

ART HISTORY (BA)

Program Overview

Students in our Art History degree program study Western and Non-Western Art from pre-history to the present day. They learn about how works of art reflect the lives and cultures of the artists who made them. Art History draws on every field of study from the fine arts, literature and history to science and mathematics as a means to understand works of art and their broader histories.

Career Opportunities

Students who graduate from this program will be prepared to enter graduate school in art history but art history majors may pursue other educational and professional opportunities as well. Art History majors may find success in fields as diverse as museum and gallery administration, advertising, interior design, publishing, business management, medicine and law. Whether pursuing graduate study or careers upon leaving college, Art History majors are valued for their highly developed skills in visual analysis and interpretation, research, writing and oral communication. Our students may leave with experience studying abroad, presenting research at conferences and symposia as well as internships in museums and galleries.

Program of Study

Code	Title	Credit Hours
Core IMPACTS Area : Institutional Priorities ¹		4-5
COMM 1110	Public Speaking	3
ITDS 1779	Scholarship Across the Disciplines	2
LEAD 1705	Introduction to Servant Leadership	2
PERS 1506	Perspectives 1-hour	1
PERS 1507	Perspectives 2-hour	2
Foreign Language Course Options		
ARAB, CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATIN, PORT, SPAN - 1001, 1002, 2001, 2002		
SWAH 1001	Elementary Swahili I	
SWAH 1002	Elementary Swahili II	
Core IMPACTS Area : Mathematics & Quantitative Skills ¹		3-7
DATA 1501	Introduction to Data Science	3
MATH 1001	Quantitative Skills and Reasoning	3
MATH 1101	Introduction to Mathematical Modeling	3
MATH 1111	College Algebra	3
MATH 1113	Pre-Calculus	4
MATH 1125	Applied Calculus	3
MATH 1131	Calculus with Analytic Geometry I	4
MATH 1132	Calculus with Analytic Geometry II	4
MATH 1165	Computer-Assisted Problem Solving	3
MATH 1401	Introduction to Statistics	3
MATH 1501	Calculus I	4
MATH 2125	Introduction to Discrete Mathematics	3
STAT 1401	Elementary Statistics	3
Core IMPACTS Area : Political Science and U.S. History		6
HIST 2111	U. S. History to 1865	3
or HIST 2112	U. S. History since 1865	

POLS 1101	American Government	3
Core IMPACTS Area : Arts, Humanities, and Ethics		6
Select one Fine Arts course		3
ARTH 1100	Art Appreciation	
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts ²	
Select one Humanities course		3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	
ITDS 1145	Comparative Arts ²	
Core IMPACTS Area : Communicating in Writing		6
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
Core IMPACTS Area : Technology, Mathematics, and Sciences ¹		7-11
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1106	Descriptive Astronomy: Stars and Galaxies	3
ASTR 1305	Descriptive Astronomy Lab	1
ATSC 1112	Understanding the Weather	3
ATSC 1112L	Understanding the Weather Lab	1
BIOL 1125	Contemporary Issues in Biology Non-Lab	3
BIOL 1215K	Introductory Biology	4
BIOL 1225K	Contemporary Issues in Biology with Lab	4
CHEM 1151 & 1151L	Survey of Chemistry I and Survey of Chemistry I Lab	4
CHEM 1152 & 1152L	Survey of Chemistry II and Survey of Chemistry II Lab	4
CHEM 1211 & 1211L	Principles of Chemistry I and Principles of Chemistry I Lab	4
CHEM 1212 & 1212L	Principles of Chemistry II and Principles of Chemistry II Lab	4
CPSC 1105	Introduction to Computing Principles and Technology	3
CPSC 1301K	Computer Science I	4
ENVS 1105	Environmental Studies	3
ENVS 1105L	Environmental Studies Laboratory	1
ENVS 1205K	Sustainability and the Environment	4
GEOG 2215	Introduction to the Geographic Information Systems	3
GEOL 1110	Natural Disasters: Our Hazardous Environment	3
GEOL 1121	Introductory Geoscience I: Physical Geology	3
GEOL 1121L	Introductory Geoscience I: Physical Geology Lab	1
GEOL 1122	Introductory Geo-sciences II: Historical Geology	3
GEOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1
GEOL 2225	The Fossil Record	4

PHYS 1111 & PHYS 1311	Introductory Physics I and Introductory Physics I Lab	4
PHYS 1112 & PHYS 1312	Introductory Physics II and Introductory Physics II Lab	4
PHYS 1125	Physics of Color and Sound	3
PHYS 1325	Physics of Color and Sound Lab	1
PHYS 2211 & PHYS 2311	Principles of Physics I and Principles of Physics I Lab	4
PHYS 2212 & PHYS 2312	Principles of Physics II and Principles of Physics II Lab	4
Core IMPACTS Area : Social Sciences		6
Select one Behavioral Science course		
ECON 2105	Principles of Macroeconomics	
ECON 2106	Principles of Microeconomics	
PHIL 2030	Moral Philosophy	
PSYC 1101	Introduction to General Psychology	
SOCI 1101	Introduction to Sociology	
Select one World Cultures course		3
ANTH 1107	Discovering Archaeology	
ANTH 1105	Cultural Anthropology	
ANTH 2105	Ancient World Civilizations	
ANTH 2136	Language and Culture	
ENGL 2136	Language and Culture	
GEOG 1101	World Regional Geography	
HIST 1111	World History to 1500	
HIST 1112	World History since 1500	
ITDS 1155	The Western Intellectual Tradition	
ITDS 1156	Understanding Non-Western Cultures	
Core IMPACTS Total Hours		42
Health and Wellness		3
KINS 1106	Lifetime Wellness	2
	or PHED 1205 Concepts of Fitness	
Select one PEDS course (https://catalog.columbusstate.edu/course-descriptions/peds/#peds)		

¹ The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

² ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

Major Requirements

Code	Title	Credit Hours
Core Requirements		
Complete the core requirements for this program		45
Core Total		45
Field of Study Requirements		
Minimum grade of C is required		
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic ¹	3
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern ¹	3
ARTH 2127	Intro to Non-Western Art	3

ARTS 1000	Art Convocation (4 times)	0
ARTS 1010	Art Foundation: Explorations of Drawing	3
Foreign Language 1002		3
Foreign Language 2001		3
Field of Study Requirements Total		18
Requirements for the Major		
Minimum grade of C is required		
ARTH 3127	Modernist Art	3
ARTH 5125U	Research and Seminar in Art History	3
Select two Selected Topics Courses:		6
ARTH 3555	Selected Topics in Art History	
Select 12 hours of ARTH courses at the 3000-level or above		12
Requirements for the Major Total		24
Major Electives ^{2,3}		
Minimum grade of C is required in ARTH and ARTS courses		
Select 9 hours at the 3000-level or above: ⁴		9
ARTH courses (https://catalog.columbusstate.edu/course-descriptions/arth/)		
ARTS courses (https://catalog.columbusstate.edu/course-descriptions/arts/)		
Select 15 hours from the following subjects: ANTH, COMM, ENGL, EURO, FREN, GEOG, GERM, HIST, INTS, ITAL, ITDS, MUSC, PHIL, SOCI, SPAN, THEA		15
Major Electives Total		24
General Electives Electives		
Select courses from any area of study		12
General Electives Total		12
Total Credit Hours		123

¹ Students who complete ARTH 2125 Introduction to the History of Art I– Prehistoric through Gothic or ARTH 2126 Introduction to the History of Art II– Renaissance through Modern to fulfill Area C, select one of the following for Area F:

- Foreign Language 2002
- ENGL 2157 Writing for the English Major
- HIST 1111 World History to 1500
- HIST 1112 World History since 1500
- ANTH 2105 Ancient World Civilizations

² Students who plan to pursue graduate study should complete a Foreign Language through the 2002-level.

³ Students will complete their required 39 hours of upper-division coursework by including 6 additional hours of coursework at the 3000-level or above in Area H.

⁴ Courses must **not** be taken in Area G.

Program Map

Course	Title	Credit Hours
First Year		
Fall		
ENGL 1101	English Composition I (minimum grade of C)	3
MATH 1001	Quantitative Skills and Reasoning	3

ARTS 1010	Art Foundation: Explorations of Drawing (minimum grade of C)	3
AREA B1	COMM 1110 Public Speaking or FL 1001, 1002, 2001, or 2002	3
ARTH 2125	Introduction to the History of Art I—Prehistoric through Gothic (minimum grade of C)	3
PEDS Elective		1
ARTS 1000	Art Convocation (S required)	0
Credit Hours		16
Spring		
ENGL 1102	English Composition II (minimum grade of C)	3
AREA B2	Institutional Options ¹	1-2
ARTH 2126	Introduction to the History of Art II—Renaissance through Modern (minimum grade of C)	3
AREA D	Science w/ Lab	4
AREA F	FL 1002 (minimum grade of C)	3
Credit Hours		14-15
Second Year		
Fall		
AREA D	Science	3-4
POLS 1101	American Government	3
FL 2001	Foreign Language 2001 (minimum grade of C)	3
Area G	Program Requirement (minimum grade of C)	3
AREA C	Fine Arts	3
ARTS 1000	Art Convocation (S required)	0
Credit Hours		15-16
Spring		
HIST 2111 or HIST 2112	U. S. History to 1865 or U. S. History since 1865	3
AREA D	Math/Science/Tech	3-4
KINS 1106 or PHED 1205	Lifetime Wellness or Concepts of Fitness	2
AREA E	Behavioral Science	3
AREA G	Program Requirement (minimum grade of C)	3
Credit Hours		14-15
Third Year		
Fall		
ARTH 3127	Modernist Art (minimum grade of C)	3
ARTH 2127	Intro to Non-Western Art (minimum grade of C)	3
AREA G	Program Requirement (minimum grade of C)	3
AREA G	Selected Topics (minimum grade of C)	3
AREA H	Program Elective	3
ARTS 1000	Art Convocation (S required)	0
Credit Hours		15
Spring		
AREA E	World Culture	3

AREA G	Program Requirement (minimum grade of C)	3
AREA G	Selected Topics (minimum grade of C)	3
AREA H	ARTH/ARTS (minimum grade of C)	3
AREA I	General Elective	2-3
AREA H	Program Elective	3

Credit Hours 17-18

Fourth Year

Fall

AREA H	ARTH/ARTS (minimum grade of C)	3
AREA H	ARTH/ARTS (minimum grade of C)	3
AREA H	Program Elective	3
AREA H	Program Elective	3
AREA I	General Elective	3
ARTS 1000	Art Convocation (S required)	0

Credit Hours 15

Spring

ARTH 5125U	Research and Seminar in Art History (minimum grade of C)	3
AREA H	Program Elective	3
AREA I	General Elective	3
AREA I	General Elective	3
AREA C	Humanities	3

Credit Hours 15

Total Credit Hours 123

¹ B2: Select 1 or 2 hours of the following courses:
 ITDS 1779 Scholarship Across the Disciplines (2 cr)
 LEAD 1705 Introduction to Servant Leadership (2 cr)
 PERS 1506 Perspectives (1 cr; may be repeated with a different topic)
 PERS 1507 Perspectives (2 cr)

- All BA in Art History majors must earn a "C" or higher in all ARTS and ARTH courses.

Admission Requirements

There are no additional admission requirements for the Bachelor of Arts in Art History. Please see the general undergraduate admission requirements.

Additional Program Requirements

There are no additional academic regulations for the Bachelor of Arts in Art History. Please see the undergraduate academic regulations section of the catalog.