

MUSIC PERFORMANCE (BM) - INSTRUMENTAL CONCENTRATION

Program Overview

The **Bachelor of Music in Performance** degree is for students who aspire to become professional performers. Students study privately under the direction of our artist-faculty and are held to the highest performance expectations, and classroom instruction with low student-to-teacher ratios in the core areas of music theory, ear training, and music history provide the fundamental background necessary for success as a well-rounded musician.

Students perform in our large ensembles (symphony orchestra, wind ensemble, choir, jazz band) as well as have the opportunity to grow through the chamber music experience each semester. These ensembles are coached by faculty and include multiple performance opportunities in our world-class facilities and throughout Columbus and the surrounding region. Celebrated guest artists from around the world come to the Schwob School of Music to teach and perform with and for our students. Students can also elect to take courses in areas that supplement their performing skills such as music business, audio technology, and body mapping, creating well-equipped performers for the 21st century marketplace.

Career Opportunities

The **Bachelor of Music in Performance** degree is for students who aspire to become professional performers.

- music performance
- production
- studio instruction and related areas

Program of Study

Code	Title	Credit Hours
Core IMPACTS Area : Institutional Priorities ¹		4-5
COMM 1110	Public Speaking	3
ITDS 1779	Scholarship Across the Disciplines	2
LEAD 1705	Introduction to Servant Leadership	2
PERS 1506	Perspectives 1-hour	1
PERS 1507	Perspectives 2-hour	2
Foreign Language Course Options		
ARAB, CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATIN, PORT, SPAN - 1001, 1002, 2001, 2002		
SWAH 1001	Elementary Swahili I	
SWAH 1002	Elementary Swahili II	
Core IMPACTS Area : Mathematics & Quantitative Skills ¹		3-7
DATA 1501	Introduction to Data Science	3
MATH 1001	Quantitative Skills and Reasoning	3
MATH 1101	Introduction to Mathematical Modeling	3
MATH 1111	College Algebra	3
MATH 1113	Pre-Calculus	4
MATH 1125	Applied Calculus	3

MATH 1131	Calculus with Analytic Geometry I	4
MATH 1132	Calculus with Analytic Geometry II	4
MATH 1165	Computer-Assisted Problem Solving	3
MATH 1401	Introduction to Statistics	3
MATH 1501	Calculus I	4
MATH 2125	Introduction to Discrete Mathematics	3
STAT 1401	Elementary Statistics	3
Core IMPACTS Area : Political Science and U.S. History		6
HIST 2111	U. S. History to 1865	3
	or HIST 2112 U. S. History since 1865	
POLS 1101	American Government	3
Core IMPACTS Area : Arts, Humanities, and Ethics		6
Select one Fine Arts course		3
ARTH 1100	Art Appreciation	
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts ²	
Select one Humanities course		3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	
ITDS 1145	Comparative Arts ²	
Core IMPACTS Area : Communicating in Writing		6
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
Core IMPACTS Area : Technology, Mathematics, and Sciences ¹		7-11
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1106	Descriptive Astronomy: Stars and Galaxies	3
ASTR 1305	Descriptive Astronomy Lab	1
ATSC 1112	Understanding the Weather	3
ATSC 1112L	Understanding the Weather Lab	1
BIOL 1125	Contemporary Issues in Biology Non-Lab	3
BIOL 1215K	Introductory Biology	4
BIOL 1225K	Contemporary Issues in Biology with Lab	4
CHEM 1151 & 1151L	Survey of Chemistry I and Survey of Chemistry I Lab	4
CHEM 1152 & 1152L	Survey of Chemistry II and Survey of Chemistry II Lab	4
CHEM 1211 & 1211L	Principles of Chemistry I and Principles of Chemistry I Lab	4
CHEM 1212 & 1212L	Principles of Chemistry II and Principles of Chemistry II Lab	4
CPSC 1105	Introduction to Computing Principles and Technology	3
CPSC 1301K	Computer Science I	4
ENVS 1105	Environmental Studies	3
ENVS 1105L	Environmental Studies Laboratory	1

ENVS 1205K	Sustainability and the Environment	4
GEOG 2215	Introduction to the Geographic Information Systems	3
GEOL 1110	Natural Disasters: Our Hazardous Environment	3
GEOL 1121	Introductory Geoscience I: Physical Geology	3
GEOL 1121L	Introductory Geoscience I: Physical Geology Lab	1
GEOL 1122	Introductory Geo-sciences II: Historical Geology	3
GEOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1
GEOL 2225	The Fossil Record	4
PHYS 1111	Introductory Physics I	4
& PHYS 1311	and Introductory Physics I Lab	
PHYS 1112	Introductory Physics II	4
& PHYS 1312	and Introductory Physics II Lab	
PHYS 1125	Physics of Color and Sound	3
PHYS 1325	Physics of Color and Sound Lab	1
PHYS 2211	Principles of Physics I	4
& PHYS 2311	and Principles of Physics I Lab	
PHYS 2212	Principles of Physics II	4
& PHYS 2312	and Principles of Physics II Lab	

Core IMPACTS Total Hours **42**

Health and Wellness **3**

KINS 1106	Lifetime Wellness	2
or PHED 1205	Concepts of Fitness	

Select one PEDS course (<https://catalog.columbusstate.edu/course-descriptions/peds/#peds>)

¹ The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

² ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

Major Requirements

Code	Title	Credit Hours
Core Requirements		
Complete the core requirements for this program		39
Core Total		39
Field of Study Requirements		
Minimum grade of C is required		
Take one of the following courses 4 times for a total of 12 hours		12
MUSA 2231	Applied Music	
MUSA 2331	Applied Music	
MUSA 2313	Keyboard Class I	1
MUSA 2314	Keyboard Class II	1
MUSC 1214	Music Theory I	2
MUSC 1215	Music Theory II	2
MUSC 1314	Music Skills I	1
MUSC 1315	Music Skills II	1
Select the appropriate course four times:		4
MUSP 1070	Orchestral Ensemble Activities	
MUSP 1080	Wind Ensemble Activities	
MUSP 1321	Guitar Ensemble	

Field of Study Requirements Total **24**

Required for the Major

Minimum grade of C is required

MUSA 2315	Keyboard 3/Proficiency	1
MUSA 3305	Half Recital	0
Take one of the following courses 4 times		12
MUSA 4231	Applied Music	
MUSA 4331	Applied Music	
MUSA 4305	Full Recital	2
MUSC 1000	Music Convocation (6 semesters)	0
MUSC 2201	Music Theory 3	2
MUSC 2202	Music Theory IV	2
MUSC 2301	Music Skills 3	1
MUSC 2302	Music Skills 4	1
MUSC 3116	Techniques and Structures of Music Since 1945	2
MUSC 3117	Instrumentation and Transcription	2
MUSC 3228	Music History to Mozart	3
MUSC 3229	Music History Beethoven to Present	3
MUSE 3201	Basic Conducting	2

Select the appropriate course four times: **4**

MUSP 3070	Orchestral Ensemble Activities	
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MUSP 3080	Wind Ensemble Activities	
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MUSP 3321	Guitar Ensemble	
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Required for the Major Total **37**

Major Electives

Select one of the following options: **23**

Wind, Brass, and Percussion

Guitar

String

Major Electives Total **23**

Total Credit Hours **123**

Wind, Brass, and Percussion Students

Code	Title	Credit Hours
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Select 23 hours of MUSA, MUSC, MUSE, MUSP courses; at least 8 hours must be 3000 level or above

Total Credit Hours **23**

Guitar Students

Code	Title	Credit Hours
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MUSA 1215	Secondary Applied Music	1
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MUSC 5223U	Guitar Literature I	2
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MUSC 5224U	Guitar Literature II	2
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MUSE 3217	Guitar Pedagogy	2
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MUSC 3307	Fretboard Harmony	2
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Select 14 hours from MUSA, MUSC, MUSE, MUSP courses **14**

Total Credit Hours **23**

String Students

Code	Title	Credit Hours
MUSC 5236U	String Literature	2
MUSP 3359	Small Ensemble (take this course seven times)	7
Select 10 hours of MUSA, MUSC, MUSE, MUSP courses		10
Select one group of pedagogy courses from the following:		4
MUSE 3261 & MUSE 3262	Cello Pedagogy I and Cello Pedagogy II	
MUSE 3281 & MUSE 3282	Violin Pedagogy I and Violin Pedagogy II	
MUSE 3283 & MUSE 3284	Viola Pedagogy 1 and Viola Pedagogy 2	
String bass option		
MUSE 3216	String Bass Pedagogy (2)	
Complete 2 hours chosen from the following courses		
MUSC 1221	Jazz Theory and Improvisation I (2)	
MUSP 3060	Jazz Band (1 hour, may be repeated for credit)	
MUSP 3358	Jazz Workshop (1 hour, may be repeated for credit)	
Total Credit Hours		23

Program Map Program Map for Strings

Course	Title	Credit Hours
First Year		
Fall		
MUSA 2331	Applied Music (minimum grade of C)	3
MUSP 1070	Orchestral Ensemble Activities (minimum grade of C)	1
MUSC 1214	Music Theory I (minimum grade of C)	2
MUSC 1314	Music Skills I (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
AREA C	Humanities. Of the courses listed in this area, ITDS 1145 Comparative Arts is the recommended course for music majors. Be sure to take the section designated for music majors. ²	3
ENGL 1101	English Composition I (minimum grade of C)	3
AREA A	MATH 1001 Quantitative Skills and Reasoning (or higher level math)	3
AREA B2	ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2) (or take Spring of Year 1)	2-0
Credit Hours		18-16
Spring		
MUSA 2331	Applied Music (minimum grade of C)	3
MUSP 1070	Orchestral Ensemble Activities (minimum grade of C)	1
MUSA 2313	Keyboard Class I (minimum grade of C)	1
MUSC 1215	Music Theory II (minimum grade of C)	2
MUSC 1315	Music Skills II (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0

AREA C	Fine Arts. Of the courses listed in this area, MUSC 1100 Music Appreciation is the recommended course for music majors. Be sure to take the section designated for music majors. ²	3
MUSP 3359	Small Ensemble	1
Area B2	ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2) (if not taken in Year 1 Fall)	0-2
ENGL 1102	English Composition II (minimum grade of C)	3
Credit Hours		15-17

Second Year		
Fall		
MUSA 2331	Applied Music (minimum grade of C)	3
MUSP 1070	Orchestral Ensemble Activities (minimum grade of C)	1
MUSA 2314	Keyboard Class II (minimum grade of C)	1
MUSC 2201	Music Theory 3 (minimum grade of C)	2
MUSC 2301	Music Skills 3 (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
MUSP 3359	Small Ensemble	1
Area B1	COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002	3
CORE	Required Core, the following is recommended:	3
POLS 1101	American Government	
Credit Hours		15

Spring		
MUSA 2331	Applied Music (minimum grade of C)	3
MUSP 1070	Orchestral Ensemble Activities (minimum grade of C)	1
MUSC 2202	Music Theory IV (minimum grade of C)	2
MUSC 2302	Music Skills 4 (minimum grade of C)	1
MUSA 2315	Keyboard 3/Proficiency (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
MUSP 3359	Small Ensemble	1
CORE	Required Core, Lab Science recommended	4
MUSC 1206	Body Mapping ³	3
Credit Hours		16

Third Year		
Fall		
MUSA 4331	Applied Music (minimum grade of C)	3
MUSP 3070	Orchestral Ensemble Activities (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
MUSC 3228	Music History to Mozart (minimum grade of C)	3
MUSP 3359	Small Ensemble	1
CORE	Required Core, the following is recommended:	3
HIST 2111 or HIST 2112	U. S. History to 1865 or U. S. History since 1865	

MUSC 3117	Instrumentation and Transcription (minimum grade of C)	2
AREA D	Non-Lab Science recommended	3
Credit Hours		16
Spring		
MUSA 4331	Applied Music (minimum grade of C)	3
MUSP 3070	Orchestral Ensemble Activities (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
MUSC 3229	Music History Beethoven to Present (minimum grade of C)	3
MUSE 3201	Basic Conducting (minimum grade of C)	2
MUSA 3305	Half Recital (minimum grade of C)	0
MUSC 3116	Techniques and Structures of Music Since 1945 (minimum grade of C) ⁴	2
MUSP 3359	Small Ensemble	1
MUSC 5236U	String Literature	2
AREA H	Music Elective ⁵	2
Credit Hours		16
Fourth Year		
Fall		
MUSA 4331	Applied Music (minimum grade of C)	3
MUSP 3070	Orchestral Ensemble Activities (minimum grade of C)	1
CORE	Required Core, Area D - "Other"	3
AREA H	Music Electives ⁵	5-7
MUSP 3359	Small Ensemble	1
AREA H	Music Pedagaogy 1 (see catalog for course titles)	2
Credit Hours		15-17
Spring		
MUSA 4331	Applied Music (minimum grade of C)	3
MUSP 3070	Orchestral Ensemble Activities (minimum grade of C)	1
Select the following if not already taken (minimum grade of C):		0-2
MUSC 3116	Techniques and Structures of Music Since 1945	
MUSA 4305	Full Recital (minimum grade of C)	2
AREA H	Music Elective ⁵	3
MUSP 3359	Small Ensemble	1
AREA H	Music Pedagaogy II (see catalog for course titles)	2
Select one of the following:		0-2
MUSC 5236U	String Literature (if not already taken)	
AREA H	Music Elective	
Credit Hours		12-16
Total Credit Hours		123-129

² MUSC 1100 Music Appreciation (section for music majors only) or ITDS 1145 Comparative Arts.

³ You may take KINS 1106 Lifetime Wellness and a PEDS course instead of MUSC 1206 Body Mapping.

⁴ If MUSC 3116 Techniques and Structures of Music Since 1945 is not available, take an additional 2 hrs of electives from MUSA, MUSC, MUSE, MUSP.

⁵ You must accumulate 10 credits of MUSA, MUSC, MUSE, and/or MUSP courses to fulfill area H.

First-year spring note: MUSA 2331/2231 second semester jury examination advises student in continuing in this major.

Second-year spring note: MUSA 2232/MUSA 2332 fourth semester jury examination determines whether the student may continue in the major or identify other options.

Program Map for Guitar

Course	Title	Credit Hours
First Year		
Fall		
MUSA 2231	Applied Music (minimum grade of C)	3
MUSP 1321	Guitar Ensemble (minimum grade of C)	1
MUSC 1214	Music Theory I (minimum grade of C)	2
MUSC 1314	Music Skills I (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
AREA C	Humanities. Of the courses listed in this area, ITDS 1145 Comparative Arts is the recommended course for music majors. Be sure to take the section designated for music majors. ²	3
ENGL 1101	English Composition I (minimum grade of C)	3
AREA A	MATH 1001 Quantitative Skills and Reasoning (or higher level math)	3
AREA B2	ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2) (or take Spring of Year 1)	0-2
Credit Hours		16-18
Spring		
AREA B2	ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2) (if not taken in Fall1)	2-0
MUSA 2231	Applied Music (minimum grade of C)	3
MUSP 1321	Guitar Ensemble (minimum grade of C)	1
MUSA 2313	Keyboard Class I (minimum grade of C)	1
MUSC 1215	Music Theory II (minimum grade of C)	2
MUSC 1315	Music Skills II (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
AREA C	Fine Arts. Of the courses listed in this area, MUSC 1100 Music Appreciation is the recommended course for music majors. Be sure to take the section designated for music majors. ²	3
ENGL 1102	English Composition II (minimum grade of C)	3
AREA H	MUSP Elective	1
Credit Hours		17-15

Second Year

Fall														
MUSA 2231	Applied Music (minimum grade of C)	3												
MUSP 1321	Guitar Ensemble (minimum grade of C)	1												
MUSA 2314	Keyboard Class II (minimum grade of C)	1												
MUSC 2201	Music Theory 3 (minimum grade of C)	2												
MUSC 2301	Music Skills 3 (minimum grade of C)	1												
MUSC 1000	Music Convocation (minimum grade of C)	0												
AREA H	Music Elective ⁴	1												
CORE	Required Core, one of the following is recommended:	3												
<table border="0"> <tr> <td>POLS 1101</td> <td>American Government</td> <td></td> </tr> <tr> <td>HIST 2111</td> <td>U. S. History to 1865</td> <td></td> </tr> <tr> <td>or</td> <td>or U. S. History since 1865</td> <td></td> </tr> <tr> <td>HIST 2112</td> <td></td> <td></td> </tr> </table>			POLS 1101	American Government		HIST 2111	U. S. History to 1865		or	or U. S. History since 1865		HIST 2112		
POLS 1101	American Government													
HIST 2111	U. S. History to 1865													
or	or U. S. History since 1865													
HIST 2112														
CORE	Required Core, Non-Lab Science is recommended	3												
Credit Hours		15												

Spring		
MUSA 2231	Applied Music (minimum grade of C)	3
MUSP 1321	Guitar Ensemble (minimum grade of C)	1
MUSC 2202	Music Theory IV (minimum grade of C)	2
MUSC 2302	Music Skills 4 (minimum grade of C)	1
MUSA 2315	Keyboard 3/Proficiency (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
Area B1	COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002	3
AREA H	Music Elective ⁴	1
MUSC 1206	Body Mapping	3
Credit Hours		15

Third Year

Fall														
MUSA 4231	Applied Music (minimum grade of C)	3												
MUSP 3321	Guitar Ensemble (minimum grade of C)	1												
MUSC 1000	Music Convocation (minimum grade of C)	0												
MUSC 3228	Music History to Mozart (minimum grade of C)	3												
CORE	Required Core, one of the following is recommended:	3												
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HIST 2111	U. S. History to 1865													
or	or U. S. History since 1865													
HIST 2112														
MUSC 3117	Instrumentation and Transcription (minimum grade of C)	2												
MUSC 5223U	Guitar Literature I	2												
or MUSE 3217	or Guitar Pedagogy													
Area H	Music Elective	1												
Credit Hours		15												

Spring		
MUSA 4231	Applied Music (minimum grade of C)	3
MUSP 3321	Guitar Ensemble (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0

MUSC 3229	Music History Beethoven to Present (minimum grade of C)	3
MUSE 3201	Basic Conducting (minimum grade of C)	2
MUSA 3305	Half Recital (minimum grade of C)	0
MUSC 5224U	Guitar Literature II	2
or MUSC 3307	or Fretboard Harmony	
CORE	Lab Science is recommended	4
Credit Hours		15

Fourth Year

Fall		
MUSA 4231	Applied Music (minimum grade of C)	3
MUSP 3321	Guitar Ensemble (minimum grade of C)	1
MUSC 5223U	Guitar Literature I	2
or MUSE 3217	or Guitar Pedagogy	
AREA H	Music Electives ⁴	5
MUSA 1215	Secondary Applied Music	1
CORE	Required Core, Area D is recommended	3
Credit Hours		15

Spring		
MUSA 4231	Applied Music (minimum grade of C)	3
MUSP 3321	Guitar Ensemble (minimum grade of C)	1
MUSC 3116	Techniques and Structures of Music Since 1945 (if not already taken) (minimum grade of C) ⁵	2
MUSA 4305	Full Recital (minimum grade of C)	2
AREA H	Music Electives ⁴	5
MUSC 5224U	Guitar Literature II	2
or MUSC 3307	or Fretboard Harmony	
Credit Hours		15
Total Credit Hours		123

- ² MUSC 1100 Music Appreciation (section for music majors only) or ITDS 1145 Comparative Arts.
- ³ Select 3 credits from core requirements this semester—you might not be able to fit the exact ones listed.
- ⁴ You must accumulate 14 hours of MUSA, MUSC, MUSE, and/or MUSP courses to fulfill area H.
- ⁵ If MUSC 3116 Techniques and Structures of Music Since 1945 is not available, take an additional 2 hrs of electives from MUSA, MUSC, MUSE, MUSP.

First-year spring note: MUSA 2331/2231 second semester jury examination advises student in continuing in this major.

Second-year spring note: MUSA 2232/MUSA 2332 fourth semester jury examination determines whether the student may continue in the major or identify other options.

Program Map for Woodwinds, Brass, and Percussion

Course	Title	Credit Hours
First Year		
Fall		
Select one of the following (minimum grade of C):		3

MUSA 2231	Applied Music	
MUSA 2331	Applied Music	
MUSP 1080	Wind Ensemble Activities (minimum grade of C)	1
MUSC 1214	Music Theory I (minimum grade of C)	2
MUSC 1314	Music Skills I (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
Area B2	ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2) (or take Spring of Year 1)	0-2
AREA C	Humanities. Of the courses listed in this area, ITDS 1145 Comparative Arts is the recommended course for music majors. Be sure to take the section designated for music majors.	3
ENGL 1101	English Composition I (minimum grade of C)	3
AREA A	MATH 1001 Quantitative Skills and Reasoning (or higher level math course)	3

Credit Hours 16-18

Spring

AREA B2	ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2) (if not taken Year 1 Fall)	2-0
Select one of the following (minimum grade of C):		3
MUSA 2231	Applied Music	
MUSA 2331	Applied Music	
MUSP 1080	Wind Ensemble Activities (minimum grade of C)	1
MUSA 2313	Keyboard Class I (minimum grade of C)	1
MUSC 1215	Music Theory II (minimum grade of C)	2
MUSC 1315	Music Skills II (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
AREA C	Fine Arts. Of the courses listed in this area, MUSC 1100 Music Appreciation is the recommended course for music majors. Be sure to take the section designated for music majors. ²	3
AREA H	Music Electives ³	1-3
ENGL 1102	English Composition II (minimum grade of C)	3

Credit Hours 17

Second Year

Fall

Select one of the following (minimum grade of C):		3
MUSA 2231	Applied Music	
MUSA 2331	Applied Music	
MUSP 1080	Wind Ensemble Activities (minimum grade of C)	1
MUSA 2314	Keyboard Class II (minimum grade of C)	1
MUSC 2201	Music Theory 3 (minimum grade of C)	2
MUSC 2301	Music Skills 3 (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
AREA H	Music Electives ³	1-3

CORE Required Core, the following is recommended: 3

POLS 1101	American Government	
Area B1	COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002	3

Credit Hours 15-17

Spring

Select one of the following (minimum grade of C):		3
MUSA 2231	Applied Music	
MUSA 2331	Applied Music	
MUSP 1080	Wind Ensemble Activities (minimum grade of C)	1
MUSC 2202	Music Theory IV (minimum grade of C)	2
MUSC 2302	Music Skills 4 (minimum grade of C)	1
MUSA 2315	Keyboard 3/Proficiency (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
AREA H	Music Elective ³	3
MUSC 1206	Body Mapping ⁴	3

Credit Hours 14

Third Year

Fall

Select one of the following (minimum grade of C):		3
MUSA 4231	Applied Music	
MUSA 4331	Applied Music	
MUSP 3080	Wind Ensemble Activities (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
MUSC 3228	Music History to Mozart (minimum grade of C)	3
AREA H	Music Electives ³	2-3
MUSC 3117	Instrumentation and Transcription (minimum grade of C)	2
CORE	Required Core, the following is recommended:	3
HIST 2111	U. S. History to 1865	
or	or U. S. History since 1865	
HIST 2112		

CORE Required Core, Non Lab Science is recommended 3

Credit Hours 17-18

Spring

Select one of the following (minimum grade of C):		3
MUSA 4231	Applied Music	
MUSA 4331	Applied Music	
MUSP 3080	Wind Ensemble Activities (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
MUSC 3229	Music History Beethoven to Present (minimum grade of C)	3
MUSE 3201	Basic Conducting (minimum grade of C)	2
MUSA 3305	Half Recital (minimum grade of C)	0
MUSC 3116	Techniques and Structures of Music Since 1945 (minimum grade of C)	2

AREA H	Music Elective ³	2-3
CORE	Required Core, Lab Science is recommended	4
Credit Hours		17-18

Fourth Year

Fall

Select one of the following (minimum grade of C):		3
MUSA 4231	Applied Music	
MUSA 4331	Applied Music	
MUSP 3080	Wind Ensemble Activities (minimum grade of C)	1
AREA H	Music Electives ³	7-10
CORE	Area D "Other"	3
Credit Hours		14-17

Spring

Select one of the following (minimum grade of C):		3
MUSA 4231	Applied Music	
MUSA 4331	Applied Music	
MUSP 3080	Wind Ensemble Activities (minimum grade of C)	1
Select the following if not already taken:		0-2
MUSC 3116	Techniques and Structures of Music Since 1945 (minimum grade of C)	
MUSA 4305	Full Recital (minimum grade of C)	2
AREA H	Music Electives ³	7-10
Credit Hours		13-18
Total Credit Hours		123-137

² MUSC 1100 Music Appreciation (section for music majors only).

³ You must accumulate 23 credits of MUSA, MUSC, MUSE, and/or MUSP courses to fulfill area H. 8 credits must be at the 3000 level or higher.

⁴ You may substitute KINS 1106 Lifetime Wellness and one PEDS course for MUSC 1206 Body Mapping.

First-year spring note: MUSA 2331/2231 second semester jury examination advises student in continuing in this major.

First-year spring note: MUSA 2232/MUSA 2332 fourth semester jury examination determines whether the student may continue in the major or identify other options.

Admission Requirements

Prospective music majors must demonstrate basic aptitude in a performance medium through a **placement audition and interview**. Specific audition requirements are listed here: <https://music.columbusstate.edu/admissions/audition-dates.php> *Transfer students:* Please note that placement in music courses is based on audition and testing results and not necessarily on previous college credit.

Additional Program Requirements

In order to be accepted as a music major, each student must demonstrate aptitude in his/her major instrument or voice through a placement audition and interview with a member of the music faculty. All newly admitted music majors also must take placement examinations in music theory and piano. Music majors who take time off before completing

degree requirements will be required to re-audition if they have missed a full academic year (fall and spring, or spring and fall).

Transfer students: Please note that placement in music courses is based on audition and testing results and not necessarily on previous college credit.

General Requirements

All music majors are required to attend all master classes in their major instrument and must perform at least once each semester in a recital or master class. All students enrolled in applied music must be concurrently enrolled in the major music ensemble activity that corresponds to their major instrument (Strings-Orchestra, Winds/Percussion – Wind Ensemble, Voice-Choral Ensemble).