

COMMUNICATION (BA) - FILM PRODUCTION TRACK

Program Map

Course	Title	Credit Hours
First Year		
Fall		
ENGL 1101	English Composition I (minimum grade of C)	3
MATH 1001 or MATH 1101	Quantitative Skills and Reasoning (or higher) or Introduction to Mathematical Modeling	3
Select one of the following:		6
GFA 1000	Introduction to On-Set Film Production	
GFA 1040	Intro to Film & TV Post-Production	
GFA 1500	Introduction to Digital Entertainment, Esports, & Game Development	
Area B1	COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002. COMM 1110 is the recommended choice for Communication majors.	3
Credit Hours		15
Spring		
ENGL 1102	English Composition II (minimum grade of C)	3
AREA D	Science/Math/Technology (recommended course is CPSC 1105 Introduction to Information Technology)	3
COMM 2136	Group Communication	3
Area B2	ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2)	2
AREA C	Fine Arts Elective	3
Credit Hours		14
Second Year		
Fall		
COMM 2137	Introduction to Mass Communication	3
HIST 2111 or HIST 2112	U. S. History to 1865 or U. S. History since 1865	3
AREA D	Lab Science	4
KINS 1106 or PHED 1205	Lifetime Wellness or Concepts of Fitness	2
Foreign Language 1002		3
Credit Hours		15
Spring		
AREA C	Humanities Elective	3
FL 2001	Foreign Language 2001	3
POLS 1101	American Government	3
AREA E	Behavioral Science	3
COMM 3242	Writing for Media	3
Credit Hours		15

Third Year		
Fall		
AREA D	Non-lab Science	3
COMM 3235	Interactive Media Production	3
COMM 3256	Communication Theories	3
COMM 4108	Social and Digital Media Writing	3
COMM 3257	Video Production I	3
AREA W	PEDS Course (any 1000 level)	1
Credit Hours		16

Spring		
Select one of the following:		3
COMM 3157	Qualitative Communication Research	
COMM 3255	Quantitative Communication Research	
COMM 3698	Junior Internship (recommended Area I course)	3
ENGL 3109	Introduction to Screenwriting (see list of other courses in Program of Study, Area H2)	3
AREA E	World Culture	3
Select one of the following (Area I credit):		6
GFA 2030	Grip & Rigging	
Other Courses of Choice ¹		
Credit Hours		18

Fourth Year		
Fall		
COMM 4257	Video Production II	3
ARTH 3136	The Art of Film (see list of other courses in Program of Study, Area H2)	3
COMM 4698	Senior Internship (recommended Area I course)	3
COMM 4116	Communication Ethics	3
COMM 3119	Introduction to Computer Mediated Communication (see list of other courses in Program of Study, Area H2)	3
Credit Hours		15

Spring		
COMM 4259 or COMM 4258	Integrated Web Design or Video Production III	3
COMM 4143	Strategic Media Writing	3
AREA H2	Elective from list in Program of Study ²	3
COMM 4000	Communication Exit Assessment	0
Select one of the following (Area I credit):		6
GFA 1000	Introduction to On-Set Film Production	
GFA 1040	Intro to Film & TV Post-Production	
GFA 1500	Introduction to Digital Entertainment, Esports, & Game Development	
Credit Hours		15
Total Credit Hours		123

¹ GFA 1000 Introduction to On-Set Film Production/GFA 4000 Film, Television, and Digital Entertainment Internship/Apprenticeship or any GFA 3000 or 4000 course could be used for a Certificate in Film Production.

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² Elective will use HIST 3126 History in Film or other courses listed in the Program of Study, Area H2.

- A 2.5 GPA is required in all major classes.