## ART (BFA)

## Program Map

| Course | Title | Credit Hours |
| :---: | :---: | :---: |
| First Year |  |  |
| Fall |  |  |
| ARTS 1000 | Art Convocation (S required) | 0 |
| ENGL 1101 | English Composition I (minimum grade of C) | 3 |
| ARTS 1705 | Art Foundation: Seminar (minimum grade of C) | 3 |
| Choose two of the following courses (minimum grade of C): |  | 6 |
| ARTS 1010 | Art Foundation: Explorations of Drawing |  |
| ARTS 1020 | Art Foundation: 2D and Digital |  |
| ARTS 1030 | Art Foundation: 3D and Site |  |
| Area C | Fine Arts Elective. Art majors are encouraged to take either ARTH 2125 (minimum grade of C) or ARTH 2126 (minimum grade of C ) | 3 |
| ARTH 2125 | Introduction to the History of Art IPrehistoric through Gothic |  |
| ARTH 2126 | Introduction to the History of Art IIRenaissance through Modern |  |
|  | Credit Hours | 15 |
| Spring |  |  |
| ENGL 1102 | English Composition II (minimum grade of C) | 3 |
| MATH 1001 | Quantitative Skills and Reasoning | 3 |
| Area B2 | ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2) | 2 |
| ARTS 2000 | Art Foundation: Portfolio Review (S required) | 0 |
| Choose remaining course (minimum grade of C): |  | 3 |

Choose remaining course (minimum grade of C):

| ARTS 1010 | Art Foundation: Explorations of Drawing |
| :--- | :--- | :--- |
| ARTS 1020 | Art Foundation: 2D and Digital |
| ARTS 1030 | Art Foundation: 3D and Site |
| Select one of the following 2D Exploratory Studio courses |  |
| (minimum grade of C): |  |


| ARTS 2010 | Figure Drawing |  |
| :---: | :--- | :--- |
| ARTS 2011 | Drawing: Perspective \& Synthesis |  |
| ARTS 3265 | Photography I |  |
| ARTS 3278 | Printmaking: Traditional Media |  |
|  | Credit Hours | $\mathbf{1 4}$ |


| Second Year |  |  |
| :---: | :---: | :---: |
| Fall |  |  |
| ARTS 1000 | Art Convocation (S required) | 0 |
| Area B1 | COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002 | 3 |
| Take remaining Art History class (minimum grade of C): 3 |  |  |

[^0]| ARTH 2126 | Introduction to the History of Art IIRenaissance through Modern |  |
| :---: | :---: | :---: |
| ARTH 3127 | Modernist Art (minimum grade of C) | 3 |
| Select one of the following 3D Exploratory Studio courses (minimum grade of C): |  | 3 |
| ARTS 2248 | Ceramics I |  |
| ARTS 3288 | Techniques of Sculpture |  |
| ARTS 3311 | Materials Studies |  |
| ARTS 4288 | Explorations in Metal Fabrication |  |
| ARTS 2705 | Art Seminar. Professional Practice (minimum grade of C ) | 3 |
|  | Credit Hours | 15 |
| Spring |  |  |
| AREA C | Humanities | 3 |
| AREA D | Lab Science | 4 |
| ARTH 3128 | Post-Modern and Contemporary Art (minimum grade of C) | 3 |
| Select one of the following Digital Exploratory Studio courses (minimum grade of C): |  | 3 |


| ARTS 3021 | Graphic Design I |
| :---: | :--- |
| ARTS 3266 | Digital Photography |
| ARTS 3309 | Printmaking: Photo \& Digital |
| ARTS 3315 | Fundamentals of Animation |
| Area H1 | Area of Focus Elective (minimum grade of |

## C)

Credit Hours 16
Third Year
Fall
ARTS 1000 Art Convocation (S required) 0
AREA D Science 3-4

HIST 2111 U. S. History to 18653
or HIST 2112 or U. S. History since 1865
ARTS $3305 \quad$ Art Seminar. Contemporary Theory \& 3
Practice (minimum grade of C)
AREA H1 Area of Focus Elective (minimum grade of 3 C)

Select one of the following Integrative Exploratory Studio 3
courses (minimum grade of C ):

| ARTS 4278 |  <br> Hybrid Prints |  |
| :--- | :--- | ---: |
| ARTS 3310 | Expanded Media |  |
| ARTS 3311 | Materials Studies |  |
| ARTS 3306 | Interdisciplinary Methods |  |
| ARTS 3308 | Visiting Artist: Studio Workshops and <br> Investigations |  |
|  | Credit Hours | $\mathbf{1 5 - 1 6}$ |
| Spring | American Government | 3 |
| POLS 1101 | Behavior Science | 3 |
| AREA E | Area of Focus Elective (minimum grade of | 3 |
| AREA H1 | C) | 3 |
| AREA H1 | Area of Focus Elective (minimum grade of | 3 |
|  | C) |  |


| AREA H2 | General Program Elective (minimum grade of C) | 3 |
| :---: | :---: | :---: |
| AREA H2 | General Program Elective (minimum grade of C) | 3 |
| ARTS 3000 | Pre-Exhibit Review (S required) | 0 |
|  | Credit Hours | 18 |
| Fourth Year |  |  |
| Fall |  |  |
| ARTS 1000 | Art Convocation (S required) | 0 |
| AREA D | Science/Math/Technology | 3 |
| KINS 1106 or PHED 1205 | Lifetime Wellness or Concepts of Fitness | 2 |
| AREA W | PEDS course | 1 |
| AREA H2 | ARTH course 2000 level or higher (minimum grade of C ) | 3 |
| AREA H2 | General Program Elective (minimum grade of C) | 3 |
| AREA H2 | General Program Elective (minimum grade of C) | 3 |
|  | Credit Hours | 15 |
| Spring |  |  |
| AREA E | World Cultures | 3 |
| ARTS 4796 | Art Seminar: Thesis Exhibition (minimum grade of C) | 3 |
| AREA H2 | General Program Elective (minimum grade of C) | 3 |
| AREA H2 | General Program Elective (minimum grade of C) | 3 |
| AREA H2 | General Program Elective (minimum grade of C) | 3 |
|  | Credit Hours | 15 |
|  | Total Credit Hours | 123 |

- All BFA Majors must earn a "C" or higher in all ARTS and ARTH courses.
- All BFA Majors must successfully pass milestone courses (ARTS 2000 Art Foundation: Portfolio Review and ARTS 3000 PreExhibit Review). Failure to complete either AR.


[^0]:    ARTH 2125 Introduction to the History of Art I-
    Prehistoric through Gothic

