ART (BFA)

Program	Мар	
Course	- Title	Credit
		Hours
First Year Fall		
ARTS 1000	Art Convocation (S required)	0
ENGL 1101	English Composition I (minimum grade of C)	3
ARTS 1705	Art Foundation: Seminar (minimum grade of C)	3
Choose two of the	ne following courses (minimum grade of C):	6
ARTS 1010	Art Foundation: Explorations of Drawing	
ARTS 1020	Art Foundation: 2D and Digital	
ARTS 1030	Art Foundation: 3D and Site	
Area C	Fine Arts Elective. Art majors are encouraged to take either ARTH 2125 (minimum grade of C) or ARTH 2126 (minimum grade of C)	3
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II— Renaissance through Modern	
	Credit Hours	15
Spring		
ENGL 1102	English Composition II (minimum grade of C)	3
MATH 1001	Quantitative Skills and Reasoning	3
Area B2	ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2)	2
ARTS 2000	Art Foundation: Portfolio Review (S required)	0
Choose remainir	ng course (minimum grade of C):	3
ARTS 1010	Art Foundation: Explorations of Drawing	
ARTS 1020	Art Foundation: 2D and Digital	
ARTS 1030	Art Foundation: 3D and Site	
Select one of the (minimum grade	e following 2D Exploratory Studio courses e of C):	3
ARTS 2010	Figure Drawing	
ARTS 2011	Drawing: Perspective & Synthesis	
ARTS 3265	Photography I	
ARTS 3278	Printmaking: Traditional Media	
Second Year	Credit Hours	14
ARTS 1000	Art Convocation (S required)	0
Area B1	COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002	3
Take remaining	Art History class (minimum grade of C):	3
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	

ARTH 2126	Introduction to the History of Art II- Renaissance through Modern	
ARTH 3127	Modernist Art (minimum grade of C)	3
	following 3D Exploratory Studio courses	3
(minimum grade o	of C):	
ARTS 2248	Ceramics I	
ARTS 3288	Techniques of Sculpture	
ARTS 3311	Materials Studies	
ARTS 4288	Explorations in Metal Fabrication	
ARTS 2705	Art Seminar. Professional Practice (minimum grade of C)	3
	Credit Hours	15
Spring		
AREA C	Humanities	3
AREA D	Lab Science	4
ARTH 3128	Post-Modern and Contemporary Art (minimum grade of C)	3
	following Digital Exploratory Studio courses	3
(minimum grade o		
ARTS 3021	Graphic Design I	
ARTS 3266	Digital Photography	
ARTS 3309	Printmaking: Photo & Digital	
ARTS 3315	Fundamentals of Animation	
Area H1	Area of Focus Elective (minimum grade of C)	3
	Credit Hours	16
Third Year Fall		
ARTS 1000	Art Convocation (S required)	0
AREA D	Science	3-4
HIST 2111 or HIST 2112	U. S. History to 1865 or U. S. History since 1865	3
ARTS 3305	Art Seminar. Contemporary Theory & Practice (minimum grade of C)	3
AREA H1	Area of Focus Elective (minimum grade of C)	3
Select one of the following Integrative Exploratory Studio courses (minimum grade of C):		
courses (minimun		3
ARTS 4278		3
•	n grade of C): Printmaking: Contemporary Approaches &	3
ARTS 4278	n grade of C): Printmaking: Contemporary Approaches & Hybrid Prints	3
ARTS 4278 ARTS 3310	n grade of C): Printmaking: Contemporary Approaches & Hybrid Prints Expanded Media	3
ARTS 4278 ARTS 3310 ARTS 3311	n grade of C): Printmaking: Contemporary Approaches & Hybrid Prints Expanded Media Materials Studies	3
ARTS 4278 ARTS 3310 ARTS 3311 ARTS 3306	n grade of C): Printmaking: Contemporary Approaches & Hybrid Prints Expanded Media Materials Studies Interdisciplinary Methods Visiting Artist: Studio Workshops and	15-16
ARTS 4278 ARTS 3310 ARTS 3311 ARTS 3306	n grade of C): Printmaking: Contemporary Approaches & Hybrid Prints Expanded Media Materials Studies Interdisciplinary Methods Visiting Artist: Studio Workshops and Investigations	
ARTS 4278 ARTS 3310 ARTS 3311 ARTS 3306 ARTS 3308	n grade of C): Printmaking: Contemporary Approaches & Hybrid Prints Expanded Media Materials Studies Interdisciplinary Methods Visiting Artist: Studio Workshops and Investigations	
ARTS 4278 ARTS 3310 ARTS 3311 ARTS 3306 ARTS 3308 Spring	n grade of C): Printmaking: Contemporary Approaches & Hybrid Prints Expanded Media Materials Studies Interdisciplinary Methods Visiting Artist: Studio Workshops and Investigations Credit Hours	15-16
ARTS 4278 ARTS 3310 ARTS 3311 ARTS 3306 ARTS 3308 Spring POLS 1101	n grade of C): Printmaking: Contemporary Approaches & Hybrid Prints Expanded Media Materials Studies Interdisciplinary Methods Visiting Artist: Studio Workshops and Investigations Credit Hours American Government	15-16

AREA H2	General Program Elective (minimum grade of C)	3
AREA H2	General Program Elective (minimum grade of C)	3
ARTS 3000	Pre-Exhibit Review (S required)	0
	Credit Hours	18
Fourth Year Fall		
ARTS 1000	Art Convocation (S required)	0
AREA D	Science/Math/Technology	3
KINS 1106 or PHED 1205	Lifetime Wellness or Concepts of Fitness	2
AREA W	PEDS course	1
AREA H2	ARTH course 2000 level or higher (minimum grade of C)	3
AREA H2	General Program Elective (minimum grade of C)	3
AREA H2	General Program Elective (minimum grade of C)	3
	Credit Hours	15
Spring		
AREA E	World Cultures	3
ARTS 4796	Art Seminar. Thesis Exhibition (minimum grade of C)	3
AREA H2	General Program Elective (minimum grade of C)	3
AREA H2	General Program Elective (minimum grade of C)	3
AREA H2	General Program Elective (minimum grade of C)	3
	Credit Hours	15
	Total Credit Hours	123

- All BFA Majors must earn a "C" or higher in all ARTS and ARTH courses.
- All BFA Majors must successfully pass milestone courses (ARTS 2000 Art Foundation: Portfolio Review and ARTS 3000 Pre-Exhibit Review). Failure to complete either AR.