

FILM PRODUCTION (NEXUS)

Program of Study

Code	Title	Credit Hours
Area A Essential Skills		
ENGL 1101	English Composition I (with a grade of "C" or better)	3
ENGL 1102	English Composition II (with a grade of "C" or better)	3
Select one of the following courses:		3
MATH 1001	Quantitative Skills and Reasoning	
MATH 1101	Introduction to Mathematical Modeling	
MATH 1111	College Algebra	
MATH 1113	Pre-Calculus (if 4 credit hours, extra hour is applied to Area B seminar)	
MATH 1125	Applied Calculus	
MATH 1131	Calculus with Analytic Geometry I	
Area A Total		9
Area B Institutional Options ¹		
B1: Select 3 hours of following courses:		3
COMM 1110	Public Speaking	
Any Foreign Language 1001, 1002, 2001, 2002		
B2: Select 1 or 2 hours of the following courses:		1-2
ITDS 1779	Scholarship Across the Disciplines	
LEAD 1705	Introduction to Servant Leadership	
PERS 1506	Perspectives 1-hour (1 credit; may be repeated with a different topic)	
PERS 1507	Perspectives 2-hour (2 credits)	
Area B Total		4-5
Area C Humanities/Fine Arts/Ethics		
Select one of the following humanities courses:		3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1145	Comparative Arts ²	
ITDS 1155	The Western Intellectual Tradition	
ITDS 2125	Historical Perspectives on the Philosophy of Science and Mathematics	
PHIL 2010	Introduction to Philosophy	
Select one of the following fine arts courses:		3
ARTH 1100	Art Appreciation	
ITDS 1145	Comparative Arts ²	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	
Area C Total		6
Area D Science/Math/Technology ¹		
D1: Select two lab science courses from below:		7-8
ANTH 1145	Human Origins	

ASTR 1105 & ASTR 1305	Descriptive Astronomy: The Solar System and Descriptive Astronomy Lab ((lab optional))	
ASTR 1106 & ASTR 1305	Descriptive Astronomy: Stars and Galaxies and Descriptive Astronomy Lab	
ATSC 1112 & 1112L	Understanding the Weather and Understanding the Weather Lab	
BIOL 1225K	Contemporary Issues in Biology with Lab	
BIOL 1125	Contemporary Issues in Biology Non-Lab	
CHEM 1151 & 1151L	Survey of Chemistry I and Survey of Chemistry I Lab	
CHEM 1152 & 1152L	Survey of Chemistry II and Survey of Chemistry II Lab	
CHEM 1211 & 1211L	Principles of Chemistry I and Principles of Chemistry I Lab	
CHEM 1212 & 1212L	Principles of Chemistry II and Principles of Chemistry II Lab	
ENVS 1105 & 1105L	Environmental Studies and Environmental Studies Laboratory ((lab optional))	
ENVS 1205K	Sustainability and the Environment	
GEOL 1110	Natural Disasters: Our Hazardous Environment	
GEOL 1121 & 1121L	Introductory Geoscience I: Physical Geology and Introductory Geoscience I: Physical Geology Lab	
GEOL 1122 & GEOL 1322	Introductory Geo-sciences II: Historical Geology and Introductory Geo-sciences II: Historical Geology Lab	
GEOL 2225	The Fossil Record	
PHYS 1111 & PHYS 1311	Introductory Physics I and Introductory Physics I Lab	
PHYS 1112 & PHYS 1312	Introductory Physics II and Introductory Physics II Lab	
PHYS 1125 & PHYS 1325	Physics of Color and Sound and Physics of Color and Sound Lab (lab optional)	
PHYS 2211 & PHYS 2311	Principles of Physics I and Principles of Physics I Lab	
PHYS 2212 & PHYS 2312	Principles of Physics II and Principles of Physics II Lab	
D2: Select one of the following courses or a science course from above:		3-4
CPSC 1105	Introduction to Computing Principles and Technology	
CPSC 1301K	Computer Science I	
GEOG 2215	Introduction to the Geographic Information Systems	
MATH 1113	Pre-Calculus	
MATH 1125	Applied Calculus	
MATH 1131	Calculus with Analytic Geometry I	
MATH 1132	Calculus with Analytic Geometry II	
MATH 1165	Computer-Assisted Problem Solving	
MATH 2125	Introduction to Discrete Mathematics	
PHIL 2500	Formal Logic	
Area D Total		10-11
Area E Social Sciences		
HIST 2111	U. S. History to 1865	3

or HIST 2112	U. S. History since 1865	
POLS 1101	American Government	3
Select one behavioral science course from the following courses:		3
ECON 2105	Principles of Macroeconomics	
ECON 2106	Principles of Microeconomics	
PHIL 2030	Moral Philosophy	
PSYC 1101	Introduction to General Psychology	
SOCI 1101	Introduction to Sociology	
Select one world cultures course from the following courses:		3
ANTH 1105	Cultural Anthropology	
ANTH 1107	Discovering Archaeology	
ANTH 2105	Ancient World Civilizations	
ANTH 2136	Language and Culture	
ENGL 2136	Language and Culture	
GEOG 1101	World Regional Geography	
HIST 1111	World History to 1500	
HIST 1112	World History since 1500	
INTS 2105	Introduction to International Studies and Cross-Cultural Learning	
ITDS 1156	Understanding Non-Western Cultures	
Area E Total		12
Field of Study Requirements		
The program consists of 18 hours of which at least 12 must be upper division. A Grade of C or better is required for all GFA courses.		
Select one of the following		6
GFA 1000	Introduction to On-Set Film Production	
GFA 1040	Intro to Film & TV Post-Production	
GFA 1500	Introduction to Digital Entertainment, Esports, & Game Development	
Select 12 Hours of 3000 or 4000 level GFA courses OR select one of the following pathways:		12
Post Production Pathway (choose two courses):		
GFA 3040	Intro to Editing with Avid Media Composer 100	
GFA 3140	Introduction to Sound Design with Avid Pro Tools 100	
GFA 4040	Advanced Editing with Avid Media Composer 200	
Motion Picture Set Light Pathway (choose two courses):		
GFA 3020	Motion Picture Set Lighting I	
GFA 3070	Film & Television Costumes and Wardrobe	
GFA 3080	Camera Department for Film and Television	
GFA 4020	Motion Picture Set Lighting II	
Production Design Pathway (choose two courses):		
GFA 3010	Production Design I	
GFA 4010	Production Design II	
GFA 4100	Production Crew Practicum	
Digital Entertainment, Esports and Gaming Pathway:		
GFA 3310	Introduction to UNREAL ENGINE	
GFA 3510	Digital Entertainment & Esports Event Design	
GFA 3520	GFC Digital Entertainment & Esports Creative Development	
Field of Study Requirements Total		18
Total Credit Hours		60

¹ Students must complete Area B and Area D with a combined total of 15 credit hours within the following ranges: Area B, 4-5 hours; Area D1, 7-8 hours; Area D2, 3-4 hours. Any additional hours may be applied to Area F or beyond, depending on the program of study. Students should consult their advisors.

² ITDS 1145, though listed under both humanities and fine arts, may be taken only once.