

# ART (BA)

## Program Overview

The Bachelor of Arts (BA) in Art program provides students with an opportunity to discover their own creative talents while preparing themselves for arts related careers or graduate school. The curriculum is designed to develop individual artistic vision, technical skills, visual literacy, aesthetic inquiry, and proficiency in verbal and written communication. The BA in Art program allows students to explore their interests and refine skills in ceramics, digital media, drawing, painting, photography, printmaking, and sculpture while pursuing a liberal arts degree at CSU. The BA in Art program is oriented towards a general and broad immersion in the field of art. Studio courses are supplemented with studies in art history, visual culture, foreign language, and campus wide electives.

## Career Opportunities

Students who graduate from this program may be prepared to apply for graduate programs and a number of other career possibilities. Along with pursuing further study within the arts fields through graduate programs, students who graduate from this program may seek employment in entry-level art related jobs as identified in the US Bureau of Labor and Statistics Occupational Outlook Handbook. Graduates with Bachelors degrees in the arts may find employment in arts administration, design, museum and gallery work, non-profit arts agencies, arts business management, community art education, in addition to studio art careers. Graduates may decide to pursue P-12 teacher accreditation through our Master of Arts in Teaching teacher education program. Majors may also combine their studies with one of the many minors or certificate programs at CSU, in order to pursue a wider range of placement opportunities.

## Program of Study

Code	Title	Credit Hours
<b>Core IMPACTS Area : Institutional Priorities <sup>1</sup></b>		<b>4-5</b>
COMM 1110	Public Speaking	3
ITDS 1779	Scholarship Across the Disciplines	2
LEAD 1705	Introduction to Servant Leadership	2
PERS 1506	Perspectives 1-hour	1
PERS 1507	Perspectives 2-hour	2
Foreign Language Course Options		
ARAB, CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATIN, PORT, SPAN - 1001, 1002, 2001, 2002		
SWAH 1001	Elementary Swahili I	
SWAH 1002	Elementary Swahili II	
<b>Core IMPACTS Area : Mathematics &amp; Quantitative Skills <sup>1</sup></b>		<b>3-7</b>
DATA 1501	Introduction to Data Science	3
MATH 1001	Quantitative Skills and Reasoning	3
MATH 1101	Introduction to Mathematical Modeling	3
MATH 1111	College Algebra	3
MATH 1113	Pre-Calculus	4
MATH 1125	Applied Calculus	3
MATH 1131	Calculus with Analytic Geometry I	4
MATH 1132	Calculus with Analytic Geometry II	4
MATH 1165	Computer-Assisted Problem Solving	3

MATH 1401	Introduction to Statistics	3
MATH 1501	Calculus I	4
MATH 2125	Introduction to Discrete Mathematics	3
STAT 1401	Elementary Statistics	3
<b>Core IMPACTS Area : Political Science and U.S. History</b>		<b>6</b>
HIST 2111	U. S. History to 1865	3
or HIST 2112	U. S. History since 1865	
POLS 1101	American Government	3
<b>Core IMPACTS Area : Arts, Humanities, and Ethics</b>		<b>6</b>
Select one Fine Arts course		3
ARTH 1100	Art Appreciation	
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts <sup>2</sup>	
Select one Humanities course		3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	
ITDS 1145	Comparative Arts <sup>2</sup>	
<b>Core IMPACTS Area : Communicating in Writing</b>		<b>6</b>
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
<b>Core IMPACTS Area : Technology, Mathematics, and Sciences <sup>1</sup></b>		<b>7-11</b>
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1106	Descriptive Astronomy: Stars and Galaxies	3
ASTR 1305	Descriptive Astronomy Lab	1
ATSC 1112	Understanding the Weather	3
ATSC 1112L	Understanding the Weather Lab	1
BIOL 1125	Contemporary Issues in Biology Non-Lab	3
BIOL 1215K	Introductory Biology	4
BIOL 1225K	Contemporary Issues in Biology with Lab	4
CHEM 1151 & 1151L	Survey of Chemistry I and Survey of Chemistry I Lab	4
CHEM 1152 & 1152L	Survey of Chemistry II and Survey of Chemistry II Lab	4
CHEM 1211 & 1211L	Principles of Chemistry I and Principles of Chemistry I Lab	4
CHEM 1212 & 1212L	Principles of Chemistry II and Principles of Chemistry II Lab	4
CPSC 1105	Introduction to Computing Principles and Technology	3
CPSC 1301K	Computer Science I	4
ENVS 1105	Environmental Studies	3
ENVS 1105L	Environmental Studies Laboratory	1
ENVS 1205K	Sustainability and the Environment	4
GEOG 2215	Introduction to the Geographic Information Systems	3

GEOL 1110	Natural Disasters: Our Hazardous Environment	3
GEOL 1121	Introductory Geoscience I: Physical Geology	3
GEOL 1121L	Introductory Geoscience I: Physical Geology Lab	1
GEOL 1122	Introductory Geo-sciences II: Historical Geology	3
GEOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1
GEOL 2225	The Fossil Record	4
PHYS 1111	Introductory Physics I	4
& PHYS 1311	and Introductory Physics I Lab	
PHYS 1112	Introductory Physics II	4
& PHYS 1312	and Introductory Physics II Lab	
PHYS 1125	Physics of Color and Sound	3
PHYS 1325	Physics of Color and Sound Lab	1
PHYS 2211	Principles of Physics I	4
& PHYS 2311	and Principles of Physics I Lab	
PHYS 2212	Principles of Physics II	4
& PHYS 2312	and Principles of Physics II Lab	
<b>Core IMPACTS Area : Social Sciences</b>		<b>6</b>
Select one Behavioral Science course		
ECON 2105	Principles of Macroeconomics	
ECON 2106	Principles of Microeconomics	
PHIL 2030	Moral Philosophy	
PSYC 1101	Introduction to General Psychology	
SOCI 1101	Introduction to Sociology	
Select one World Cultures course		
ANTH 1107	Discovering Archaeology	3
ANTH 1105	Cultural Anthropology	
ANTH 2105	Ancient World Civilizations	
ANTH 2136	Language and Culture	
ENGL 2136	Language and Culture	
GEOG 1101	World Regional Geography	
HIST 1111	World History to 1500	
HIST 1112	World History since 1500	
ITDS 1155	The Western Intellectual Tradition	
ITDS 1156	Understanding Non-Western Cultures	

**Core IMPACTS Total Hours** **42**

**Health and Wellness** **3**

KINS 1106	Lifetime Wellness	2
or PHED 1205	Concepts of Fitness	

Select one PEDS course (<https://catalog.columbusstate.edu/course-descriptions/peds/#peds>)

<sup>1</sup> The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

<sup>2</sup> ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

## Major Requirements

Code	Title	Credit Hours
<b>Core Requirements</b>		
Complete the core requirements for this program		45
Core Total		45

### Field of Study Requirements

Minimum grade of C is required

ARTS 1000	Art Convocation (4 times)	0
ARTS 1010	Art Foundation: Explorations of Drawing	3
ARTS 1020	Art Foundation: 2D and Digital	3
ARTS 1030	Art Foundation: 3D and Site	3
ARTS 1705	Art Foundation: Seminar	3
ARTS 2000	Art Foundation: Portfolio Review	0
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	3
or ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
Foreign Language 1002		3
<b>Field of Study Requirements Total</b>		<b>18</b>

### Required for the Major

Minimum grade of C is required

ARTH 3127	Modernist Art	3
ARTH 3128	Post-Modern and Contemporary Art	3
ARTS 2248	Ceramics I	3
ARTS 3021	Graphic Design I	3
ARTS 3256	Painting I	3
ARTS 3265	Photography I	3
ARTS 4010	BA Thesis: Portfolio Submission	0

Foreign Language 2001 3

Choose one of the following Drawing courses: 3

ARTS 2010	Figure Drawing	
ARTS 2011	Drawing: Perspective & Synthesis	

Choose one of the following Printmaking courses: 3

ARTS 3309	Printmaking: Photo & Digital	
ARTS 3278	Printmaking: Traditional Media	
ARTS 4278	Printmaking: Contemporary Approaches & Hybrid Prints	

Choose one of the following Sculpture courses: 3

ARTS 3288	Techniques of Sculpture	
ARTS 3310	Expanded Media	
ARTS 3311	Materials Studies	
ARTS 4288	Explorations in Metal Fabrication	

Select 15 hours of ARTS courses 3000 level or higher 15

Subtotal, Studio Art Courses 45

### General Electives

Select 15 hours of General electives excluding ARTS courses 15

Subtotal, General Electives 15

**Total Credit Hours** **123**

## Program Map

Course	Title	Credit Hours
<b>First Year</b>		
<b>Fall</b>		
ARTS 1000	Art Convocation	0
ENGL 1101	English Composition I (minimum grade of C)	3

ARTS 1010	Art Foundation: Explorations of Drawing (minimum grade of C)	3
ARTS 1705	Art Foundation: Seminar	3
ARTS 1020	Art Foundation: 2D and Digital (minimum grade of C)	3
Area C	Fine Arts elective (recommend ARTH 2125 Introduction to the History of Art I or ARTH 2126 Introduction to the History of Art II, minimum grade of C)	3

**Credit Hours 15**

### Spring

ENGL 1102	English Composition II (minimum grade of C)	3
MATH 1001	Quantitative Skills and Reasoning (or higher level math class)	3
Area B2	Seminar (see list) <sup>1</sup>	2
ARTS 1030	Art Foundation: 3D and Site (minimum grade of C)	3
Area F	ARTH 2125 Introduction to the History of Art I or ARTH 2126 Introduction to the History of Art II (minimum grade of C)	3
ARTS 2000	Art Foundation: Portfolio Review	0

**Credit Hours 14**

### Second Year

#### Fall

ARTS 1000	Art Convocation	0
Area B1	COMM 1110 Public Speaking or Foreign Language	3
Area D	Lab Science	4
ARTH 3127	Modernist Art (minimum grade of C)	3
Select TWO of the following (minimum grade of C):		6
ARTS 2248	Ceramics I	
ARTS 3021	Graphic Design I	
ARTS 3256	Painting I	
ARTS 3265	Photography I	

**Credit Hours 16**

#### Spring

AREA C	Humanities	3
ARTH 3128	Post-Modern and Contemporary Art (minimum grade of C)	3
FL 1002	Foreign Language 1002 (minimum grade of C)	3
Select ONE of the following (not yet completed, minimum grade of C):		3
ARTS 2248	Ceramics I	
ARTS 3021	Graphic Design I	
ARTS 3256	Painting I	
ARTS 3265	Photography I	

Select ONE course in one of the following AREAS (not yet completed; minimum grade of C): Drawing (ARTS 2010, ARTS 2011), Sculpture (ARTS 3288, ARTS 3310, ARTS 3311, ARTS 4288) or Printmaking (ARTS 3278, ARTS 3309, ARTS 4278):

ARTS 2010	Figure Drawing	
ARTS 2011	Drawing: Perspective & Synthesis	

ARTS 3288	Techniques of Sculpture	
ARTS 3310	Expanded Media	
ARTS 3311	Materials Studies	
ARTS 4288	Explorations in Metal Fabrication	
ARTS 3278	Printmaking: Traditional Media	
ARTS 3309	Printmaking: Photo & Digital	
ARTS 4278	Printmaking: Contemporary Approaches & Hybrid Prints	

**Credit Hours 15**

### Third Year

#### Fall

ARTS 1000	Art Convocation	0
AREA D	Science	3-4
HIST 2111	U. S. History to 1865	3
or HIST 2112	or U. S. History since 1865	
FL 2001	Foreign Language 2001 (minimum grade of C)	3

Select one of the following (not yet completed; minimum grade of C):

ARTS 2248	Ceramics I	
ARTS 3021	Graphic Design I	
ARTS 3256	Painting I	
ARTS 3265	Photography I	

Select ONE course in one of the following AREAS (not yet completed; minimum grade of C): Drawing (ARTS 2010, ARTS 2011), Sculpture (ARTS 3288, ARTS 3310, ARTS 3311, ARTS 4288) or Printmaking (ARTS 3278, ARTS 3309, ARTS 4278):

ARTS 2010	Figure Drawing	
ARTS 2011	Drawing: Perspective & Synthesis	
ARTS 3288	Techniques of Sculpture	
ARTS 3310	Expanded Media	
ARTS 3311	Materials Studies	
ARTS 4288	Explorations in Metal Fabrication	
ARTS 3278	Printmaking: Traditional Media	
ARTS 3309	Printmaking: Photo & Digital	
ARTS 4278	Printmaking: Contemporary Approaches & Hybrid Prints	

**Credit Hours 15-16**

#### Spring

POLS 1101	American Government	3
AREA E	Behavior Science	3
AREA H	Program Elective	3
AREA I	General Elective (non-ARTS)	3
AREA I	General Elective (non-ARTS)	3

Select ONE course in one of the following AREAS (not yet completed; minimum grade of C): Drawing (ARTS 2010, ARTS 2011), Sculpture (ARTS 3288, ARTS 3310, ARTS 3311, ARTS 4288) or Printmaking (ARTS 3278, ARTS 3309, ARTS 4278):

ARTS 2010	Figure Drawing	
ARTS 2011	Drawing: Perspective & Synthesis	
ARTS 3288	Techniques of Sculpture	
ARTS 3310	Expanded Media	

ARTS 3311	Materials Studies	
ARTS 4288	Explorations in Metal Fabrication	
ARTS 3278	Printmaking: Traditional Media	
ARTS 3309	Printmaking: Photo & Digital	
ARTS 4278	Printmaking: Contemporary Approaches & Hybrid Prints	

**Credit Hours** **18**

#### Fourth Year

##### Fall

ARTS 1000	Art Convocation	0
AREA D	Science/Math/Technology	3
KINS 1106 or PHED 1205	Lifetime Wellness or Concepts of Fitness	2
AREA W	PEDS Course	1
AREA H	Program Elective (minimum grade of C)	3
AREA H	Program Elective (minimum grade of C)	3
AREA I	General Elective (non-ARTS)	3

**Credit Hours** **15**

##### Spring

AREA E	World Cultures	3
ARTS 4010	BA Thesis: Portfolio Submission (minimum grade of C)	0
AREA H	Program Elective (minimum grade of C)	3
AREA H	Program Elective (minimum grade of C)	3
AREA I	General Elective (non-ARTS)	3
AREA I	General Elective (non-ARTS)	3

**Credit Hours** **15**

**Total Credit Hours** **123-124**

<sup>1</sup> Select two credits from the following options: PERS 1507, LEAD 1705, ITDS 1779.

- All BA in Art Majors must earn a "C" or higher in all Area F-H courses.
- The BA in Art requires two Foreign Language courses in Area F (Foreign Language 1002 & Foreign Language 2001).

## Admission Requirements

There are no additional admission requirements for the Bachelor of Arts in Art. Please see the general undergraduate admission requirements.

## Additional Program Requirements

There are no additional academic regulations for the Bachelor of Arts in Art. Please see the undergraduate academic regulations section of the catalog.