# **MUSIC EDUCATION** (BM) - INSTRUMENTAL **CONCENTRATION**

### **Program Overview**

The Bachelor of Music in Music Education program prepares students to become professional music educators. It provides skilled musicians the opportunity to develop expertise as a classroom teacher and ensemble director in K-12 music programs. Much like the Music Performance degree program, students also study applied music on a principal instrument or voice with our artist-faculty and perform in our large ensembles. Music Education students are held to the same performance standards as those in other music degree tracks.

The BME degree has two concentrations: Instrumental, and Choral. Coursework is completed at both the CSU College of Education and the Schwob School of Music. Field experiences provide "real-world" experiences for students to transfer directly to music teaching endeavors after graduation. Our music education faculty specialists, along with applied and ensemble faculty, mentor students through this demanding program, a relationship which continues after graduation.

All educator preparation programs are approved by the Georgia Professional Standards Commission. Columbus State University is accredited by the National Association of Schools of Music (NASM)

In addition to the degree requirements, there are further requirements for teaching certification. Visit the Certification page (https:// cqtl.columbusstate.edu/certification.php) on the CSU Center for Quality Teaching and Learning (CQTL) website for detailed information about certification requirements and the certification process.

### **Career Opportunities**

The Bachelor of Music in Music Education leads to licensure in teaching for K-12 instruction in public and private schools.

Credit

## **Program of Study**

Code

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Title
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		Hours	
Core IMPACTS A	rea : Institutional Priorities <sup>1</sup>	4-5	
COMM 1110	Public Speaking	3	
ITDS 1779	Scholarship Across the Disciplines	2	
LEAD 1705	Introduction to Servant Leadership	2	
PERS 1506	Perspectives 1-hour	1	
PERS 1507	Perspectives 2-hour	2	
Foreign Languag	e Course Options		
	REN, GERM, GREK, ITAL, JAPN, KREN, LATIN, POP 1002, 2001, 2002	<b>₹</b> Ţ,	
SWAH 1001	Elementary Swahili I		
SWAH 1002	Elementary Swahili II		
Core IMPACTS A	Core IMPACTS Area : Mathematics & Quantitative Skills <sup>1</sup> 3-7		
DATA 1501	Introduction to Data Science	3	
MATH 1001	Quantitative Skills and Reasoning	3	
MATH 1101	Introduction to Mathematical Modeling	3	
MATH 1111	College Algebra	3	

MATH 1113	Pre-Calculus	4
MATH 1125	Applied Calculus	3
MATH 1131	Calculus with Analytic Geometry I	4
MATH 1132	Calculus with Analytic Geometry II	4
MATH 1165	Computer-Assisted Problem Solving	3
MATH 1401	Introduction to Statistics	3
MATH 1501	Calculus I	4
MATH 2125	Introduction to Discrete Mathematics	3
STAT 1401	Elementary Statistics	3
Core IMPACTS An	ea : Political Science and U.S. History	6
HIST 2111	U. S. History to 1865	3
or HIST 2112	U. S. History since 1865	
POLS 1101	American Government	3
Core IMPACTS Ar	ea : Arts, Humanities, and Ethics	6
Select one Fine A	rts course	3
ARTH 1100	Art Appreciation	
ARTH 2125	Introduction to the History of Art I- Prehistoric	
	through Gothic	
ARTH 2126	Introduction to the History of Art II- Renaissance through Modern	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts <sup>2</sup>	
Select one Huma	nities course	3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	
ITDS 1145	Comparative Arts <sup>2</sup>	
Core IMPACTS Ar	ea : Communicating in Writing	6
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
Core IMPACTS Ar	ea : Technology, Mathematics, and Sciences <sup>1</sup>	7-11
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1106	Descriptive Astronomy: Stars and Galaxies	3
ASTR 1305	Descriptive Astronomy Lab	1
ATSC 1112	Understanding the Weather	3
ATSC 1112L	Understanding the Weather Lab	1
BIOL 1125	Contemporary Issues in Biology Non-Lab	3
BIOL 1215K	Introductory Biology	4
BIOL 1225K	Contemporary Issues in Biology with Lab	4
CHEM 1151 & 1151L	Survey of Chemistry I and Survey of Chemistry I Lab	4
CHEM 1152 & 1152L	Survey of Chemistry II and Survey of Chemistry II Lab	4
CHEM 1211	Principles of Chemistry I	4
& 1211L	and Principles of Chemistry I Lab	
CHEM 1212 & 1212L	Principles of Chemistry II and Principles of Chemistry II Lab	4
CPSC 1105	Introduction to Computing Principles and Technology	3
CPSC 1301K	Computer Science I	4

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ENVS 1105	Environmental Studies	3	
ENVS 1105L	Environmental Studies Laboratory	1	
ENVS 1205K	Sustainability and the Environment	4	
GEOG 2215	Introduction to the Geographic Information Systems	3	
GEOL 1110	Natural Disasters: Our Hazardous Environment	3	
GEOL 1121	Introductory Geoscience I: Physical Geology	3	
GEOL 1121L	Introductory Geoscience I: Physical Geology Lab	1	
GEOL 1122	Introductory Geo-sciences II: Historical Geology	3	
GEOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1	
GEOL 2225	The Fossil Record	4	
PHYS 1111 & PHYS 1311	Introductory Physics I and Introductory Physics I Lab	4	
PHYS 1112 & PHYS 1312	Introductory Physics II and Introductory Physics II Lab	4	
PHYS 1125	Physics of Color and Sound	3	
PHYS 1325	Physics of Color and Sound Lab	1	
PHYS 2211 & PHYS 2311	Principles of Physics I and Principles of Physics I Lab	4	
PHYS 2212 & PHYS 2312	Principles of Physics II and Principles of Physics II Lab	4	
Core IMPACTS Total Hours		42	
Health and Wellness		3	
KINS 1106	Lifetime Wellness	2	
or PHED 1205	Concepts of Fitness		
Select one PEDS course (https://catalog.columbusstate.edu/course-			

descriptions/peds/#peds)

<sup>1</sup> The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

 <sup>2</sup> ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

> Credit Hours

### **Major Requirements**

Title

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Code
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#### Core Requirements

Complete the core requirements for this program		39
Core Total		39
Field of Study Re	equirements	
Minimum grade	of C is required	
Select the appro	priate course 4 times:	8
MUSA 2221	Applied Music	
or MUSA 2	32Applied Music	
MUSA 2313	Keyboard Class I	1
MUSA 2314	Keyboard Class II	1
MUSC 1214	Music Theory I	2
MUSC 1215	Music Theory II	2
MUSC 1314	Music Skills I	1
MUSC 1315	Music Skills II	1
MUSC 2201	Music Theory 3	2
MUSC 2202	Music Theory IV	2

Select the approp	riate course 4 times:	4
MUSP 1070	Orchestral Ensemble Activities	
MUSP 1080	Wind Ensemble Activities	
Field of Study Req	uirements Total	24
Required for the M	lajor	
EDUC 2110	Investigating Critical & Contemporary Issues in Education	3
EDUC 2120	Exploring Socio-Cultural Contexts on Diversity in Educational Settings	3
EDUC 2130	Exploring Learning and Teaching	3
MUSA 1305	Class Voice	1
MUSA 2315	Keyboard 3/Proficiency	1
MUSA 3305	Half Recital	0
MUSA 4221/4321	Applied Music (take 3 times)	6
MUSC 1000	Music Convocation (6 semesters)	0
MUSC 2301	Music Skills 3	1
MUSC 2302	Music Skills 4	1
MUSC 3228	Music History to Mozart	3
MUSC 3229	Music History Beethoven to Present	3
MUSE 2205	String Methods	1
MUSE 2206	Woodwind Methods	1
MUSE 2207	Brass Methods	1
MUSE 2208	Percussion Methods	1
MUSE 2265	Jazz and Class Guitar Methods	1
MUSE 3201	Basic Conducting	2
MUSE 3202	Intermediate Conducting	2
MUSE 3206	Intro to Music Education	1
MUSE 4206	Secondary School Choral Methods	3
MUSE 4208	Marching Band Techniques (wind/perc stu) (or Select 3 credits of MUSC/MUSE electives (string studies))	3
MUSE 5400U	Technology in Music Education	2
Select the appropr	riate course 3 times: <sup>1</sup>	3
MUSP 3070	Orchestral Ensemble Activities (string studies)	
MUSP 3080	Wind Ensemble Activities (wind/persussion studies)	
Required for the N	1ajor Total	46
Major Electives <sup>2</sup>		
MUSE 2000	Music Education Professional Sequence	0
Minimum grade of		
EDUF 4115	Classroom Management	2
EDUF 4205	Technology for the 21st Century Classroom	2
MUSE 3000	Music Education Field Experience	0
MUSE 4205	Elementary School Music Methods	3
MUSE 4207	Secondary School Instrumental Methods	3
MUSE 4485	Student Teaching	10
SPED 2256	Introduction to the Exceptional Learner in General Education (Effective with the 2022-2023 catalog, a minimum grade of B is required) $^3$	3
Major Electives To	otal	23

<sup>1</sup> Guitar and Keyboard students may take courses designated for either string students or for wind and percussion students.

- <sup>2</sup> Courses in this area require Admission to Teacher Education Program.
- <sup>3</sup> There is a recent rule change for certification from the Georgia Professional Standards Commission. As of July 1, 2019, students must make a B or higher in the Exceptional Children's course. The course could be any of the following depending on your major. SPED 2256, EDCI 6228, KINS 4245, SPED 4115, PHED 6219 This rule change will not affect your graduation but you cannot become a certified educator with the state of Georgia until you receive the grade of B or higher in this course.

### **Program Map**

Course	Title	Credit Hours
First Year		
Fall		
MUSA 2221 or MUSA 2321	Applied Music (minimum grade of C) or Applied Music	2
MUSP 1070 or MUSP 1080	Orchestral Ensemble Activities (minimum grade of C) or Wind Ensemble Activities	1
MUSC 1214	Music Theory I (minimum grade of C)	2
MUSC 1314	Music Skills I (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
AREA C	Humanities. Of the courses listed in this area, ITDS 1145 Comparative Arts is the recommended course for music majors. Be sure to take the section designated for music majors.	3
MUSE 3206	Intro to Music Education (minimum grade of C) $^{1}$	1
ENGL 1101	English Composition I (minimum grade of C)	3
AREA A	Math 1001 Quantitative Skills and Reasoning (or higher math)	3
MUSA 1305	Class Voice (minimum grade of C)	1
	Credit Hours	17
Spring		
Select one of the	following (minimum grade of C): <sup>2</sup>	2
MUSA 2221	Applied Music	
MUSA 2321	Applied Music	
MUSP 1070 or MUSP 1080	Orchestral Ensemble Activities (minimum grade of C) or Wind Ensemble Activities	1
MUSA 2313	Keyboard Class I (minimum grade of C)	1
MUSC 1215	Music Theory II (minimum grade of C)	2
MUSC 1315	Music Skills II (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
AREA C	Fine Arts. Of the courses listed in this area, MUSC 1100 Music Appreciation is the recommended course for music majors. Be sure to take the section designated for music majors. <sup>1</sup>	3
EDUC 2110	Investigating Critical & Contemporary Issues in Education (minimum grade of C)	3
ENGL 1102	English Composition II (minimum grade of C)	3

AREA B2	PERS 1507 (preferred B2 class for music majors)	2
MUSE 2265	Jazz and Class Guitar Methods (minimum grade of C)	1
	Credit Hours	19
Second Year Fall		
Select one of the	e following (minimum grade of C):	2
MUSA 2221	Applied Music	
MUSA 2321	Applied Music	
Select one of the	e following (minimum grade of C):	1
MUSP 1070	Orchestral Ensemble Activities	
MUSP 1080	Wind Ensemble Activities	
MUSA 2314	Keyboard Class II (minimum grade of C)	1
MUSC 2201	Music Theory 3 (minimum grade of C)	2
MUSC 2301	Music Skills 3 (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
MUSE 2205	String Methods (minimum grade of C)	1
EDUC 2120	Exploring Socio-Cultural Contexts on Diversity in Educational Settings (minimum grade of C. Music major section.)	3
Area B1	COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002	3
CORE	Required Core, one of the following is recommended:	3
POLS 1101	American Government	
HIST 2111	U. S. History to 1865	
or	or U. S. History since 1865	
HIST 2112		
	apply over the summer for Admission to	
Teacher Education	on. Consult your advisor.	
0	Credit Hours	17
Spring		0
	e following (minimum grade of C):	2
MUSA 2221	Applied Music	
	Applied Music	
	e following (minimum grade of C):	1
MUSP 1070	Orchestral Ensemble Activities	
MUSP 1080	Wind Ensemble Activities	
MUSC 2202	Music Theory IV (minimum grade of C)	2
MUSC 2302	Music Skills 4 (minimum grade of C)	1
MUSA 2315	Keyboard 3/Proficiency (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
Select one of the	e following (minimum grade of C):	1
MUSE 2206		
	Woodwind Methods	
MUSE 2207	Woodwind Methods Brass Methods	
MUSE 2207	Brass Methods	3
MUSE 2207 MUSE 2208	Brass Methods Percussion Methods Exploring Learning and Teaching (music	3
MUSE 2207 MUSE 2208 EDUC 2130	Brass Methods Percussion Methods Exploring Learning and Teaching (music major section) (minimum grade of C) Required Core, one of the following is	

3

MUSC 1206	Body Mapping (Jan term)	3
	Credit Hours	17
Third Year		
Fall		
Select one of the	e following (minimum grade of C):	2
MUSA 4221	Applied Music	
MUSA 4321	Applied Music	
Select one of the	e following (minimum grade of C):	1
MUSP 3070	Orchestral Ensemble Activities	
MUSP 3080	Wind Ensemble Activities	
MUSC 1000	Music Convocation (minimum grade of C)	0
MUSC 3228	Music History to Mozart (minimum grade of C)	3
SPED 2256	Introduction to the Exceptional Learner in General Education (minimum grade of C) <sup>3,</sup> 7	3
MUSE 3201	Basic Conducting (minimum grade of C)	2
MUSE 4205	Elementary School Music Methods (minimum grade of C)	3
MUSE 5400U	Technology in Music Education (minimum grade of C)	2
	Credit Hours	16
Spring		
Select one of the	e following (minimum grade of C):	2
MUSA 4221	Applied Music	
MUSA 4321	Applied Music	
Select one of the	e following (minimum grade of C):	1
MUSP 3070	Orchestral Ensemble Activities	
MUSP 3080	Wind Ensemble Activities	
MUSC 1000	Music Convocation (minimum grade of C)	0
MUSC 3229	Music History Beethoven to Present (minimum grade of C)	3
MUSE 3202	Intermediate Conducting (minimum grade of C)	2
Select two of the	e following (minimum grade of C):	2
MUSE 2206	Woodwind Methods	
MUSE 2207	Brass Methods	
MUSE 2208	Percussion Methods	
MUSE 4206	Secondary School Choral Methods (minimum grade of C)	3
CORE	Required Core	3
	Credit Hours	16
Fourth Year Fall		
Select one of the	e following (minimum grade of C):	2
MUSA 4221	Applied Music	
MUSA 4321	Applied Music	
Select one of the	e following (minimum grade of C):	1
MUSP 3070	Orchestral Ensemble Activities	
MUSP 3080	Wind Ensemble Activities	
MUSA 3305	Half Recital (minimum grade of C)	0
MUSE 4207	Secondary School Instrumental Methods (minimum grade of C)	3

MUSE 4208	Marching Band Techniques (minimum grade of C) $^{5}$	3
MUSE 3000	Music Education Field Experience (minimum grade of C)	0
CORE	Required Core, Lab Science (Area D) is recommended	4
CORE	AREA D Math/Science/Tech course recommended	3
	Credit Hours	16
Spring		
MUSE 4485	Student Teaching (minimum grade of C) $^{ m 6}$	10
EDUF 4115	Classroom Management (minimum grade of C)	2
EDUF 4205	Technology for the 21st Century Classroom (minimum grade of C)	2
	Credit Hours	14
	Total Credit Hours	132

<sup>1</sup> MUSC 1100 Music Appreciation (section for music majors only).

<sup>2</sup> MUSA 2221/2321 (second semester) jury examination advises student in continuing in this major or identify other options. Applied jury at the end of the fourth semester makes a firm decision as to whether a student may continue in the major.
 <sup>3</sup> Or take in a Maymenter for actimal acheduling.

<sup>3</sup> Or take in a Maymester for optimal scheduling.

Jan Term: Brass majors take MUSE 2207 Brass Methods here.

- <sup>5</sup> String Majors: Substitute 3 hours of MUSC/MUSE electives.
- <sup>6</sup> Note that Student Teaching begins in Jan Term.

<sup>7</sup> There is a recent rule change for certification from the GaPSC. As of July 1, 2019, students must make a B or higher in the Exceptional Children's course. The course could be any of the following depending on your major.

SPED 2256, EDCI 6228, KINS 4245, SPED 4115, PHED 6219 This rule change will not affect your graduation but you cannot become a certified educator with the state of Georgia until you receive the grade of B or higher in this course.

### **Admission Requirements**

Prospective music majors must demonstrate basic aptitude in a performance medium through a *placement audition and interview*. Specific audition requirements are listed here: https://music.columbusstate.edu/admissions/audition-dates.php *Transfer students:* Please note that placement in music courses is based on audition and testing results and not necessarily on previous college credit.

### **Additional Program Requirements**

In order to be accepted as a music major, each student must demonstrate aptitude in his/her major instrument or voice through a placement audition and interview with a member of the music faculty. All newly admitted music majors also must take placement examinations in music theory and piano. Music majors who take time off before completing degree requirements will be required to re-audition if they have missed a full academic year (fall and spring, or spring and fall).

*Transfer students:* Please note that placement in music courses is based on audition and testing results and not necessarily on previous college credit.

#### **General Requirements**

All music majors are required to attend all master classes in their major instrument and must perform at least once each semester in a recital or master class. All students enrolled in applied music must be concurrently enrolled in the major music ensemble activity that corresponds to their major instrument (Strings-Orchestra, Winds/Percussion – Wind Ensemble, Voice-Choral Ensemble).