# **MUSIC PERFORMANCE (MM)**

## **Program Overview**

The **Master of Music in Performance** degree is for students with an undergraduate degree in music who wish to pursue advanced studies in either instrumental or vocal performance or conducting. This degree combines private study with our artist faculty with graduate-level courses in music history, theory, and research. Students perform in large ensembles, chamber music, and present at least one graduate recital as well as a graduate research project or lecture recital, preparing them as performers and scholars. This is a two-year program.

### **Career Opportunities**

- music performance
- production
- · studio instruction at the advanced/collegiate level

# **Program of Study**

| Code                               | Title                                 | Credit<br>Hours |  |  |
|------------------------------------|---------------------------------------|-----------------|--|--|
| Area 1: Performance                |                                       |                 |  |  |
| Select one of the                  | e following:                          | 3               |  |  |
| MUSA 6231                          | Graduate Applied Study                |                 |  |  |
| MUSA 6251                          | Graduate Conducting/Score Analysis I  |                 |  |  |
| MUSA 6331                          | Graduate Applied Study                |                 |  |  |
| Select one of the following:       |                                       |                 |  |  |
| MUSA 6232                          | Graduate Applied Study                |                 |  |  |
| MUSA 6252                          | Graduate Conducting/Score Analysis II |                 |  |  |
| MUSA 6332                          | Graduate Applied Study                |                 |  |  |
| Select one of the following:       |                                       |                 |  |  |
| MUSA 6233                          | Graduate Applied Study                |                 |  |  |
| MUSA 6253                          | Graduate Conducting/Score Analysis 3  |                 |  |  |
| MUSA 6333                          | Graduate Applied Study                |                 |  |  |
| Select one of the                  | 3                                     |                 |  |  |
| MUSA 6234                          | Graduate Applied Study                |                 |  |  |
| MUSA 6254                          | Graduate Conducting/Score Analysis 4  |                 |  |  |
| MUSA 6334                          | Graduate Applied Study                |                 |  |  |
| MUSA 7105                          | Graduate Recital                      | 2               |  |  |
| Area 1 Total                       |                                       | 14              |  |  |
| Area 2: Academics                  |                                       |                 |  |  |
| MUSC 6115                          | Bibliography                          | 3               |  |  |
| MUSC 6740                          | Graduate Theory Seminar               | 3               |  |  |
| Select one of the following: 3     |                                       |                 |  |  |
| MUSC 6125                          | Music of the Romantic Period          |                 |  |  |
| MUSC 6126                          | Music of the Baroque Period           |                 |  |  |
| MUSC 6128                          | Music of the Twentieth Century        |                 |  |  |
| MUSC 6129                          | Music of the Classical Period         |                 |  |  |
| Area 2 Total                       |                                       | 9               |  |  |
| Area 3: Concentration Courses      |                                       |                 |  |  |
| Select a concentration (see below) |                                       |                 |  |  |
| Area 3 Total                       |                                       |                 |  |  |
| Area 4: Music Electives            |                                       |                 |  |  |

| Total Credit Hours                   |   | 36 |
|--------------------------------------|---|----|
| Area 5 Total                         |   | 2  |
| MUSC 7999                            | Graduate Research Project                   |    |
| MUSA 7907                            | Graduate Lecture Recital                    |    |
| Select one of the following:         |   | 2  |
| MUSC 7000                            | Graduate Oral Examination                   | 0  |
| Area 5: Capstone                     | e Requirements                              |    |
| Area 4 Total                         |   | 4  |
| Select 4 credits i<br>graduate level | n electives (MUSA, MUSC, MUSE, MUSP) at the | 4  |

#### Area 3: Concentration Courses Wind Conducting

|  | -  |                 |
|--|--|-----------------|
| Code   | Title  | Credit          |
| MUSC 6555  | Special Topics in Music                      | Hours<br>3      |
| MUSP 7080  | Wind Ensemble Activities (take four times)   | 4               |
| Total Credit Hour  |  |                 |
| Total Credit Hour  | 5  | 1               |
| Guitar   |  |                 |
| Code   | Title  | Credit<br>Hours |
| Select any 3-credit graduate MUSC or MUSE course                             |  |                 |
| MUSP 6321  | Guitar Ensemble (take four times)            | 4               |
| Total Credit Hour  | s  | 7               |
|  |  |                 |
| Piano/Organ<br>Code  | Title  | Credit          |
| Code   | Inte   | Hours           |
| Select any 3-cred  | it graduate MUSC or MUSE course              | 3               |
| MUSA 6211  | Applied Music (secondary organ/harpsichord)  | 1               |
| MUSP 6305  | Collaborative Arts: Piano (take three times) | 3               |
| Total Credit Hour  | S  | 7               |
| Strings, Woodwi<br>Code  | inds, Brass, Percussion, Harp<br>Title       | Credit<br>Hours |
| Select any 3-cred  | it graduate MUSC or MUSE course              | 3               |
| Take one of the following courses two times for a total of 2 hours o credit. |  |                 |
| MUSP 7070  | Orchestral Ensemble Activities               |                 |
| MUSP 7080  | Wind Ensemble Activities                     |                 |
| Select any MUSP  | ensemble                                     | 1               |
| Select any MUSP  | ensemble                                     | 1               |
| Total Credit Hour  | S  | 7               |
| Vocal  |  |                 |
| Code   | Title  | Credit          |
| oode   | inte   | Hours           |
| Select any 3-cred  | it graduate MUSC or MUSE course              | 3               |
| MUSP 7090  | Vocal Ensemble Activities (take two times)   | 2               |
| Select any MUSP  |  | 1               |
| Select any MUSP ensemble   |  |                 |
| Total Credit Hour  | S  | 7               |

### **Admission Requirements**

All audition requirements are listed on this page: https:// www.columbusstate.edu/music/audition-dates.php. For more information, or if no information is listed, please contact the individual teacher.

### **Additional Program Requirements**

### **Proficiency Requirements**

Exams in music history, music theory, and ear training will be given just before the start of fall semester each year. Students who do not successfully pass all exams will have the option to re-take the exams once more before the following spring semester before completing remedial coursework where required by the music faculty.

### **Additional Requirements**

Students must consult the Schwob School of Music Handbook for M.M. Performance majors for additional information on requirements for graduation.