¹		7-11
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1106	Descriptive Astronomy: Stars and Galaxies	3
ASTR 1305	Descriptive Astronomy Lab	1
ATSC 1112	Understanding the Weather	3
ATSC 1112L	Understanding the Weather Lab	1
BIOL 1125	Contemporary Issues in Biology Non-Lab	3
BIOL 1215K	Introductory Biology	4
BIOL 1225K	Contemporary Issues in Biology with Lab	4
CHEM 1151 & 1151L	Survey of Chemistry I and Survey of Chemistry I Lab	4
CHEM 1152 & 1152L	Survey of Chemistry II and Survey of Chemistry II Lab	4
CHEM 1211 & 1211L	Principles of Chemistry I and Principles of Chemistry I Lab	4
CHEM 1212 & 1212L	Principles of Chemistry II and Principles of Chemistry II Lab	4
CPSC 1105	Introduction to Computing Principles and Technology	3
CPSC 1301K	Computer Science I	4
ENVS 1105	Environmental Studies	3
ENVS 1105L	Environmental Studies Laboratory	1

ENVS 1205K	Sustainability and the Environment	4
GEOG 2215	Introduction to the Geographic Information Systems	3
GEOL 1110	Natural Disasters: Our Hazardous Environment	3
GEOL 1121	Introductory Geoscience I: Physical Geology	3
GEOL 1121L	Introductory Geoscience I: Physical Geology Lab	1
GEOL 1122	Introductory Geo-sciences II: Historical Geology	3
GEOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1
GEOL 2225	The Fossil Record	4
PHYS 1111 & PHYS 1311	Introductory Physics I and Introductory Physics I Lab	4
PHYS 1112 & PHYS 1312	Introductory Physics II and Introductory Physics II Lab	4
PHYS 1125	Physics of Color and Sound	3
PHYS 1325	Physics of Color and Sound Lab	1
PHYS 2211 & PHYS 2311	Principles of Physics I and Principles of Physics I Lab	4
PHYS 2212 & PHYS 2312	Principles of Physics II and Principles of Physics II Lab	4

Core IMPACTS Total Hours 42

Health and Wellness 3

KINS 1106 Lifetime Wellness 2

or PHED 1205 Concepts of Fitness

Select one PEDS course (<https://catalog.columbusstate.edu/course-descriptions/peds/#peds>)

¹ The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

² ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

Major Requirements

Code	Title	Credit Hours
Core Requirements		
Complete the core requirements for this program		39
Core Total		39
Field of Study Requirements		
Minimum grade of C is required		
MUSA 1215	Secondary Applied Music (Piano/Organ)	1
MUSA 1215	Secondary Applied Music (Piano/Organ)	1
MUSA 2331	Applied Music (take 4 times)	12
MUSC 1214	Music Theory I	2
MUSC 1215	Music Theory II	2
MUSC 1314	Music Skills I	1
MUSC 1315	Music Skills II	1
Select the appropriate course 4 times:		4
MUSP 1070	Orchestral Ensemble Activities	
MUSP 1080	Wind Ensemble Activities	
MUSP 1090	Vocal Ensemble Activities	
Field of Study Requirements Total		24
Required for the Major		

Minimum grade of C is required		
MUSA 2315	Keyboard 3/Proficiency	1
MUSA 3305	Half Recital	0
MUSA 4331	Applied Music (take 4 times)	12
MUSA 4305	Full Recital	2
MUSC 1000	Music Convocation (6 semesters)	0
MUSC 2201	Music Theory 3	2
MUSC 2202	Music Theory IV	2
MUSC 2301	Music Skills 3	1
MUSC 2302	Music Skills 4	1
MUSC 3115	Counterpoint	2
MUSC 3116	Techniques and Structures of Music Since 1945	2
MUSC 3228	Music History to Mozart	3
MUSC 3229	Music History Beethoven to Present	3
MUSE 3201	Basic Conducting	2
MUSP 4305	Collaborative Arts (take 4 times)	4

Select one of the following groups: 4

MUSC 5221U	Organ Literature I	
MUSC 5228U	Piano Literature through Classicism	
& MUSC 5229U	and Piano Literature Romantic through Contemporary Eras	

Select one of the following groups: 4

MUSE 3211 & MUSE 3212	Organ Pedagogy I and Organ Pedagogy II	
MUSE 3231 & MUSE 3232	Piano Pedagogy I and Piano Pedagogy II	

Select one of the following: ¹ 3

FREN 1001	Elementary French I (for students with fewer than two years of high school French)	
FREN 1002	Elementary French II (for students with two years of high school French)	

Select one of the following: ¹ 3

GERM 1001	Elementary German I (for students with fewer than two years of high school German)	
GERM 1002	Elementary German II (for students with two years of high school German)	

Required for the Major Total 51

Major Electives

Select 9 credits of MUSA, MUSC, MUSE, MUSP courses (at least 1 hour must be at the 3000 level or above) 9

Major Electives Total 9

Total Credit Hours 123

¹ Note: Student may substitute two semester hours in music electives if one of the above foreign languages is used for Area B.

Program Map

Course	Title	Credit Hours
First Year		
Fall		
MUSA 2331	Applied Music (minimum grade of C)	3
Select one of the following (minimum grade of C):		1

MUSP 1070	Orchestral Ensemble Activities	
MUSP 1080	Wind Ensemble Activities	
MUSP 1095	Choral Union	
MUSC 1214	Music Theory I (minimum grade of C)	2
MUSC 1314	Music Skills I (minimum grade of C)	1
MUSC 1000	Music Convocation	0
AREA C	Humanities. Of the courses listed in this area, ITDS 1145 Comparative Arts is the recommended course for music majors. Be sure to take the section designated for music majors.	3
ENGL 1101	English Composition I (minimum grade of C)	3
AREA A	MATH 1001 Quantitative Skills and Reasoning (or higher level math course)	3
Credit Hours		16

Spring		
MUSA 2331	Applied Music (minimum grade of C)	3
Select one of the following (minimum grade of C):		
MUSP 1070	Orchestral Ensemble Activities	
MUSP 1080	Wind Ensemble Activities	
MUSP 1095	Choral Union	
MUSC 1215	Music Theory II (minimum grade of C)	2
MUSC 1315	Music Skills II (minimum grade of C)	1
MUSC 1000	Music Convocation	0
AREA C	Fine Arts. Of the courses listed in this area, MUSC 1100 Music Appreciation is the recommended course for music majors. Be sure to take the section designated for music majors. ²	3
ENGL 1102	English Composition II (minimum grade of C)	3
Area B2	ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2)	2
AREA H	MUSP Elective	1
Credit Hours		16

Second Year		
Fall		
MUSA 2331	Applied Music (minimum grade of C)	3
Select one of the following (minimum grade of C):		
MUSP 1070	Orchestral Ensemble Activities	
MUSP 1080	Wind Ensemble Activities	
MUSP 1095	Choral Union	
MUSC 2201	Music Theory 3 (minimum grade of C)	2
MUSC 2301	Music Skills 3 (minimum grade of C)	1
MUSC 1000	Music Convocation	0
AREA H	Music Elective ³	1-3
CORE	Required Core, one of the following is recommended:	3
POLS 1101	American Government	
HIST 2111	U. S. History to 1865	
or	or U. S. History since 1865	
HIST 2112		

CORE	Non-Lab Science is recommended	3
Credit Hours		14-16
Spring		
MUSA 2331	Applied Music (minimum grade of C) ⁴	3
Select one of the following (minimum grade of C):		
MUSP 1070	Orchestral Ensemble Activities	
MUSP 1080	Wind Ensemble Activities	
MUSP 1095	Choral Union	
MUSC 2202	Music Theory IV (minimum grade of C)	2
MUSC 2302	Music Skills 4 (minimum grade of C)	1
MUSA 2315	Keyboard 3/Proficiency (minimum grade of C)	1
MUSC 1000	Music Convocation	0
AREA H	Music Elective ³	1-3
CORE	Lab Science recommended	4
MUSC 1206	Body Mapping	3
Credit Hours		16-18

Third Year		
Fall		
MUSA 4331	Applied Music (minimum grade of C)	3
MUSP 4305	Collaborative Arts (minimum grade of C)	1
MUSC 1000	Music Convocation	0
MUSC 3228	Music History to Mozart (minimum grade of C)	3
MUSA 1215	Secondary Applied Music (Piano/Organ) (minimum grade of C)	1
MUSE 3201	Basic Conducting (minimum grade of C)	2
AREA H	Music Elective ³	3
MUSC 5228U	Piano Literature through Classicism	2
or	or Organ Literature I	
MUSC 5221U		
Credit Hours		15

Spring		
MUSA 4331	Applied Music (minimum grade of C)	3
MUSP 4305	Collaborative Arts (minimum grade of C)	1
MUSC 1000	Music Convocation	0
MUSC 3229	Music History Beethoven to Present (minimum grade of C)	3
MUSC 3115	Counterpoint (or next spring) (minimum grade of C)	2
MUSA 3305	Half Recital (minimum grade of C)	0
MUSC 3116	Techniques and Structures of Music Since 1945 (minimum grade of C) ⁵	2
MUSC 5229U	Piano Literature Romantic through Contemporary Eras	2
MUSA 1215	Secondary Applied Music (Piano/Organ) (minimum grade of C)	1
CORE	Required Core, one of the following is recommended:	3
POLS 1101	American Government	
HIST 2111	U. S. History to 1865	
or	or U. S. History since 1865	
HIST 2112		

Credit Hours		17
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Fourth Year**Fall**

MUSA 4331	Applied Music (minimum grade of C)	3
MUSP 4305	Collaborative Arts (minimum grade of C)	1
AREA H	Music Electives ³	0-3
FREN 1001 or FREN 1002	Elementary French I ⁶ or Elementary French II	3
MUSE 3231 or MUSE 3211	Piano Pedagogy I (minimum grade of C) or Organ Pedagogy I	2
Area B1	COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002	3
CORE	Recommend Area D math/science/tech course	3
Credit Hours		15-18

Spring

MUSA 4331	Applied Music (minimum grade of C)	3
MUSP 4305	Collaborative Arts (minimum grade of C)	1
Select the following if not already taken:		0-2
MUSC 3116	Techniques and Structures of Music Since 1945 (minimum grade of C)	
MUSA 4305	Full Recital (minimum grade of C)	2
AREA H	Music Electives	0-3
MUSE 3232 or MUSE 3212	Piano Pedagogy II (minimum grade of C) or Organ Pedagogy II	2
Select the following if not already taken:		0-2
MUSC 3115	Counterpoint (minimum grade of C)	
GERM 1001 or GERM 1002 ⁶	Elementary German I (minimum grade of C) or Elementary German II	3
Credit Hours		11-18
Total Credit Hours		123

² MUSC 1100 Music Appreciation (section for music majors only).

³ You must accumulate 9 hours of MUSA, MUSC, MUSE, and/or MUSP courses to fulfill area H.

⁴ The fourth semester of MUSA 2331 Applied Music jury examination advises student in continuing in this major.

⁵ If MUSC 3116 Techniques and Structures of Music Since 1945 is not available, take an additional 2 hrs of electives from MUSA, MUSC, MUSE, MUSP.

⁶ Note that one FRENCH or GERMAN course may count in area B1. In this case, take an additional 3 hours of MUSC or MUSE courses, or ITDS 5555U Interdisciplinary Special Topics.

admitted music majors also must take placement examinations in music theory and piano. Music majors who take time off before completing degree requirements will be required to re-audition if they have missed a full academic year (fall and spring, or spring and fall).

Transfer students: Please note that placement in music courses is based on audition and testing results and not necessarily on previous college credit.

General Requirements

All music majors are required to attend all master classes in their major instrument and must perform at least once each semester in a recital or master class. All students enrolled in applied music must be concurrently enrolled in the major music ensemble activity that corresponds to their major instrument (Strings-Orchestra, Winds/Percussion – Wind Ensemble, Voice-Choral Ensemble).

Admission Requirements

Prospective music majors must demonstrate basic aptitude in a performance medium through a **placement audition and interview**. Specific audition requirements are listed here: <https://music.columbusstate.edu/admissions/audition-dates.php> *Transfer students:* Please note that placement in music courses is based on audition and testing results and not necessarily on previous college credit.

Additional Program Requirements

In order to be accepted as a music major, each student must demonstrate aptitude in his/her major instrument or voice through a placement audition and interview with a member of the music faculty. All newly