

COMMUNICATION (BA) - MEDIA AND FILM TRACK

Program of Study

Code	Title	Credit Hours
Core IMPACTS Area : Institutional Priorities		7
Take the following courses		
RIVR 1101	Taking the Plunge	
RIVR 1102	Charting your Course	
RIVR 2101	Navigating Deeper Waters	
Core IMPACTS Area : Mathematics & Quantitative Skills		3-7
DATA 1501	Introduction to Data Science	3
MATH 1001	Quantitative Skills and Reasoning	3
MATH 1101	Introduction to Mathematical Modeling	3
MATH 1111	College Algebra	3
MATH 1113	Pre-Calculus	4
MATH 1131	Calculus with Analytic Geometry I	4
MATH 1132	Calculus with Analytic Geometry II	4
MATH 1401	Introduction to Statistics	3
MATH 1501	Calculus I	4
STAT 1401	Elementary Statistics	3
Core IMPACTS Area : Political Science and U.S. History		6
HIST 2111	U. S. History to 1865	3
or HIST 2112	U. S. History since 1865	
POLS 1101	American Government	3
Core IMPACTS Area : Arts, Humanities, and Ethics		6
Select one Fine Arts course		3
ARTH 1100	Art Appreciation	
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts ¹	
Select one Humanities course		3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1155	The Western Intellectual Tradition	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	
ITDS 1145	Comparative Arts ¹	
Core IMPACTS Area : Communicating in Writing		6
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
Core IMPACTS Area : Technology, Mathematics, and Sciences ²		7-11
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1106	Descriptive Astronomy: Stars and Galaxies	3
ASTR 1305	Descriptive Astronomy Lab	1

ATSC 1112	Understanding the Weather	3
ATSC 1112L	Understanding the Weather Lab	1
BIOL 1125	Contemporary Issues in Biology Non-Lab	3
BIOL 1215K	Introductory Biology	4
BIOL 1225K	Contemporary Issues in Biology with Lab	4
CHEM 1151 & 1151L	Survey of Chemistry I and Survey of Chemistry I Lab	4
CHEM 1152 & 1152L	Survey of Chemistry II and Survey of Chemistry II Lab	4
CHEM 1211 & 1211L	Principles of Chemistry I and Principles of Chemistry I Lab	4
CHEM 1212 & 1212L	Principles of Chemistry II and Principles of Chemistry II Lab	4
CPSC 1105	Introduction to Computing Principles and Technology	3
CPSC 1301K	Computer Science I	4
CPSC 1305	Introduction to Computing Principles and Technology Lab	1
ENVS 1105	Environmental Studies	3
ENVS 1205K	Sustainability and the Environment	4
GEOG 2215	Introduction to the Geographic Information Systems	3
GEOL 1110	Natural Disasters: Our Hazardous Environment	3
GEOL 1121	Introductory Geoscience I: Physical Geology	3
GEOL 1121L	Introductory Geoscience I: Physical Geology Lab	1
GEOL 1122	Introductory Geo-sciences II: Historical Geology	3
GEOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1
GEOL 2225	The Fossil Record	4
PHYS 1111 & PHYS 1311	Introductory Physics I and Introductory Physics I Lab	4
PHYS 1112 & PHYS 1312	Introductory Physics II and Introductory Physics II Lab	4
PHYS 1125	Physics of Color and Sound	3
PHYS 1325	Physics of Color and Sound Lab	1
PHYS 2211 & PHYS 2311	Principles of Physics I and Principles of Physics I Lab	4
PHYS 2212 & PHYS 2312	Principles of Physics II and Principles of Physics II Lab	4
Core IMPACTS Area : Social Sciences		3
Select one course		
ECON 2105	Principles of Macroeconomics	
ECON 2106	Principles of Microeconomics	
PSYC 1101	Introduction to General Psychology	
SOCI 1101	Introduction to Sociology	
ANTH 1107	Discovering Archaeology	
ANTH 1105	Cultural Anthropology	
ANTH 2105	Ancient World Civilizations	
ANTH 2136	Language and Culture	
ENGL 2136	Language and Culture	
GEOG 1101	World Regional Geography	
HIST 1111	World History to 1500	
HIST 1112	World History since 1500	

ITDS 1156	Understanding Non-Western Cultures	
Core IMPACTS Total Hours		42

¹ ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once and can only be counted for one of the two required courses.

² At least 4 of the credit hours in this area must be in a lab science course.

Major Requirements

Code	Title	Credit Hours
Core Requirements		
Complete the core requirements for this program		42
Core Total		42
Field of Study Requirements		
Select 3 hours of the following:		3
COMM 1100	Human Communication	
COMM 1110	Public Speaking	
Take the following Cultural Communication course:		3
COMM 2115	Intercultural Communication	
Select 12 credits from the following (A Grade of C or better is required for all GFA courses) Only one Field of Study Requirements option can be a GFA course from the following:		12
GFA 1000	Introduction to On-Set Film Production	
GFA 1040	Intro to Film & TV Post-Production	
GFA 1501	Introduction to Live Production, Streaming & Esports	
COMM 2105	Interpersonal Communication	
COMM 2136	Group Communication	
COMM 2137	Introduction to Mass Communication	
COMM 2545	Selected Topics in Communication	
Field of Study Requirements Total		18
Required for the Major		
Take the following courses:		9
COMM 3256	Communication Theories	
COMM 3148	Community, Dialogue, & Advocacy	
COMM 4000	Communication Exit Assessment	
COMM 3259	Communication Research	
Take the following writing courses:		6
COMM 3242	Writing for Media	
COMM 4108	Social and Digital Media Writing	
Take the following Production I courses:		9
COMM 3235	Interactive Media Production	
COMM 3257	Video Production I	
COMM 4257	Video Production II	
Select 3 hours of the following Production II courses:		3
COMM 4258	Video Production III	
COMM 4259	Integrated Web Design	
Select 3 hours of the following Production II courses:		3
COMM 3236	Video Editing	
COMM 3240	Podcasting 1	
Required for the Major Total		30

Program Electives (select 12 hours of the following): **12**

COMM 3145	Family Communication
COMM 3136	Non-Verbal Communication
COMM 3125	Modern Media and Culture
COMM 3135	Persuasion
COMM 3139	Interpersonal Conflict Resolution
COMM 4107	Communication, Gender, and Sexuality
COMM 4135	Crisis Communication
COMM 4555	Selected Topics in Communication
ENGL 3109	Introduction to Screenwriting
ENGL 3130	Film Genres and Themes

General Electives: 18 hrs **18**

Select any 1000 level or above courses. Suggested options are COMM and GFA courses. A Grade of C or better is required for all GFA courses.

Total Credit Hours **120**