# ASSOCIATE OF ARTS IN COMMUNICATION (AA)

#### **Program Overview**

The Associate of Arts in Communication (AA) degree is a 2-year undergraduate transfer degree program designed for the completion of the general education requirements and related lower division studies typically pursued during the first two years of a four-year baccalaureate degree program. Most of the coursework in this transfer AA degree program encompasses CSU's Core Curriculum requirements, which include preparatory or introductory coursework for the Communication Studies major. This associate degree does not include in-depth studies in Communication Studies as in-depth studies are pursued at the upper division level (last two years) of a four-year program.

### **Career Opportunities**

This degree is intended to serve as an undergraduate transfer degree program, designed largely for the completion of the general education requirements and related lower division studies typically pursued during the first two years of a four-year baccalaureate degree program.

## **Program of Study**

Code	Title	Credit Hours	
Core IMPACTS Area : Institutional Priorities <sup>1</sup> 4-5			
COMM 1110	Public Speaking	3	
ITDS 1779	Scholarship Across the Disciplines	2	
LEAD 1705	Introduction to Servant Leadership	2	
PERS 1506	Perspectives 1-hour	1	
PERS 1507	Perspectives 2-hour	2	
Foreign Languag	e Course Options		
ARAB, CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATIN, PORT, SPAN - 1001, 1002, 2001, 2002			
SWAH 1001	Elementary Swahili I		
SWAH 1002	Elementary Swahili II		
Core IMPACTS A	rea : Mathematics & Quantitative Skills <sup>1</sup>	3-7	
DATA 1501	Introduction to Data Science	3	
MATH 1001	Quantitative Skills and Reasoning	3	
MATH 1101	Introduction to Mathematical Modeling	3	
MATH 1111	College Algebra	3	
MATH 1113	Pre-Calculus	4	
MATH 1125	Applied Calculus	3	
MATH 1131	Calculus with Analytic Geometry I	4	
MATH 1132	Calculus with Analytic Geometry II	4	
MATH 1165	Computer-Assisted Problem Solving	3	
MATH 1401	Introduction to Statistics	3	
MATH 1501	Calculus I	4	
MATH 2125	Introduction to Discrete Mathematics	3	
STAT 1401	Elementary Statistics	3	
Core IMPACTS Area : Political Science and U.S. History 6			
HIST 2111	U. S. History to 1865	3	
or HIST 2112	U. S. History since 1865		
POLS 1101	American Government	3	

Core IMPACTS A	rea : Arts, Humanities, and Ethics	6
Select one Fine A	Arts course	3
ARTH 1100	Art Appreciation	
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	•
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts <sup>2</sup>	
Select one Huma	anities course	3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	
ITDS 1145	Comparative Arts <sup>2</sup>	
Core IMPACTS A	rea : Communicating in Writing	6
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
Core IMPACTS A	rea : Technology, Mathematics, and Sciences <sup>1</sup>	7-11
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1106	Descriptive Astronomy: Stars and Galaxies	3
ASTR 1305	Descriptive Astronomy Lab	1
ATSC 1112	Understanding the Weather	3
ATSC 1112L	Understanding the Weather Lab	1
BIOL 1125	Contemporary Issues in Biology Non-Lab	3
BIOL 1215K	Introductory Biology	4
BIOL 1225K	Contemporary Issues in Biology with Lab	4
CHEM 1151 & 1151L	Survey of Chemistry I and Survey of Chemistry I Lab	4
CHEM 1152 & 1152L	Survey of Chemistry II and Survey of Chemistry II Lab	4
CHEM 1211 & 1211L	Principles of Chemistry I and Principles of Chemistry I Lab	4
CHEM 1212 & 1212L	Principles of Chemistry II and Principles of Chemistry II Lab	4
CPSC 1105	Introduction to Computing Principles and Technology	3
CPSC 1301K	Computer Science I	4
ENVS 1105	Environmental Studies	3
ENVS 1105L	Environmental Studies Laboratory	1
ENVS 1205K	Sustainability and the Environment	4
GEOG 2215	Introduction to the Geographic Information Systems	3
GEOL 1110	Natural Disasters: Our Hazardous Environment	3
GEOL 1121	Introductory Geoscience I: Physical Geology	3
GEOL 1121L	Introductory Geoscience I: Physical Geology Lab	1
GEOL 1122	Introductory Geo-sciences II: Historical Geology	3
GEOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1
GEOL 2225	The Fossil Record	4
PHYS 1111	Introductory Physics I	4
& PHYS 1311	and Introductory Physics I Lab	

PHYS 1112	Introductory Physics II	4
& PHYS 1312	and Introductory Physics II Lab	
PHYS 1125	Physics of Color and Sound	3
PHYS 1325	Physics of Color and Sound Lab	1
PHYS 2211 & PHYS 2311	Principles of Physics I and Principles of Physics I Lab	4
PHYS 2212	Principles of Physics II	4
& PHYS 2312	and Principles of Physics II Lab	
Core IMPACTS A	rea : Social Sciences	6
Select one Behav	vioral Science course	
ECON 2105	Principles of Macroeconomics	
ECON 2106	Principles of Microeconomics	
PHIL 2030	Moral Philosophy	
PSYC 1101	Introduction to General Psychology	
SOCI 1101	Introduction to Sociology	
Select one World	Cultures course	3
ANTH 1107	Discovering Archaeology	
ANTH 1105	Cultural Anthropology	
ANTH 2105	Ancient World Civilizations	
ANTH 2136	Language and Culture	
ENGL 2136	Language and Culture	
GEOG 1101	World Regional Geography	
HIST 1111	World History to 1500	
HIST 1112	World History since 1500	
ITDS 1155	The Western Intellectual Tradition	
ITDS 1156	Understanding Non-Western Cultures	
Core IMPACTS To	otal Hours	42
Health and Welln	ess	3
KINS 1106	Lifetime Wellness	2
or PHED 1205	Concepts of Fitness	
Select one PEDS descriptions/ped	course (https://catalog.columbusstate.edu/course- s/#peds)	

<sup>1</sup> The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

<sup>2</sup> ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

## **Major Requirements**

Code	Title	Credit Hours	
Core Requirements			
Complete the cor	45		
Core Total		45	
Field of Study Requirements			
Foreign Language 1002		3	
Foreign Language 2001		3	
Select 12 hours from the following courses:		12	
COMM 2105	Interpersonal Communication		
COMM 2115	Intercultural Communication		
COMM 2136	Group Communication		
COMM 2137	Introduction to Mass Communication		

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lap	
Title	Credit
	Hours
Fradiala Orana aiting L(minimum and a f	
C)	3
following:	3
Quantitative Skills and Reasoning (or higher)	
Introduction to Mathematical Modeling (or higher)	
Interpersonal Communication	3
Behavioral Science Course	3
U. S. History to 1865 or U. S. History since 1865	3
Credit Hours	15
English Composition II (minimum grade of C)	3
Math/Science/Tech Course (preferred	3
course is CPSC 1105 Introduction to Information Technology)	
Group Communication	3
Lab Science Course	4
COMM 1110 Public Speaking (recommended for Communication majors) or foreign language 1001, 1002, 2001, 2002	3
ITDS 1779 (2), LEAD 1705 (2), PERS 1506	2
(1; may be repeated with different topic), PERS 1507 (2)	
Credit Hours	18
Foreign Language 1002	3
American Government	3
following:	3-0
COMM Elective	
Introduction to On-Set Film Production <sup>1</sup>	
Humanities Course	3
Fine Arts Course	3
Credit Hours	15-18
Foreign Language 2001	3
Non-lab Science Course	3
World Culture Course	3
wond Culture Course	
COMM Elective	3
	ApplicationEnglish Composition I (minimum grade of C)following:Quantitative Skills and Reasoning (or higher)Introduction to Mathematical Modeling (or higher)Interpersonal CommunicationBehavioral Science CourseU. S. History to 1865 or U. S. History since 1865Credit HoursEnglish Composition II (minimum grade of C)Math/Science/Tech Course (preferred course is CPSC 1105 Introduction to Information Technology)Group CommunicationLab Science CourseCOMM 1110 Public Speaking (recommended for Communication majors) or foreign language 1001, 1002, 2001, 2002IDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2)Foreign Language 1002 American Governmentfollowing: COMM ElectiveIntroduction to On-Set Film Production 1 Humanities CourseFine Arts CourseFine Arts CourseForeign Language 2001

COMM 2545 Selected Topics in Communication

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Field of Study Area Total

Physical Education (Any 1000 Level)	
Credit Hours	15
Total Credit Hours	63

<sup>1</sup> If GFA 1000 Introduction to On-Set Film Production, then student need not take remaining COMM elective in Spring 2.

#### **Admission Requirements**

There are no program specific admission requirements.

#### **Additional Program Requirements**

There are no program specific academic regulations.