

# COMMUNICATION (BA) - INTEGRATED MEDIA TRACK

## Program Overview

This program uses a computer mediated communication focus to prepare graduates to enter the fast-changing mass media profession where the convergence of media models requires students to work across all media platforms. This training includes the traditional print and broadcast media as well as Internet, digital and social media. Students develop multi-platform media content (radio, television, digital) at all phases and work with industry professionals to hone their skills.

## Career Opportunities

- Digital Communication Director
- Social Media Director
- Web Designer
- Camera Crew
- Film & Documentary Pro

## Program of Study

Code	Title	Credit Hours
<b>Core IMPACTS Area : Institutional Priorities <sup>1</sup></b>		<b>4-5</b>
COMM 1110	Public Speaking	3
ITDS 1779	Scholarship Across the Disciplines	2
LEAD 1705	Introduction to Servant Leadership	2
PERS 1506	Perspectives 1-hour	1
PERS 1507	Perspectives 2-hour	2
Foreign Language Course Options		
ARAB, CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATIN, PORT, SPAN - 1001, 1002, 2001, 2002		
SWAH 1001	Elementary Swahili I	
SWAH 1002	Elementary Swahili II	
<b>Core IMPACTS Area : Mathematics &amp; Quantitative Skills <sup>1</sup></b>		<b>3-7</b>
DATA 1501	Introduction to Data Science	3
MATH 1001	Quantitative Skills and Reasoning	3
MATH 1101	Introduction to Mathematical Modeling	3
MATH 1111	College Algebra	3
MATH 1113	Pre-Calculus	4
MATH 1125	Applied Calculus	3
MATH 1131	Calculus with Analytic Geometry I	4
MATH 1132	Calculus with Analytic Geometry II	4
MATH 1165	Computer-Assisted Problem Solving	3
MATH 1401	Introduction to Statistics	3
MATH 1501	Calculus I	4
MATH 2125	Introduction to Discrete Mathematics	3
STAT 1401	Elementary Statistics	3
<b>Core IMPACTS Area : Political Science and U.S. History</b>		<b>6</b>
HIST 2111	U. S. History to 1865	3
or HIST 2112	U. S. History since 1865	
POLS 1101	American Government	3
<b>Core IMPACTS Area : Arts, Humanities, and Ethics</b>		<b>6</b>

Select one Fine Arts course		3
ARTH 1100	Art Appreciation	
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts <sup>2</sup>	
Select one Humanities course		3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	
ITDS 1145	Comparative Arts <sup>2</sup>	
<b>Core IMPACTS Area : Communicating in Writing</b>		<b>6</b>
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
<b>Core IMPACTS Area : Technology, Mathematics, and Sciences <sup>1</sup></b>		<b>7-11</b>
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1106	Descriptive Astronomy: Stars and Galaxies	3
ASTR 1305	Descriptive Astronomy Lab	1
ATSC 1112	Understanding the Weather	3
ATSC 1112L	Understanding the Weather Lab	1
BIOL 1125	Contemporary Issues in Biology Non-Lab	3
BIOL 1215K	Introductory Biology	4
BIOL 1225K	Contemporary Issues in Biology with Lab	4
CHEM 1151 & 1151L	Survey of Chemistry I and Survey of Chemistry I Lab	4
CHEM 1152 & 1152L	Survey of Chemistry II and Survey of Chemistry II Lab	4
CHEM 1211 & 1211L	Principles of Chemistry I and Principles of Chemistry I Lab	4
CHEM 1212 & 1212L	Principles of Chemistry II and Principles of Chemistry II Lab	4
CPSC 1105	Introduction to Computing Principles and Technology	3
CPSC 1301K	Computer Science I	4
ENVS 1105	Environmental Studies	3
ENVS 1105L	Environmental Studies Laboratory	1
ENVS 1205K	Sustainability and the Environment	4
GEOG 2215	Introduction to the Geographic Information Systems	3
GEOL 1110	Natural Disasters: Our Hazardous Environment	3
GEOL 1121	Introductory Geoscience I: Physical Geology	3
GEOL 1121L	Introductory Geoscience I: Physical Geology Lab	1
GEOL 1122	Introductory Geo-sciences II: Historical Geology	3
GEOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1
GEOL 2225	The Fossil Record	4
PHYS 1111 & PHYS 1311	Introductory Physics I and Introductory Physics I Lab	4

PHYS 1112 & PHYS 1312	Introductory Physics II and Introductory Physics II Lab	4
PHYS 1125	Physics of Color and Sound	3
PHYS 1325	Physics of Color and Sound Lab	1
PHYS 2211 & PHYS 2311	Principles of Physics I and Principles of Physics I Lab	4
PHYS 2212 & PHYS 2312	Principles of Physics II and Principles of Physics II Lab	4
<b>Core IMPACTS Area : Social Sciences</b>		<b>6</b>
Select one Behavioral Science course		
ECON 2105	Principles of Macroeconomics	
ECON 2106	Principles of Microeconomics	
PHIL 2030	Moral Philosophy	
PSYC 1101	Introduction to General Psychology	
SOCI 1101	Introduction to Sociology	
Select one World Cultures course		3
ANTH 1107	Discovering Archaeology	
ANTH 1105	Cultural Anthropology	
ANTH 2105	Ancient World Civilizations	
ANTH 2136	Language and Culture	
ENGL 2136	Language and Culture	
GEOG 1101	World Regional Geography	
HIST 1111	World History to 1500	
HIST 1112	World History since 1500	
ITDS 1155	The Western Intellectual Tradition	
ITDS 1156	Understanding Non-Western Cultures	
<b>Core IMPACTS Total Hours</b>		<b>42</b>
<b>Health and Wellness</b>		<b>3</b>
KINS 1106	Lifetime Wellness	2
	or PHED 1205 Concepts of Fitness	
Select one PEDS course ( <a href="https://catalog.columbusstate.edu/course-descriptions/peds/#peds">https://catalog.columbusstate.edu/course-descriptions/peds/#peds</a> )		

<sup>1</sup> The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

<sup>2</sup> ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

## Major Requirements

Code	Title	Credit Hours
<b>Core Requirements</b>		
Complete the core requirements for this program		45
Core Total		45
<b>Field of Study Requirements -- 18 hrs</b>		
Select 12 credits from the following (Grade of C or better is required for all GFA courses. Only one Field of Study Requirements option can be a GFA course from the following:		12
GFA 1000	Introduction to On-Set Film Production	
GFA 1040	Intro to Film & TV Post-Production	
GFA 1500	Introduction to Digital Entertainment, Esports, & Game Development	
COMM 2105	Interpersonal Communication	

COMM 2115	Intercultural Communication	
COMM 2136	Group Communication	
COMM 2137	Introduction to Mass Communication	
COMM 2545	Selected Topics in Communication	
Foreign Language 2002		
Take the two following courses:		
Foreign Language 1002		3
Foreign Language 2001		3
Field of Study Requirements Total		18
<b>Required for the Major -- 27 hrs</b>		
9 hrs -- Theory & General Concepts		
COMM 3256	Communication Theories	3
COMM 4000	Communication Exit Assessment	0
Select one of the following		3
COMM 4116	Communication Ethics	
COMM 4125	Free Speech and Free Expression	
Select one of the following:		3
COMM 3157	Qualitative Communication Research	
COMM 3255	Quantitative Communication Research	
9 hrs -- Media Production Requirements		
COMM 3235	Interactive Media Production	3
COMM 3257	Video Production I	3
COMM 4257	Video Production II	3
9 hrs -- Writing Requirements		
COMM 3242	Writing for Media	3
COMM 4108	Social and Digital Media Writing	3
COMM 4143	Strategic Media Writing	3
Area G Total		27
<b>Major Electives -- 15 hrs</b>		
Media Production Electives		3
Choose one of the following:		
COMM 4258	Video Production III	
COMM 4259	Integrated Web Design	
Communication Electives:		12
Select four of the following:		
COMM 3240	Podcasting 1	
COMM 3119	Introduction to Computer Mediated Communication	
COMM 3125	Modern Media and Culture	
COMM 3141	Introduction to Public Relations	
COMM 3146	Political Communication	
COMM 4105	Networked Communication	
COMM 4125	Free Speech and Free Expression (If not used in Area G1)	
COMM 4135	Crisis Communication	
COMM 4142	Public Relations Campaigns	
COMM 4147	Advertising Campaigns	
Major Electives Total		15
<b>General Electives -- 18 hrs</b>		<b>18</b>
Select any 1000 level or above courses. Suggested options are COMM and GFA courses. A Grade of C or better is required for all GFA courses.		

General Electives Total	18
<b>Total Credit Hours</b>	<b>123</b>

## Program Map

Course	Title	Credit Hours
<b>First Year</b>		
<b>Fall</b>		
ENGL 1101	English Composition I (minimum grade of C)	3
Select one of the following:		3
MATH 1001	Quantitative Skills and Reasoning (or higher)	
MATH 1101	Introduction to Mathematical Modeling (or higher)	
COMM 2137 or COMM 2105	Introduction to Mass Communication <sup>1</sup> or Interpersonal Communication	3
AREA E	Behavioral Science Course	3
HIST 2111 or HIST 2112	U. S. History to 1865 or U. S. History since 1865	3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
ENGL 1102	English Composition II (minimum grade of C)	3
Area B2	ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2)	2
COMM 2136	Group Communication <sup>1</sup>	3
AREA D	Lab Science Course	4
Area B1	COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002. COMM 1110 is the recommended choice for Communication majors.	3
<b>Credit Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
POLS 1101	American Government	3
Area D	Math/Science/Tech (recommend CPSC 1105 Introduction to Information Technology)	3
Select one of the following: <sup>1</sup>		3
COMM 2105	Interpersonal Communication	
COMM 2545	Selected Topics in Communication	
AREA C	Humanities Course	3
AREA C	Fine Arts Course	3
KINS 1106 or PHED 1205	Lifetime Wellness or Concepts of Fitness	2
<b>Credit Hours</b>		<b>17</b>
<b>Spring</b>		
FL 1002	Foreign Language 1002	3
AREA D	Non-lab Science	3
AREA E	World Culture Class	3
Select one of the following:		3
COMM 2545	Selected Topics in Communication	

Remaining COMM Elective <sup>1</sup>		
COMM 3235	Interactive Media Production	3
COMM 3242	Writing for Media	3
<b>Credit Hours</b>		<b>18</b>
<b>Third Year</b>		
<b>Fall</b>		
FL 2001	Foreign Language 2001	3
COMM 3256 or COMM 3157	Communication Theories or Qualitative Communication Research	3
COMM 3119	Introduction to Computer Mediated Communication	3
COMM 4116	Communication Ethics	3
COMM 3257	Video Production I	3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
COMM 3698	Junior Internship (recommended Area I course)	3
COMM 3256 or COMM 3255	Communication Theories or Quantitative Communication Research	3
COMM 3141	Introduction to Public Relations	3
COMM 4257 or COMM 4259	Video Production II or Integrated Web Design	3
COMM 4143	Strategic Media Writing	3
<b>Credit Hours</b>		<b>15</b>
<b>Fourth Year</b>		
<b>Fall</b>		
COMM 4259 or COMM 4257	Integrated Web Design or Video Production II	3
COMM 4108	Social and Digital Media Writing	3
COMM 4142 or COMM 3146	Public Relations Campaigns or Political Communication	3
AREA W	PEDS Course	1
AREA I	General Elective <sup>2</sup>	3
AREA I	General Elective <sup>2</sup>	3
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
COMM 4698	Senior Internship (recommended Area I course)	3
COMM 3125	Modern Media and Culture	3
AREA I	General Elective <sup>2</sup>	3
AREA I	General Elective <sup>2</sup>	3
COMM 4000	Communication Exit Assessment	0
<b>Credit Hours</b>		<b>12</b>
<b>Total Credit Hours</b>		<b>123</b>

<sup>1</sup> Area F consists, in part, of 12 credit-hours from a list of courses. An option is to select one of the film-related 6-credit-hour courses:

- GFA 1000 Introduction to On-Set Film Production,
- GFA 1040 Intro to Film & TV Post-Production, or
- GFA 1500 Introduction to Digital Entertainment, Esports, & Game Development.

Any of these courses could be used for a Certificate in Film Production, Associate of Arts degree in Film Production, or Film Production Nexus

Degree. For example, if you select this option for Fall of the first year, you could move AREA E Behavioral Science Course and the Area F elective course (COMM 2137/2105) to another semester.

Other courses (each 3 credit-hours) you can select in AREA F are:

- COMM 2105 Interpersonal Communication
- COMM 2115 Intercultural Communication
- COMM 2136 Group Communication
- COMM 2137 Introduction to Mass Communication
- COMM 2545 Selected Topics in Communication

<sup>2</sup> Note on general elective: This could be used for a minor or Writing for Social Media Certificate.

- A 2.5 GPA is required in all major classes.

## **Admission Requirements**

There are no program specific admission requirements.

## **Additional Program Requirements**

There are no program specific academic regulations.